TWOPENCE

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Vol. 79. No. 4,050. WEDNESDAY, MAY 3, 1916.

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"Oh, I Say!" Co.
This, Grand Theatre, Blackpool.

MR. J. H. OAKDEN.
Concluded Twelve Months' Engagement
General Manager and Stage Director for Edelsten and Burns, Ltd.
At liberty now. Highest credentials.
53, Saltoun-road, Brixton, S.W.

MR. FRANK E. PETLEY.
Disengaged May 8.
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
ON TOUR.

MR. GEORGE P. POLSON.
At liberty, May 15.
Grand Theatre, Hull.
Next, Royal Court Theatre, Liverpool.

MR. LEONARD ROBSON.
"On Trial" Co.
Derby. Next, Stratford, E.
3, Coram-street, W.C.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. ARTHUR TEMPLE.
Ineligible. Disengaged. Leads or Heavies.
Joint only with MISS MARJORY ARMSTRONG (Boys, Soubrettes, &c.). 13, Cheyney-rd., Chester.

MR. ARCHIE TERRILL.
Versatile Character Comedian.
Starring for two years in revue.
Disengaged.
All coms., 35, Flanders-rd., Bedford Park, W.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty, May 20.
"Peg o' My Heart" Red Co.
Or 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Mortimer Mumbleford, "Confusion."
Sir Christopher Deering, "The Liars."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Disengaged, May 15. Character and Comedy Parts or Stage Management.
1, Harewood-road, Merton, S.W.

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ALL-BRITISH GREASE PAINT
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 22, June 12, 26, Aug. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 26, July 3, 10, Aug. 7, 28, Sept. 4, on.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 4, 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, Nov. 6, 13, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 23, Nov. 20, Dec. 11, on.

THEATRE ROYAL, LEICESTER.
July 3, 10, 17, 24, 31, Aug. 14, 28, Sept. 4, 11, 18, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, good Companies for Huddersfield, May 22, six nights.
Reading, May 29, three nights.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions Only.
June 12, July 3, 17, Aug. 7, Sept. 25.
GRAND THEATRE, LUTON.
June 12, July 10, 31, Aug. 14, Oct. 9, 30.
First-class Attractions Required for Whit Week and August Bank Holiday. Share or Certainty.
E. G. FALCON, The Hotel, Atnoharra, N.B.

GRAND OPERA HOUSE, HARROGATE.
WANTED, First-class Pantomime, December 26, five nights; vacant through obliging manager.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical preferred), June 19, Aug. 14, Sept. 4, on, with exceptions. E. R. CROW, Manager.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
Vacant Dates, May 8 (?), 15 (?), 29, Sept. 11 and 18.
First-class Attractions of all kinds.

WANTED, Musical Comedies, Revues, &c., &c.
All communications,
C. WATSON MILL,
as above.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Companies for weeks May 29, June 5, 19, and the whole of July.
Particulars to
J. CHAS. IMESON,
as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Ashton, May 22, June 5, 12.
Stockport, May 29, June 12, 19.
Address,
CHARLES REVILL, T.R., Stockport.

LYRIC THEATRE, HAMMERSMITH, W.
Managing Director, Wallie Rice.
WANTED, Wanted, Wanted, STRONG DRAMATIC ATTRACTIONS.
June 5, on, with exceptions.
June 5, on, with exceptions.
All coms. re dates to
WALTERS AND WEST'S AGENCY,
25, Wellington-street, Strand, W.C.
Representative, H. BURROWS SMITH.

WANTED, Good Dramas and Revues, for Immediate Dates.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 12; once nightly, Aug. 7, on, with exceptions; lowest terms, C. G. ELPHINSTONE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attraction to apply for Dates for Musical Show or Good London Plays. Open Dates, June 19, 26, on. Autumn, September 18, October 30, November 27, December 4, 11, 18 Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant June 1 (3 days), 12, 19, 26, July 3, 10, 17, onwards, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 17, 31, Aug. 7, 14, Sept. 11, 18. onwards, with exceptions.
EMPIRE, WORCESTER.
(Arrangements Complete.)
THEATRE ROYAL, BARRY.
Summer Vacant.
THEATRE ROYAL, TONYPANDY.
Summer Vacant.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements Complete.)
KING'S THEATRE, GAINSBOROUGH.
Summer Vacant.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19 (?), July 3 (?), 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, June 26.
P.P.T., BRIGHTON, July 10, and 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29, July 3 and 10.
Twice Nightly.

KELLY'S, LIVERPOOL,
June 5 and 19.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

NEW EMPIRE, ALEXANDRIA.
WANTED, First-class Attractions that can follow "Frills and Fancies," "The Girl in the Taxi," "Heave Ho," Ridding's opera, "Miss Plaster of Paris."

May 8, follow Fred Allandale's "Heave Ho."
May 8, follow Fred Allandale's "Heave Ho."

The above is some Revue.
May 22 and 29.
May 22 and 29.
June 5 and 12.
June 5 and 12.
Share or certainty.

Refer Brothers Hanaway, who took £38 5s. 9d. over and above their guarantee—their address is Grand, Stockton, this week.
Refer Mr. Douglas Vine, "The Girl in the Taxi," who took £63 3s. over and above his guarantee. Wire him for verification to Eden T., Bishop Auckland.
Note.—The town is full of munition workers (25,000 within 3 miles), with pockets full of money. Independent of munition workers I draw on a population of 150,000 within 3-mile radius.
Note.—This is not the "Alexandria" of bombardment fame, but the Empire is bombarded with "silver bullets" every performance, especially with attractions like "The Girl in the Taxi" and good-class comedy revues.
Wire for May 8. Must be first-class attraction or useless.

Don't forget.
Share or certainty (latter preferred).

HENRY L. OSMOND.
On the spot.

METROPOLE, GLASGOW, LTD.

This week:—
"THE COWBOY'S WEDDING."

Next:—
"A WIFE WITHOUT A NAME."

WANTED, Wanted, Dramatic Successes,

May 29,

July 17,

July 24,

July 31,

Aug. 21,

Dec. 25.

and various 1917.

ARTHUR JEFFERSON, 132, Charing Cross-road, London (Suite 14). 'Phone:—Regent 1480. Wires:—"Aitenev, Ox, London."

WANTED, Concert Parties, Revues, &c., small stage, May 8, on, for Casino, Littlehampton. Fully licensed. Electric light. All coms., HARRY JOSEPH, 9, Prairie, Lowestoft; next, Palace, Ramsgate.

GAIETY THEATRE, HASTINGS.
WANTED, through disappointment, May 11, 12, 13, and matinée.
H. W. ROWLAND, 28, Wingate-road, Hammersmith. 'Phone, Ham 452.

PIER THEATRE,
EASTBOURNE.
WANTED, Companies, May 15 and 22, June 19, 26, and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 17, 20, Aug. 3, Sept. 14, 21, 28. Three nights each
SAMUEL THORNLEY, Manager.

WINTER GARDENS,
NEW BRIGHTON.

May 22, 29 Vacant.
WANTED, Wanted, Wanted,
First-class Companies or Stars Only.

Wire or write, A. DOUGLASS.

WANTED Wanted, Drama or Revue, Monday next.
CARTER,
Pavilion Theatre, Morley.

WANTED, Brilliant Once or Twice-nightly Attractions,
GRAND THEATRE, OLDHAM,
for few remaining Autumn Dates.
Also a Good Twice-nightly Panto., Jan. 1.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

QUEEN'S THEATRE DUBLIN, LTD.

WANTED, Wanted, Known,
The Above Theatre Will Remain Closed.
Due Notice of Opening will be Announced Later.
All Contracts Cancelled Pro Tem.

C. F. WRIGHT,
General Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 5, 12, 19, July 3, 10
GAIETY THEATRE, HASTINGS,
May 11 (3), May 22, on, to July 17 (with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GAIETY THEATRE, CLYDEBANK.
PALACE THEATRE, KILMARNOCK.
WANTED, Wanted, for above, Musical Comedy Revues and Dramatic Attractions,
Immediate and future.
All communications to
J. CUMMINGS, Palace Theatre, Kilmarnock.

DALSTON THEATRE, LONDON, N.E.
WANTED, First-class Musical and Dramatic Attractions, for Aug. 14, 28, Sept. 4, 18, Oct. 16, 30, Nov. 13, 20, Dec. 4.
Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

THEATRE ROYAL, BATH.
WANTED, Company, June 1, 2, and 3 (three nights). Apply,
ARTHUR CARLTON, Colehurst, Worcester.

THEATRE ROYAL, BATH.
WANTED, Big Attraction, Whit week. Lowest terms.
ARTHUR CARLTON, Theatre Royal, Worcester.

THEATRE ROYAL, BATH.
WANTED, Wanted, Repertory Company. Commence June 19.
ARTHUR CARLTON, Theatre Royal, Worcester.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED (through transferring to oblige), First-class Company,
Musical or West End Production preferred, for May 22.

Also Vacant June 5 (?), 19, July 24, 31, Aug. 14, Sept. 4, and various onwards.

Now one of the largest and handsomest theatres in the North.

Business excellent.

Only the best attractions required.

Apply immediately,
CHARLES DRAYCOTT.

KING'S THEATRE, SUNDERLAND.
Twice Nightly.
WANTED, Musical Comedy, Revue, Comedy, or Big Picture, May 22.
Address, L. TOWNROW.

WANTED, First-class Companies, for Aug. 21, Sept. 3, 4, 5, 14, onwards.

J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Wanted, Wanted,
Revue or Musical Comedy,
May 22.
MANAGER, Alexandra Theatre, Pontefract.

EMPIRE, NEWTON ABBOT.

WANTED, good Drama, week May 15 and 22.
Apply, GOOLE.

HIPPODROME, STOKE-ON-TRENT.
WANTED, for June and July, First-class Repertoire Company for the above. For full particulars, terms, etc., apply,
T. ALLAN EDWARDES.
Grand Theatre, Derby.

BRIXTON THEATRE, S.W.
WANTED, First-class Companies, May 15, 22, and onwards, with exceptions.
FREDK. MELVILLE.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, musical preferred, for June 5 and 12, also Autumn Dates. Good once-nightly revues considered. Apply, with copy of day bill, to H. H. CURRY, as above.

NEW THEATRE, CAMBRIDGE.

WANTED, Powerful Musical Attraction, 3 nights, May 11, 12, 13.
Wire, W. B. REDFERN.

EMPIRE THEATRE, BARNSLEY.
Manager, Will Smithson.

WANTED, Big Attractions (combination, revue or drama), May 15, 29, and later dates. Also good Dramatic Companies for Merthyr later.

BOROUGH THEATRE, STRATFORD.
WANTED, Wanted, Special Attractions. May 22 and June 5.
FRED FREDERICKS.

THEATRES WANTED.

WANTED, Theatre, May 15, "THE PRODIGAL PARSON" and "THE SLEDGE-HAMMER." 8,794 people paid for admission on the return visit to Rotherham of the "Parson" last week. New printing, newly-painted scenery. W. V. GARROD, Grand, Brighton; next, Variety, Eastleigh.

WANTED, Theatres, May 15 and June 26, "A PITMAN'S DAUGHTERS" or "A LOVE MARRIAGE." Playing to huge business and booked at all the leading theatres. Complete productions and large plants of specially-cut printing for both plays. W. V. GARROD, Grand, Brighton; next, Variety, Eastleigh.

Messrs. George Gordon and Albert Rayner's REVUE,
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."

WANTED, May 8 (?), 29, June 5.
May 8 (?), 29, June 5.
Wire or write,
GEORGE GORDON,
89, Shuttle-street, Tyldesley.

WANTED, Monday next, May 8, through breach of contract, near London or South preferred, for the ever-successful Musical Comedy Drama, "A NOBLE BROTHER." Wire, CARTE, Theatre Royal, Bury St. Edmunds.

MR. MARCUS DRAPER'S CO.

The Prodigal Son

By HALL CAINE.

WANTED: MAY 29, JUNE 12 & 19.
Various Onwards.

Mr. Draper, Alexandra Theatre, Hull.
Next: Grand, Nottingham.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.

Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Big Black and White Company.
Full Chorus,
Singers, Dancers, Specialities.
Fine plant of American and English printing.
Special scenery by F. H. Bull and Egerton.
WANTED, July 3, Aug. 7, on.
CHARLES HARRINGTON,
This week, Grand Theatre, Nottingham.
Next, Royal, Bristol.

"EAST LYNNE."

Also, when change of bill wanted,
"A SOLDIER'S LEGACY."

May 1, New Queen's T., Manchester.
May 8, P. of W., Birmingham.
Theatre Wanted, May 15.
May 22, Tyne T., Newcastle.
WANTED, Theatres, May 29 on to June 26,
July 3 and on.

J. PITT HARDACRE,
252, Brunswick-street, Manchester.
Next, 127, Belgrave-rd., Edgbaston, Birmingham.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted, Known,
No Vacant Dates Till Autumn.
Wire, T. G. BAILEY.
This week, Royalty Theatre, Barrow-in-Furness.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, Princes, Manchester.

"ANN" (4th year) and "HIGH SPIRITS."
WANTED, May 15, June 5, 6, 7 (between Brighton and Cambridge), June 12, Aug. 21. HALDANE CRICHTON, D.P. Theatre, Eastbourne.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, Wanted, May 15 and 22.

"DIPLOMACY."
Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.
WANTED, July 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on. CHARLES MACDONA, 29A, Charing Cross-road, W.C.

THE
BROS. HANAWAY
PRESENT
THE REVUE
FRILLS AND FANCIES

The Original London Production in FIVE SCENES.

Powerful London Cast.

Full Company of 35 Artistes.

Enormous Success in Scotland.

NOTE.—This is not a fit-up Revue or miniature representation, but a First-class London Production.

Many thanks for offers, but must have terms adequate to show.

A1 Theatre and Halls only.

MAY 1, GRAND THEATRE STOCKTON.
LIBERTY MAY 29 ON.
WITH EXCEPTIONS.

FRILLS & FANCIES

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES:
MAY 22,
JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES:
MAY 22,
JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED twice nightly Theatre to run another Stock Co.

WHEN THE HEART IS YOUNG.

By T. HILL,
was produced WITH GREAT SUCCESS at the Hippodrome, OLDHAM, EASTER WEEK.
Refer ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: July 3, 31, August 7, and on with exceptions.

NEW PRODUCTIONS SHORTLY.

SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, May 8, June 12.
Address, Managers' Club, Wardour-street, W.

WANTED, June 5, and on, to follow Weymouth, for the Brilliant Musical Farcical Comedy
"THE CHAPERON,"
With the eminent Comedian, MR. HERBERT DARNLEY, as Christopher Pottinger, M.P.
Entire Production Carried. Also a Troupe of First-class Lady Dancers.
ARTHUR GIBBONS, Walter House, Strand, W.C.

WANTED, May 22 (North preferred) for Mr. Martin Henry's Principal Company, in
"THE GLAD EYE,"
ARTHUR GIBBONS, Walter House, Strand.
Wires, "Arthgib, Westrand."

MARTIN HENRY'S CO.
in
"MR. WU."
"MR. WU."
"MR. WU."
By Harry M. Vernon and Harold West.
Frank Royde as Mr. Wu.
Haidée Gurre as Mrs. Gregory.
WANTED, through misunderstanding,
Monday next, May 8.
Monday next, May 8.
Monday next, May 8.
Monday next, May 8.
Wire, MARTIN HENRY,
19, Bow-street, London, W.C.

WANTED, May 22 and 29th, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue That's Always Working.
The Revue Full of Performers.
The Only Racing Review on the Road.
60th Week of Tour. 60th Week of Tour.
Specialities include Hector and Lauraine, Marcus Boyle, Ada Whitton, Dan Harley, The Veldons, Susie Seval, Johnny Cecil, Eight Calais Girls, Molly Denton, Rosmead Troupe, Edie Bale, Florence Clive, &c.
Always an Opening for Revue People.
Vocalists, Soubrettes, Specialities.
Coms., BERT LAURAINE, Grand, Gravesend.

"SON OF A SOLDIER."

WANTED, Wanted, Monday next, May 8.
Monday next, May 8.
First-class company; everything carried.
To save time, wire HORACE STANLEY,
3, Havelock-street, Stoke-on-Trent.

"IN TIME OF WAR."
By C. Watson Mill.

C. Watson Mill and Mark H. Lindon's Co.
The First War Drama on the road.
Still doing good business.
Now paying return and third visits to most of the best dramatic theatres.

WANTED, May 22, June 26, and various on.
MARK H. LINDON,
Theatre Royal, Bury, Lancs.
May 8, King's Theatre, Gainsborough.
May 11, Theatre Royal, Lincoln.

The Great Musical Attraction,
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."

WANTED, Wanted, May 15. May 15.
Refer F. G. Kimberley, Esq., Pal., Bordesley; J. Newton Cowling, Esq., T.R., Wolverhampton. Wire for this solid success.
TEDDY WORTH, Palace, Rugeley, Staffs.

J. FORBES KNOWLES' PLAYS AND TOURS.

WANTED, May 15, 29, Aug. 14, and on (wire for May 15).
"A WOMAN'S HEART,"
or
"FALLEN BY THE WAY."
KNOWLES, Princes T., Portsmouth.
Next, Grand T., Brighton.

"IT'S A LONG WAY TO TIPPERARY."

WANTED, Wanted, Wanted, May 22 and 29.
Refer Bristol regarding enormous business last week.

LODGE-PERCY,
LODGE-PERCY,
LODGE-PERCY,
LODGE-PERCY,
LODGE-PERCY,
LODGE-PERCY,
The Retreat,
Shoreham Beach, Sussex.

R U A MASON?
Production carried.
Vacant Aug. and Sept, Nov. 6 on.
WILLIAMS, COMEDY THEATRE, LONDON, W.

WANTED
THEATRES OR MUSIC HALLS
WITH
IMMEDIATE VACANCIES
Two Sterling Attractions.
No. 1.
A MAGNIFICENT MUSICAL COMEDY
OUR MISS CINDERS
Exceptional Cast:—J. T. Macmillan, Cyril Dane, Tudor Williams, Harry Melford, Cliff Inman, Clara Reid, Lilian Dundas, Violet Beatrice, Fay Desmond, Alva Harvey, Twelve Smart Singing Chorus Ladies, Buchanan Troupe of Dancers.
Purely a Musical Comedy.
WANTED MAY 22,
Between Northampton & Shrewsbury.
VACANT: MAY 22. JUNE 5. 12. ONWARD.
No. 2.
WATSON MILL'S SENSATIONAL DRAMA
THE NIGHT SIDE OF LONDON
Powerful Cast;—Walter Thornton, Charles A. Carlile, Fred Bailey, Maxwell Cody, Reg Maurice, Archie Grant, Herbert Evelyn, Mabel Coleman, Ada Frank, Mabel Wall, Guenivere Shilton, Sadie Southern and May Emery.
WANTED, MAY 15
Between Birmingham and Elephant.
Best Dramatic Cast Touring. Sensational Printing.
Re dates:—FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone: Battersea 1652. Tel.: "Stageyness, London."

THEATRES WANTED.

"WHAT HAPPENED TO JONES."

WANTED, May 25, onward, follow Oxford. Once or Twice Nightly Halls or Theatres. Pictorials by Allen, Stafford, Donaldson, Cadle.
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Penge; Blackburn; Windsor; Westcliff; Swindon; Londonderry; Shoreham; Bulford; Tidworth; G., Hastings; Maidstone; Oxford; D.P., Eastbourne; Ryde; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

WANTED, May 8, on, for "Tom, Dick, and Harry," and "What Happened to Jones."
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, Whit., for "What Happened to Jones," "Tom, Dick, and Harry," "Second to None," "The Second in Command," "Her Love Against the World." WEATHERSBY'S AGENCY.

That Some Pantomime Revue,
"LITTLE JACK HORNER, ESQ."
"LITTLE JACK HORNER, ESQ."
"LITTLE JACK HORNER, ESQ."
"LITTLE JACK HORNER, ESQ."
WANTED, Wanted, Theatre,
Monday next, May 8.
Monday next, May 8.
Monday next, May 8.
Only Vacant Date this Season.
Monday next, May 8.
Between Here and London.
Also June 5, 12, 19, for
"THE MISSING MAID."
Musical Comedy Revue.
"THE MISSING MAID."
Wire for Monday next, May 8, to BARRETT, Theatre Royal;
or, Derby House, Crook, Co., Durham.

Frank Liston and Ernest Grant's Co.,
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
The celebrated children's scene stronger than ever, and still the greatest drawing novelty travelling.
Refer T.R., Sheffield, last week's business.
WANTED, Wanted, Wanted,
May 29, June 5.
May 29, June 5.
May 29, June 5.
Also various Autumn, 1915, and Spring, 1917.
FRANK LISTON,
Victoria, Broughton, Manchester.
Next, O.H., Northampton.

Lew Lake's Dramatic Enterprises.
"THE STORY OF THE ANGELUS,"
By Dorothy Mulford.
WANTED, Wanted, Wanted, Monday next.
Printing ready.
Must be Theatre capable of showing big returns.
Also vacant June 26, July, 10, 17 and 24, Aug. 14, and on, with exceptions.
Refer to any Manager of Theatres visited as to super-excellence of the piece, company, and scenery.
Everything carried.
All coms. this week, Hippo., Mexboro'.
Wires, 3, Hope-street, Mexboro'.
Next, 24, Kinglake-street, Old Kent-road, London.

"TOMMY ATKINS."

WANTED, May 15 and 22, through transferring: follow Aldershot.
"HER LUCK IN LONDON."
Vacant May 8; follow Stratford.
"HER KINGDOM OF LOVE."
Vacant May 8, and on.

BEATON, 30, Cloudesley-square N.

WILSON BENGE
Presents
"THE COWBOY'S WEDDING."
Refer Mr. Percy Broadhead.
WANTED, May 15 and 22,
Through misunderstanding,
Between Glasgow and Lancaster.
Wire for May 15.
WILSON BENGE.
This and next, Metropole Theatre, Glasgow, N.B.

"BRAVE WOMEN—WHO WAIT!"
By Mrs. F. G. Kimberley.
WANTED, for this very successful drama, May 29, June 5, 12, and on, with exceptions. Apply, J. C. CARLYLE, this, Hippodrome, Preston; next, Hippodrome, Ashton-under-Lyne.

Welman's Principal Company in their latest production,
"JOY-BELLS."
A peal of merriment that appeals to all.
WANTED, Big, Popular Twice-nightly Theatre, May 15, to follow Empire, Edmonton. Star cast, full chorus and ballet
Wonderful speciality
WELMANS, 24, Buckingham-st., Strand, W.C.
'Phone, 2257 Regent. Wires, "Lithology, London."

WANTED FIRST-CLASS THEATRES AND MUSIC HALLS NEXT WEEK,
Also May 15, June 12 and 26, July 3 and 10.
The Great London Revue entitled,
"IT'S GOOD."
"IT'S GOOD."
A Revue that can follow any show on the road and prove its title "It's Good." Mounted, staged, dressed and played. Second to none touring. All Star cast. Supported by "It's Good" Beauty Chorus. Thirty-two different kinds of pictorial and special printing ready to despatch on receipt of wire.
Wire, Wire, Wire, Dockstader, New Theatre, Shoreham-by-Sea.

WANTED! WANTED! WANTED!
MONDAY NEXT
unexpectedly vacant.
VENTOM SWIFT'S GREAT HIT
ALL ABOARD
THE SUCCESSFUL REVUE.
Returns to Wakefield after absence of 8 weeks only. Monster cast, including
RANDOLPH SUTTON.
IMPORTANT—Managers and Agents kindly note: Owing being in Ireland last week, no letters whatever have reached me.
WIRE—VENTOM SWIFT,
Empire, Wakefield.
Any distance for business.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.
WANTED, Autumn Dates for No. 1. Company,
Aug. 28 (follow Plymouth), Sept. 4 (?), (West).
Oct. 2, between Blackpool and Newcastle.
Oct. 30, between Glasgow and Brighton.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

CLAUDE ALLINGHAM'S TOUR.
CLAUDE ALLINGHAM'S TOUR.
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CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
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"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.
WANTED, Wanted, Theatres,
May 22,
June 5 and 26,
and various ahead.
This week, Palace, Redditch.
Next week, Palace, Bordesley.
Bookings ahead include T.R., Wolverhampton; Grand, Nottingham; Met., Glasgow; Paisley Theatre, Paisley; Hippo., Huddersfield; Palace, Rochdale; Hippo., Wednesbury (Whit.); Hippo., Bilston; T.R., Tyldesley (August B.H.), &c.
Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised Artistes.
Effective Staging.
Magnificent Display of Photo. Frames just added.
All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Aitenev Ox, London." 'Phone, Regent 1480.
Upon all other matters direct to CLAUDE ALLINGHAM, en route; Business Manager, Richard Webb; Stage Manager, Arthur Goff.

"KEEP THE HOMES FIRES BURNING."
"KEEP THE HOMES FIRES BURNING."
"KEEP THE HOMES FIRES BURNING."
"KEEP THE HOMES FIRES BURNING."
WANTED, Big Theatres Only.
May 22, June 5, June 12.
May 22, June 5, June 12.
May 22, June 5, June 12.
May 22, June 5, June 12.
Refer Harry Bawn, Empire, Edmonton.
Where the Play Broke All Records.
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
May 22, May 29.
May 22, May 29.
May 22, May 29.
Refer Mr. Dan Barnard, Elephant and Castle.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
June 5, July 10, Sept. 18.
June 5, July 10, Sept. 18.
June 5, July 10, Sept. 18.
Wire, HARRY FOXWELL. Wire, 268, Lytham-road, Blackpool.

VINT AND McKENZIE'S
Up-to-date Revue.
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
A winner. A winner
Splendid plant of printing by David Allens.
Elaborate scenery, lovely dresses.
Charming bevy of beautiful girls.
This, Theatre Royal, Barry. Next, Haggar's T., Llanelly.
Unexpectedly vacant through change of route.
WANTED. Wanted Wanted, May 15, 22.
May 15, 22.
May 15, 22.
Wire! Wire! Wire!
Telegrams: "Vinticon, London." 'Phone: Gerrard 6549.
Letters: JAMES J. WELCH, 142, Long Acre, London, W.C.

WANTED, Theatres, for "SOLD AGAIN," Jovial Jumble of Jollity in Two Jolts. Full company of recognised artistes. Play full show once or twice nightly.
Refer management, Tivoli Manchester; Gaiety, Birmingham.
Monday next, May 8.
Wire, MELBAH, Empire, Smethwick.

LENA STANTON'S COMPANY
in successful Revue,
"S'WHAT'S THE MATTER?"
WANTED, May 22 and 29. A tried Success. Refer., Mr. A. Manners, Mr. W. H. Nightingale, Mr. B. Pareezer, and Mr. W. J. Attack. All coms., HARRY JOSEPH. This, Palace, Ramsgate. Next, Pavilion T., Herne Bay.

WANTED, Thursday next, May 4 (3 nights), (South preferred), for Frederick Mantell's new revusical mixture, "Hello! Cinderella." 19th week of tour. Once or twice nightly. STANLEY RUTTER, Kursaal, Bognor.

Mr. Norman V. Norman and Miss Beatrice Wilson in
The Brilliant Farcical Comedy.
"THE MARRIAGE OF KITTY."
WANTED, Wanted, May 22 and June 6.
Adelphi Hotel, W.C.

WANTED, May 8, 22, Adolph Neiman's No. 1 Revue, "I'M RIGHT." Everything first-class. This, Northampton; May 15, Hippo., Cheltenham. Wire, A. NEIMAN, 20, Cranbourn-street, London. 'Phone, Gerrard 3444.

WILLIAM DE-LACY AND COMPANY
In the REVUE
that's come to stay
"GIVE AND TAKE"
WANTED—May 22 (follow Garston).
May 29.
June 19 (follow Keighley).
Various onwards.
Managers cordially invited to refer to any Theatre visited.
WILLIAM DE-LACY
This—HIPPODROME, HYDE.
Next—METROPOLE THEATRE, BOOTLE, LANCS.

THEATRES WANTED.

Mr. Charles Hawtrey's Famous Comedy,
"THE PRIVATE SECRETARY."
WANTED, Wanted, Wanted, Theatres, July 17, 24, 31.
Aug. 14,
Oct. 30, Nov. 6 and 13.
Address this week, Royalty T., Chester. Next week, Winter Gardens, Blackpool.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."
WANTED, Theatres, May 29 (South or West).
July 17 (week), Aug. 3 (3 nights).
Oct. 9 and 16 (Lancashire).
Address this week, CECIL BARTH, Royalty T., Chester. Next week, Winter Gardens, Blackpool.

ARTISTES WANTED.

T.R., MIDDLESBROUGH.
Stock Season.
WANTED, First-class Light Comedy Lady. Terms, refs., photos, &c.,
E. HILL-MITCHELSON,
T.R., Middlesbrough.

"THE VICAR'S WIFE."
WANTED, Wanted, Wanted, Really Good Actress to look about 45. Also Good Boy Actor, to look about 15. Both to rehearse, London, Monday next.
Photo, terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Child Actress, small child; pretty; must be over 14; to play Cissie Denver in "Silver King." Immediate engagement. Apply MANAGER, Prince of Wales Theatre, Birmingham.

WANTED, rehearse immediately, near London, Juvenile Lady, Chambermaid (sing and dance well), Old Lady, Old Man, Heavy Man, Juvenile Man, Two Responsible Men, One Responsible Lady. Address, quickly, Box 5,652, "The Era."

G. CARLTON WALLACE'S COS.
"THE ENEMY IN OUR MIDST."
WANTED, First-class Low Comedian, rehearse next week. Send full particulars, this,
T.R., Merthyr.
Next, Empire, Mountain Ash.

WANTED, an Actor for Gentlemanly Heavy; to rehearse next week at Wolverhampton; dress well, on and off; tour exceptionally long; booked to run through summer; send lowest terms, exact age and height; also photo. and last two references, with addresses. Also wanted, a Star Juvenile Leading Man; must be young. All particulars to STANLEY CARLTON, Osborne Theatre, Manchester.

WANTED, Wanted, Wanted,
To Open Immediately,
Light Baritone, as Juvenile in Revue.
Must have good voice and appearance.
Apply, with full particulars and lowest terms,
MORRISON,
T.R., King's Lynn.
Telephone, 182.

"IN TIME OF WAR."
WANTED, sound Heavy Gent (German spy part), to rehearse May 15, Pavilion, Liverpool. State age, height, measurements, latest references, and lowest terms, MARK H. LINDON, Theatre Royal, Bury, Lancs.

WANTED, to rehearse Monday next, a Character Actor; tall and good presence. Photos and terms in first letter, EDWARD COOPER, P.O.W. Theatre, Grimsby.

WANTED, Young Heavy Man and Responsible. Combine S.M.
Rehearse immediately.
GLAZE, Hippodrome, Leigh.

MR. MARCUS DRAPER COMPANY.
WANTED, Tall Character Actor (young preferred). Rehearse, Birmingham, May 15. Open May 22. Send photograph, terms, age, references, to MR. DRAPER, Alexandra Theatre, Hull.

WANTED, Dude, sing and dance, juvenile baritone or tenor; also Chorus Ladies.
OLGA,
14, Hampstead-gardens, Golder's Green.

WANTED, a Gentleman for a Small Part in a sketch (not musical), which is to be given an audition shortly, in connection with a concert party being sent out to the front.
Write, MISS FLORENCE PERCY,
11, Pagoda-avenue, Richmond, Surrey,
for particulars.

WANTED, Wanted, Wanted,
Juvenile Man,
Chambermaid, and
Comedian.
Rehearse immediately.
Through Groups Being Called Up.
PERCY BROWN,
Theatre Royal,
Chorley.

PERCY HONRI'S REVUE.
WANTED, Wanted, Smart Comedian; rehearse May 29; open June 5.
Full particulars, photo., and lowest terms,
PERCY HONRI, Cromwell Hall, East Finchley, N.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate; open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S
No. 2 Stock Company.
WANTED, First-class Artistes,
All Lines,
to rehearse May 15, Oldham.
Also Practical Carpenter.
All particulars, with present and perm. address, to
JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, Revue Artistes, immediately, all lines, including Tall Chorus Ladies and Two Smart Acrobatic Dancers. GEORGE GORDON, 89, Shuttle-street, Tyldesley.

WANTED, Smart Girls, Good Schottische Dancers, with fair voices. Apply, stating age, height, photo, salary; live in. Will Marie Richardson please write? ROLF SLATER, Hippodrome, Birkenhead.

WANTED, good all-round Dancers; open immediately; rehearse at once. Apply, between 11 and 2 o'clock, TATE'S AGENCY, 150, Strand, London, W.C. (opposite Gaiety Theatre).

WANTED, Chorus Gentlemen, with good voices and with no military obligations. Apply by letter only to WILLIAM J. WILSON, Cranbourn-mansions, W.C.

WANTED, Clever Girls; Excellent Strong Voices or Dancers, or good speciality; age 16 to 20; height about 5ft. 3in. Also Talented Children; must have strong voices; from 10 years old; height not more than 4ft. 2in. With song, Friday, 1 o'clock to 5, or make appointment for Friday evening, 249, Brixton-road, London.

BRITANNIA THEATRICAL REPOSITORY.
WANTED, few Boys and Girls to form troupes. No callers. Letters only to TROUPE, Park-rd., Jarrow. Dry, well ventilated storage.

ARTISTES WANTED.

WANTED, at once, Ladies for Voice Trial; Ballad Vocalists, Chorus, Variety Turns, &c. Apply by letter only to L. F., 122, Gleneagle-road, Streatham, S.W.

WANTED, Smart Lady Musicians. See Wanted Musicians Col. Apply from 12 to 4, Wed., Thurs., Fri., and Sat.
JAMES, 77, New Oxford-street, W.C.

ARTISTES' WANTS.

WANTED Known, LILIAN ROSEBERG, Dis. Special weeks, in or out of town. Lead, Comedy, Heavy, &c. 59, Defoe-avenue, Kew Gardens.

WANTED, Wanted, Wanted Known, WILL PAGE,
Concluding as Principal Comedian.
Featuring in all Trans-Atlantic Film Co.'s All-British Comedy Films.
Vacant for Revue, &c.
93, Westminster Bridge-road, S.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Soubrette.
Used to First-class Concert Party work.
State terms, age, and experience, and enclose photo.
Box 5,633, "The Era."

WANTED, Refined Comedian (ineligible), used to First-class Concert Party work, burlesque, and part-singing; state terms, age, experience, and enclose photo.
Box 5,632, "The Era."

WANTED, Ballad Vocalists, Sopranos and Contraltos, Entertainers at Piano, Ventriloquists, Instrumentalists, for London concerts. Apply, by letter only, to A. D., 306, Camberwell New-road, London, S.E.

WANTED, First-class Alfresco Artistes in all lines. Ladies and Gentlemen.
Send full particulars.
Box 5,631, "The Era."

WANTED, First-class Alfresco Artistes, for Folkestone (private gardens): good Baritone, brilliant Tenor, Low Comedian (refined), able to produce numbers; Soubrettes, Sopranos, Dancers, &c. Send full particulars, and photos, and terms to VERA LENNIE, 7A, Prince of Wales-road, Battersea Park, London.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, by a well-known West-End London Variety Agent, doing a first-class business in London and provinces,
Representatives
resident in Glasgow, Manchester, Birmingham, Liverpool, Leeds, Sheffield, Aberdeen, and Cardiff.
Apply, first instance,
Box 5,638, "The Era."

WANTED, Wanted, Wanted,
Advance Agent for Small Circus.
To drive pony and trap.
State terms first letter.
W. PINDER,
Circus, Windygates, Fifeshire, Scotland.

WANTED, competent Electrician-Stage Manager: Vaudeville, twice nightly; quick-working programme; no matinées; must be abstemious and reliable. Apply,
ALEX. GALLEY, Manager.
Empire Palace, Wolverhampton.

WANTED, Wanted, Wanted,
Experienced Electrician Operator.
Experienced Electrician Operator.
Experienced Electrician Operator.
Experienced Electrician Operator.
Experienced Electrician Operator.
Experienced Electrician Operator.
Ineligible. Abstainer.
Must be able to do wiring and repairs.
Used to Crossley Gas Engine.
Send terms and last ref.
MANAGER,
Picturedrome, Aberavon, Port Talbot.

WANTED, for S. Wales, Experienced Operator-Electrician (ineligible). Used to generator, both currents. Lowest salary and last reference to LEON VINT, 142, Long Acre, London, W.C.

BRIXTON THEATRE, S.W.
WANTED, Competent Stage Electrician; open immediately. Terms and references, NEWMAN MAURICE.

WANTED, Carpenter-Baggage Man; speak two lines; special week May 8, country. Apply personally Wednesday, 5 p.m. to 7. EVREMOND, 14, Maiden-lane, W.C.

WANTED, Smart Stage Carpenter, to make, mend, and fake; must be quick and willing! commence at once. WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Carpenter, comb. props., big man, speak one line; open May 8. Letters only, lowest terms, BRUNE, 8, Knaresborough-place, Earl's Court.

WANTED, Stage Carpenter, with own tools. Must be steady, and exempt military service. Open at once. Refs., wages.
WELLS AND REEVES' "Hurry Along, Please," Revue, Coliseum, Kettering. Next week,
E., West Bromwich.

WANTED, for Reading, good Property Man, to assist with billing; ineligible; state age, terms and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Wanted, at once,
Smart Doorman
(ineligible), abstainer,
good at billposting and window billing,
for picture hall.
State age, wages, and height,
MANAGER,
Picturedrome, Aberavon, Port Talbot.

WANTED, a good, steady, reliable Man for Second Dayman.
Wages 27s. 6d.
No. 1 Theatre, Midlands.
Box 5,647, "The Era."

WANTED, to open Monday, steady, reliable Man to make himself generally useful; must be able to billpost (ladder work). Send particulars, refs., &c., CHAS. E. LINNEY, Costeworth Picture Hall, Gateshead.

WANTED, Engagement as Business or Advance Manager; revue or otherwise; good references.
Box 5,585, "The Era."

WANTED Known, GEO. DAVIES, disengaged for Acting, General or Advance Management; good Pressman; residential or touring. 2, Grove-crescent-road, Stratford, E.

WANTED Known, CHAS. BARCLAY, Dis. May 6; Master Carpenter; resident or tour; steady and reliable. Grand Theatre, Swansea. Perm. address, 150, Kennington Park-road, S.E.

MISCELLANEOUS.

WANTED, Wanted Known,
WALTER BILLIAN,
Just terminated Moss' Empires. Open for Management, Touring or Resident.

18 years' experience. Ineligible.

Guarantee bond.

Communications,
C/o Market Hotel, Birmingham.

WANTED, Engagement by JIM MORGAN, Practical Carpenter; own tools; abstainer; just finished three tours, Mr. Walter Howard. Address, 9, Wingfield-street, Peckham, S.E.

WANTED Known, Cinema Doorman, Biller, ineligible, seeks Immediate Re-engagement; any distance. NASH, 6, Hepburn-road, Bristol.

BRITANNIA THEATRICAL REPOSITORY, PARK-ROAD, JARROW-ON-TYNE.
WANTED Known, TOM KARDO sincerely thanks the applicants re manager of the N.E. branch (settled); other branches will be advised when ready. No new contracts can be undertaken this year. N.B.—All cloths stored at above are slung. Property hampers no charge. Trains met on receipt of postcard.

MUSICIANS WANTED.

WANTED, Violin Leader (lady or gent.), for Trio-Cinema, N. London. Hours, 3.30 till 6, 7 till 9.30, with intervals; no Sundays; must have knowledge of best music. Open May 8. Terms by letter only; no reply stamps.
E. J. PARKER,
9, Duckett-road, Finsbury Park.

WANTED, Powerful Leader; once nightly.

Terms to MUSICAL DIRECTOR,
25s. Union-street, Stourbridge.

WANTED, First-class Leader (Mr. Ruini write), Solo Cornet, Trombone, Clarinet, Bassoon, Drums (with Tymps., effects); state terms; three times daily; once Sundays. COWEN, 7, Franklin-road, Penge, S.E.

WANTED, Whitsuntide, about three months, inland resort, 24 hours weekly, no Sunday, First Violin (Leader), 'Cello, Bass, Clarinet, Trombone, Drums. State age, refs., and lowest. M. BROMAGE, 27, The Dale, Woodseats, Sheffield.

WANTED, to open Monday next, good second First Violin; lady or gent.; must be good orchestral player; hours 3 till 10.45, with plenty intervals. Also extra paying trade shows. No Sundays. State terms to MUSICAL DIRECTOR, Castle Cinema, Castle-street, Cardiff.

WANTED, First Violin; open Monday if possible; must be thoroughly experienced Pictures and Varieties; good reader and ineligible.
Apply, with full particulars,
MANAGER,
Palace Theatre, Salisbury.

WANTED, First Violinist for Regent Theatre, Great Yarmouth; pics. and variety; permanency; open at once; terms, £2 5s.; no Sunday playing. Apply, FRANK THOMAS, 43, Princes-road, Great Yarmouth.

WANTED, by Seaside Orchestra, First Violin; one able to lead preferred; Cornet, Trombone, Drums; June until Sept.; two concerts daily. Kindly state terms and refs. No callers. SECRETARY, 70, Albert-street, Regent's Park.

WANTED, for first-class variety halls in the provinces, First Violinists; also a First Cornet player, a 'Cellist, and a Clarinet player. Applicants must be thoroughly efficient, and experienced in twice-nightly variety; A.M.U. Write, enclosing copies references, to W. D., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, Lady Répétiteur (Violin) for Cinema. Apply, ARCHIE EASTON, "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone Streatham 950.

WANTED, Rep. Violinist and a First-class Cornet; steady and reliable; permanency to suitable man. Apply, with references, MANAGER, Hippo., Exeter.

WANTED, Wanted, Wanted,
Good Violin, Flute, and Bass
for Pictures and Variety.

Five hours daily. No Sunday work.
Lady or gent. Comfortable engagement.

Send refs. and salary required to
F. P. CHOPPIN,
The Playhouse, Folkestone.

WANTED, good, strong, broad-toned Violinist; open at once; Pictures; 3 to 5, 7 to 10.30.

ROY BUCKLEY, Academy, Brighton.

WANTED, Wanted, Lady Musicians. Wanted, Smart Lady Instrumentalists, including Violinist, Flautist, Pianist, 'Cello and Oboe. Apply with instrument any day this week from 12 to 4. JAMES, 77, New Oxford-street, W.C.

WANTED, for Abbott's English Orchestras, Violinists, 'Cellists, Basses, Pianistes-organists, for Lewisham and four West End Cinemas; must be used to high-class music; audition Thursday, at 11 o'clock, Palladium, Shepherd's Bush.

WANTED, experienced Violinist (soloist), for small orchestra;
permanency.
Palladium Picture House, Gloucester.

WANTED, Ladies and Gents., for Cinemas, Violinists, 'Cello, Piano, Organ, Drums, Bass; only first-class experienced players need apply. Box 2,001, "The Era."

WANTED, Wanted, Wanted,
Violinist and 'Cellist (Ladies),
Pictures and Varieties near London.
Leader and Sub-Conductor (Lady) for Tour.
Also required, Strings, Wood Wind, Brass, and Tympanists, with effects (Ladies only).
THE LONDON AND CONTINENTAL ORCHESTRAL AGENCY,
4, Great Marlborough-street, Regent-street, London, W.

WANTED, Experienced Lady Violinist, Pianist, and 'Cellist, or Complete Trio, for Bournemouth; permanency. Open May 10. Give full particulars, exp., and references, stating age, salary required. Send recent photo to BOBBY AND CO., LTD., Cliftonville, Margate.

BOSTOCK'S CIRCUS.
WANTED for above, First-class Cornet Player: salary, 35s. Apply, FRANK BOSTOCK, Saturday Chesterfield, Monday Ripley, Tuesday Heanor, Derbyshire.

WANTED, Cornet, Clarinet. Drums. Open Monday. Terms, &c. VARIETY CONDUCTOR, 5, Helena-street, Wavertree-road, Liverpool.

WANTED, at once, Good Cornet; A.M.U. Greenock Hippodrome. Variety.
37s. 6d.
J. W. ELLIOTT, Mus. Dir.

WANTED, for Twenty-two Weeks, First-class Solo Cornet for Hastings Municipal Military Band; ineligible; good salary. Apply, with references, to HIRAM HENTON, Musical Director, 66, Church-road, St. Leonards-on-Sea.

DEVONSHIRE PARK ORCHESTRA
and
EASTBOURNE MILITARY BAND.

WANTED, June 5 until Sept. 30, for Military Band, First Horn, Second Cornet, Tenor Trombone, and Drums, combine Side and Bass and Effects (bass drum provided). May 14 until Sept. 30, Bassoon. For Orchestra, June 5, until Sept. 30, Principal Second Violin and a Second Violin, to combine playing Harp parts on Bass; must be experienced players; no uniform in orchestra; flat pitch used in both Military Band and Orchestra. Write, stating age and experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

MUSICIANS WANTED.

PALACE, CARLISLE.
WANTED, to open May 15, Clarinet, used to Varieties; A.M.U. terms. Apply, EDWARD WILLIAMS, Musical Director.

WANTED, Wanted, Wanted, Wanted, for Monday next,
Good Clarinet or Repetiteur Violin.

Send full particulars and lowest wages required for permanency,
SIMPKINS,
Theatre Royal, Winchester.

WANTED, Clarinet, for Ladies' Orchestra, for Touring Trades Exhibition; to open May 9. Apply, F. J. ROBINSON, Town Hall, Huddersfield.

Duration of War.
WANTED, First-class String Bass Player; also E-flat Bombardon Player.
Men capable of doubling on brass or string preferred, but not essential.
Full particulars to
H. C. BURGESS, Bandmaster, 2/5 Durham Light Infantry, Retford, Notts.

WANTED, good Bassoon Player; own instrument; professional band or orchestra; ineligible.
FULLERTON, St. Gennys, Bude.

WANTED, good, reliable Double Bass, for Cinema in Greenock; A.M.U. terms. Apply to ERNEST CROOKE,
64, South-street, Greenock, N.B.

WANTED, good Bass or 'Cello Player.

Permanent position for right man.

Apply, CUMMINGS,
12, Renfield-street, Glasgow.

WANTED immediately, Trombone for duration of war; must be over military age or ineligible. Apply, MUSICAL DIRECTOR, Hippodrome, Eastbourne.

WANTED, Tenor and Bass Trombone Players for well-known Musical Act; join at once; regular work, and all expenses paid to reliable men; state salary. SHARP, Gaiety, Ayr, N.B.

WANTED, Wanted, Wanted,
Euphonium, Trombone, Drums.
Long summer engagement.
Box 5,651, "The Era."

WANTED immediately, experienced Lady 'Celliste for London Hotel; permanent engagement.
Box 5,644, "The Era."

EMPIRE ENGLISH GRAND OPERA CO.

WANTED, a 'Cellist for grand opera, to join at once.
Write terms, &c.,

GEORGE RHODES,
This week, Corporation Theatre, Chesterfield.
Next, Pavilion Theatre, Pontnewynydd, Mon.

WANTED, immediately, Good 'Cello Soloist, for Musical Act on Tour. Full particulars to DELROS, 109, Biddulph-mansions, Maida Vale, W.

WANTED, 'Cellist, for cinema near Newcastle-on-Tyne, to open May 22; about 5½ hours daily; no Sundays; comfortable permanency. Must have good tone, and well up in Tavan and Alder. Salary £3 per week.
Also First Violin (repet.), to open May 15, at £2 10s.

Apply, CONDUCTOR,
c/o Goldman's Music Lending Library,
78, Ocean-road, South Shields.

WANTED, 'Cello Player; to open May 15; must be experienced in variety business. Apply, stating terms, &c., to D. J. CLARKE, Argyle Theatre, Birkenhead.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, the following posts to complete orchestra, for 16 or 18 weeks, commencing May 22 or 29, 'Cello, 2nd Violin, D. Bass, Clarinet, and Double Drums, Effects, &c. Terms, refs., apply MUSICAL DIRECTOR.

WANTED, for Permanent Engagement at Folkestone, first-class 'Cellist, with repertoire of solos (send list); over £4 salary weekly and meals provided; must be exempt from military service. Wanted also, First-class 'Cellist for cinema for about a month, £2 10s. for 6 days weekly; five hours daily. For both apply, M. D., 108, Cheriton-road, Folkestone.

WANTED, Good 'Cellist, for Midlands. Alder's and Tavan's arrangements. Must be first-class player. Apply MADAM WALTER, 46, Fitzroy-street, W.

WANTED, to complete Band of the 16th Reserve Batt. Hants Regt., Obo, French Horn, and Bassoon; also all instruments for military bands. Apply, C. PERCY, Bandmaster, 16th Hants, Chiseldon Camp, Wilts.

WANTED, for 4th East Surrey Regiment at Saltash (Cornwall), a good Flute and Piccolo Player; also Clarinet Players. Apply to BANDMASTER.

COLISEUM, BARROW-IN-FURNESS.
WANTED, immediately, First-class Flautist, Flat Pitch; ineligible; pictures, 6.30 till 10.30, and six matinées; permanency to really good man. Terms and refs. to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Musicians to Enlist, Flute and Piccs., Clarinets, Solo Cornet, First Trom., Eup. and Basses; must be experienced and medically fit. For particulars apply BANDMASTER, 73, London-road, Redhill

WANTED, Orchestral Lady Pianist, for Streatham; evenings only; one used to pictures; only good sight readers need apply.
Box 5,650, "The Era."

WANTED, Man Pianist (ineligible). Thoroughly qualified. Good memoriser. Used to first-class concert party work and able to sing parts.
Box 5,633, "The Era."

WANTED, May 8, Pianist, Violinist and 'Cellist, for Café; 7½ hours daily. Send terms to CLEMENT, M.D., Mackworth, Swansea.

WANTED, Pianist (ineligible), to open Monday; pictures and varieties; read anything at sight and thorough experience with varieties compulsory. Call, between 12 and 1, GEORGE, 29A, Charing Cross-road, London.

WANTED, First-class Relief Pianist; must be able to play with orchestra. Apply, Thursday morning, between 11 and 1, W. L. TRYTELL, Imperial Cinema, Clapham Junction.

WANTED, Experienced Orchestral Pianist. Required immediately for Margate. Give full particulars, exp., and refs., stating age, salary required. Send photo. to BOBBY AND CO., LTD., Cliftonville, Margate.

NEW PAVILION, MORLEY.
WANTED, Drummer; ineligible. State lowest terms and refs. to
F. CARR, Mus. Director.

EMPIRE, WEST HARTLEPOOL.
WANTED, Good Drummer.
First-class Varieties.
Open May 8, or earliest.
HORACE MARSHALL.

WANTED, experienced Ladies' Orchestra, for Pictures.
VIOLINISTE,
'CELLISTE,
PIANISTE.
Write, 6, Bristol House, Southampton-row, London. Letters only.

WANTED, MUSICIANS, capable of playing all kinds of brass.
State lowest terms.
PERCY HONRI, Cromwell Hall, East Finchley, N.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, for Midland Halls, to open Monday next, Ladies' Orchestra, with own library.
Also Pianist Conductress, with own library.
Absolute lowest terms and last reference to LEON VINT, 143, Long Acre, London, W.C.

WANTED, for London Variety Orchestra, Lady Musicians, String, Brass, and Wood Wind. Apply, by letter only,
Box 5,653, "The Era."

WANTED, Lady Musicians; all instruments. Send photo, state age, wages required. Last two references.
ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, Males, ineligible, to play novelty instruments in musical act, touring; workers only required; preference given to discharged soldier or sailor. Also a beginner; free tuition. Terms, particulars, and reference to
KING,
5, New Church-road, Camberwell-road, London, S.E.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, Pianists wishing to become Picture Pianists can be fully instructed by L.L.C.M. For particulars, apply M. H., 24, Priory-court, Kilburn, London.

MUSICIANS' WANTS.

WANTED, an Engagement for Season by Well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,570, "The Era."

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer; Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement by First-class Musical Director (Violinist). Can supply band. Open at once.
Box 5,636, "The Era."

WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, engagement as Musical Director in first-class Music Hall only. Apply, MUS. DIR., 72, De Laune-street, Kennington, London, S.E.

WANTED, Engagement, by First-class Musical Director; smart Showman; ineligible; orchestrations; effective and efficient. Address, Box 5,643, "The Era."

WANTED, Engagement by TOM BOOTHROYD, Musical Director (Violin or Baton). Highest refs. Good library. Ineligible. Can open immediately. Address, Victoria Opera House, Burnley.

WANTED, Wanted, Wanted Known,
JULES ARDENOIS,
Conductor of the great Belgian National Band, now at liberty for Personal Engagement (discharged).
364, Chorley Old-road, Bolton, Lancs.

WANTED, by MR. W. F. COOPER, Retired Army Bandmaster, Open for Engagement. Expert Conductor. First-class Violinist. Theatre, Music Hall, or Cinema. 5, Savile-terrace, Halifax.

WANTED Known, Violin Conductor; thoroughly experienced in varieties and pictures; good library; first-class references; can open Monday next. W. P., 11, Sitwell-st., Derby.

WANTED, Engagement by Conductor, Violin or Baton. Experienced Variety, &c. Ineligible for the Army. OSCAR NAYLOR, Stafford House, Queen's Prom., Douglas, I.O.M.

WANTED Known, Smart Conductor (Baton or Violin) Invites First-class Offers Only. Seaside or perm. Thoroughly experienced, Variety, Theatre, &c. Reliable. Highest refs. MUS. DIR., 8, Hardwick-street, Liverpool.

WANTED Known, at liberty, May 13 (through closing), Piano-Conductor; good library; four years present shop; offers invited. J. BROWN, King's Theatre, Kilmarnock.

WANTED, Engagement by First-class Violinist Leader. Soloist and experienced orchestral musician; young and smart; own library. Box 5,637, "The Era."

WANTED, Engagement by experienced Solo Violinist, leader or conductor, in cinema, café, or variety; London or provinces.

VIOLINIST, 22, Osbourne-road, Blackpool.

WANTED Known, Brilliant Violinist, Soloist, Leader; extensive library; open for engagement in high-class London Cinema; can supply orchestra. Box 5,619, "The Era."

WANTED, by MABEL HOWELLS, Violinist, late leader (16 months) Hippodrome, Richmond, South London Palace, &c.; good engagement; thoroughly experienced musical comedy, var., pic.; highest references; London or suburbs only. 35, Dornton-road Balham, S.W.

WANTED, Engagement, by Second-First Violin; in London only; can play Leader in ordinary picture music; has had experience in pics.; ineligible. VIOLINIST, 100, Newark-st., Mile End, London, E.

WANTED, Engagement, by Lady Violiniste (Repetiteur); Cornwall or Wales. Plymouth preferred. Any business.
VIOLINISTE, 13, Ellington-street, Barnsbury, N.

WANTED, Engagement by Young Lady; Violin or Piano; good orchestral experience. Southend or near.
1, Stanley-road, Southend-on-Sea.

WANTED, by Lady Violinist, Engagement in orchestra. London or suburbs only. MISS N., "Beech Tree Cottage," Woldingham, Surrey.

WANTED Known, Violiniste (lady), seeks permanency in hotel or café; good references. Write I. Z., 52, Wolverton-road, Boscombe, Hants.

WANTED, Engagement, by Experienced Violiniste, L.R.A.M., and 'Celliste (ladies); free May 6; hotel, café, or variety theatre. Tel., 712 Ealing. MISS T., 4, Sunnyside-parade, Ealing, W.

MUSICIANS' WANTS.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED Known, exp. Violinist is open to accept one or two weeks' engagement; ex. refs. VERITY, c/o Mr. J. Day, Eythrope-road, Stone, near Aylesbury.

WANTED, by Violinist, Evening Engagements. Cinema or Solo.
Ineligible. Good Library.
H. A., 46, Brondesbury-road, N.W.

WANTED, Engagement as Violin or Leader. At liberty, May 13.
H. RHODES (Leader),
King's, Kilmarnock.

WANTED, by thoroughly experienced Violin Player, Engagement either for afternoons or evenings only; can be rehearsed any morning; accept better-class engagement only; takes First Violin or Leader's place. Offer, with terms, &c., Box 5,646, "The Era."

WANTED, Engagement, First or Second Cornet; any business; unfit for military service.
C. SHARP, 8, Rockville-terrace, Mill-street, Kidderminster.

WANTED, Engagements; good Clarinet and Cornet; experienced all lines; reliable; town or seaside preferred; liberty shortly; N.O.A. 1, Ethnard-road, Peckham, S.E.

WANTED Known, Bassoon. MORTON-WRIGHT, disengaged, would join good military band of class regiment; yeomanry or others write. Box 5,635, "The Era."

WANTED, by First-class Contra Bass, deputising in London; can open May 15; just concluding Carl Rosa Tour.
This week, T.R., York; next, O.H., Leicester.

WANTED, Engagement, thoroughly experienced Double Bass (four strings). Address, BASSO, 23, Margaret-st., Aberaman, South Wales.

WANTED, Engagement by Double Bass; good all-round experience; steady and reliable.
BASSO, 119, Tufnell Park Road.

WANTED Known, Double Bass (4 string); best refs.; 20 years' experience all lines; open Monday next, for summer season or permanent; good concert, hotel, tour, &c. BASSO, 1, Dalrymple-street, Bristol.

WANTED, Engagement as Solo Trombonist; first-class references; ineligible for further service. GEORGE NICKS, 1, Yield Hall-place, Reading, Berkshire.

WANTED, Seaside Engagement, hotel, by experienced orchestral 'Celliste and Pianiste; full season, Brighton and Westcliff preferred; best offers only to CELLISTE, 129, Newlands Park, Sydenham, S.E.

WANTED, Engagement by 'Celliste, young lady, experienced orchestral player and fine soloist; hotel or café (no cinema). Box 5,642, "The Era."

WANTED Known, first-class Solo and Orchestral 'Cellist open for Engagement in London; good offers only.
Apply, Box 5,641, "The Era."

WANTED Known, First-class Violoncellist is open to accept Engagement for Chamber Music or Orchestral work; only good offers entertained. Box 5,572, "The Era."

WANTED, Engagement as 'Cellist. Experienced in Variety and Comedy.
To open Monday next. STEAD,
Hawthorne View, Horsforth, Leeds.

WANTED, Flautist, Lady desires Orchestral Engagement, in or near Southport, Lancs.
Address, FLAUTISTE,
23, Duke-street, Southport.

WANTED, by Orchestral Organist and relief Pianist, ineligible, engagement in London or Suburbs. Write, E., 32, Ellison-road, Streatham, S.W.

WANTED Known, Pianist-Organist disengaged to-day; any business; nine years' experience. Wire or write, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Engagement, by Brilliant Pianist-Organist; experienced in principal picture halls; solo, orchestral, or piano-conductor; over military age. MUSICIAN, 2, St. Thomas-st., Newcastle-on-Tyne.

WANTED, First-class Engagement, Pianist or Pianist-Conductor; revue, variety, or cinema; A.M.U. Wire, JULIA CLAIRE, Simpson House, Simpson-street, Newcastle.

WANTED, Engagement, by refined Solo Pianist, Ballad Soprano, in Hotel, Cinema, or Tea House. MISS EMILINE, 7, Carmalt Gardens, Putney, London.

WANTED, Engagement, by Lady Pianiste; Orchestra or Relief Cinema; quick sight reader; extemporiser; highest reference; near London. PIANISTE, 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED, Engagement by experienced Lady Pianiste; hotel or restaurant; brilliant soloist and accompanist; quick sight reader. PIANISTE, c/o 238, Brixton-road, S.W.

WANTED, Engagement, by Brilliant Experienced Orchestral Pianiste (Lady). Hotel, Café, Tea Rooms, Cinema. Acquainted with Standard Overtures, Tavan Selections, &c. Exceptionally good sight reader. Experienced in picture work. PIANISTE, 601, Fulham-road, S.W.

WANTED, Re-engagement, Lady Pianiste; experienced Orchestral, Pictures, and Variety; London or suburbs. PIANISTE, 83, Salusbury-road, West Kilburn, N.W.

WANTED Known, Pianiste desires immediate Engagement. Sight reader, memoriser, improviser. Large repertoire. Experienced M. B., 38, Great Ormond-street, W.C.

WANTED Known, Lady Pianist, good reader and accompanist, wishes to join trio in hotel or café, or as relief pianist in cinema, to gain experience. Box 5,648, "The Era."

WANTED, Engagement by experienced Pianist, in or near London; any business.
FRED ROGERS,
162, High-street, Notting Hill Gate, W.

WANTED, Engagement by brilliant Accompanist and Orchestral Pianist, with seaside concert party or orchestra; young; ineligible for Army; 15 years' professional experience; highest refs.; now vacant; no cinemas. Address this week, PENNIKET, Manor House, Leese Hill, Uttoxeter. Permanent address, 39, Holford-square, London, W.C.

WANTED, Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch, London, E.

WANTED, Engagement by Experienced Tymps. and Drums;
seaside or tour; good references; ineligible.
Box 5,639, "The Era."

WANTED Known, MISSES EVA and CLARA KNOWLES, Cornet and 'Cello, Disengaged through theatre closing; used to revues, drama, etc.; engagement together preferred. Address, 96, Henrietta-street, Ashton-under-Lyne.

WANTED Known, Ladies' Orchestral Trio Vacant on Monday next; thoroughly experienced to pictures, with own music. Young, good soloists, and will accept moderate terms for permanent engagement. Box 5,649, "The Era."

WANTED, by Trio, Violin, Piano, and 'Cello, Engagement in cinema or hotel; brilliant soloists; large and up-to-date library; first-class refs.; at liberty May 15; good offers only; any distance.
C. MILLAR,
40, Garden-road, Tunbridge Wells

MUSICIANS' WANTS.

WANTED, by Trio (violin, 'cello, piano), Engagement during summer months; really first-class artistes, with unlimited repertoire. Apply, T. S. L., 58, Newcomen-rd., Wellingborough.

WANTED, Wanted, Known,
Superior Ladies' Trio Disengaged. Good Repertoire. MISS KATHLEEN POLHILL, 25, Wodehouse-terrace, Falmouth.

WANTED Known, First-class Quartette, six months together and perfectly rehearsed, is open for Engagement shortly; the highest class overtures, selections, entr'actes, &c., perfectly fitted to pictures. The Quartette includes Piano, Violin, 'Cello, Organ, and each instrumentalist is a high-grade soloist; the Organist most capable on either Pipe, Organ, Mustel Organ, or Gregorian Orchestrelle Organ. Splendid opportunity for genuine picture proprietors. London only and evenings preferred. Can be heard by appointment.
Best offers for the Quartette to
Box 5634, "The Era."

WANTED, by a well-known London Quartette, Engagement in hotel, restaurant, or cinema; all soloists.
Box 2,000, "The Era."

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 8, Highwood-road, Holloway, London. 'Phone, 1718 North.

Notice to Cinemas.
WANTED Known, I have an excellent Orchestra, shortly disengaged; all first-class artistes. For terms, MME. WALTER, 46, Fitzroy-street, W.

CIRCUS ARTISTES' WANTS.

WANTED Known, HANDY ANDY, Clown and Agouste, with numerous comic interludes, at liberty Whit Monday for the season. 3, Leopold-road, Liverpool.

WANTED, for tenting, to open at once; RICHIE AND ESSON, Comedy, Acrobatic, Tumbling and Hand-balancing Act. Address all coms., 49, Argyle-street, Burnley, Lancs. Wire for Monday.

SKATING WANTEDS.

ROLLER SKATES.
WANTED, to Sell, 1,000 Pairs of Winslow and Brampton Rink Skates, in good condition. Seen by appointment. JACOBS AND CO., 80, Hackney-road, London, N.E.

WANTED, to Purchase, a Quantity of Winslow's Skates, or will Buy a Quantity of Spare Parts of Richardson's or Winslow's, or a Job Lot of Broken Skates.
ROBT. FUGILL,
The Fulford Rooms, Hull.

SHOWMEN'S ADVERTISEMENTS

PLEASURE BEACH, BLACKPOOL.
WANTED, First-class Showman, to operate and manage the "Dots" or "Tanagra" side-show, same as ran last year; fit-up already installed; for the summer season, commencing Whitsuntide next; ineligible.
Apply, SECRETARY,
Blackpool Pleasure Beach, Limited,
Blackpool.

WANTED Wanted, Wanted,
Auctioneer,
good run-out man.
Also Pitch-getter.
Two good Shops in Scotland.
Good Salary and Commission.
Apply,
McLAUGHLIN,
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Aberdeen.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, magnificently equipped Shooting Range, situate in the Market; thousands pass the door daily; takings £16 weekly; books kept and proof given; no opposition; large, ideal premises, which could be used for extension of Waxworks or other side-shows; low rental; genuine reasons for disposal. Apply,

SKELTON AND TAYLOR
Auctioneers, St. James's-street, Nottingham.

WANTED, to Sell, the Most Handiest Up-to-date Little Waxwork Exhibition Travelling. Forty Beautiful Figures. Everything complete as now showing. Stays from one month to six in each town, making a clear profit of never less than £4 weekly; often a great deal more. Lowest price, £35. Great sacrifice. Cost £200. Ill-health cause. Suit man and wife, no experience. Apply by letter for appointment to view, Exhibition, Waterloo House, Epsom.

To Circus, Menagerie Show, Wild West and Other Proprietors, Tradesmen, Noblemen, Medicine Men, and Others.
WANTED Known, for Immediate Sale, the Most Sensational Attractive Advertising Parade Extant, a Magnificent Carved, Gilded, and Oil-painted Two-wheeled Trap, Relic of the Late President Kruger; brought from South Africa by Mr. J. B. Joel, Maiden Erleigh, Reading. Suit from 15 hands. To be sold. A great sacrifice. Apply 108, Church-street, Croydon.

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Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano, and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory-mansions, England's-lane, Belsize Park, N.W.

WANTED, to Sell, Music for Cinemas, Piano, and full Orchestra, or Two Pianos, Violin, 'Cello, Bass (separate). Stamp for list. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, Old English Double Bass; four-string; pedigree, 1820; £25; seen any time by appointment. JONES, 5, Byron-avenue, East Ham, Essex.

WANTED, to Sell, Novelty Musical Instruments of every description built to your special requirements. Send for price list. KING (the only British maker), 5, New Church-road, Camberwell, London, S.E.

WANTED to Sell, Silvo and Sylvia's Arch Bells, cost £60. What offers? Also Deagan's Silver-toned Chimes, £14; Steel Marimbaphone, £8; Old-style Marimba, £4, Two Nickel-plated Stands, £2. Great bargains. Reason for selling, returning to America in a few days. MUSICAL SILVO, 11, Poplar-grove, Brooklands, Ches., near Manchester.

WANTED, to Sell, TWO DOMINOS. Split up; working single turns.
Domino Double Blank in new revue, "Follow the Crowd," Empire, London.
He wants to be a hambone when old enough.

BUER.

Wanted Advertisements Continued on Col. 3, Page 21.

NEXT WEEK'S CALLS.

MONDAY, MAY 8, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Davies, Alden, and Davies, and pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Ray Bros. present "Oddments," Revue, Renée Ray, pictures, and Naughton and Gold.
IPSWICH HIPPODROME. (rehearsal, 2).—Henry Dallas and Louis Casson present "Miss Hook, of Holland."
NORWICH HIPPODROME (rehearsal, 2).—Six Bros. Luck, in "Mad Dog," Eddie Howard, The Housinis and It, Phil Bransby, Griffiths and Carmen, The Dennisons, Ed. E. Ford, Pathé's Gazette, and Fuji Family.
NORWICH THEATRE ROYAL. — Evelyn A'dell's Co., in "The Old Home."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Flora Cromer and Co., "Oh, You Must," Doris Pearce, and company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Three Dancing Madcaps, Bert Eden, Archie O'Neill, &c.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Well and Reeves Co., "Hurry Along, Please," Tim Carlisle, and the Aerial Nelsons.

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Fred Karno's company, "Parlez Vous Francais?" Agda and Co., Belle Sylvia, Huley and Bent, Vera Hind, and Bioscope.
CHELSEA (rehearsal, 12).—Martin Henry presents "Honi Soit," Frank and Vesta, Dale and O'Malley, Phil Kauffman, and Bioscope.
EAST HAM (rehearsal, 12).—E. C. Rolls presents "Venus, Ltd.," Bransby Williams, Nellie Wigley, Kitty Grey, Arthur Croxon, and Bioscope.
EUSTON (rehearsal, 12).—Marie Lloyd, Femina Quartette, Five Keith Proctors, Rebla, Fred Rome, Lolette and Lord, Connie Kaye, Loi, Hoi Iselm and Co., Billy Matchett, and Bioscope.
LONDON PAVILION (rehearsal, 12-15).—"Pick-a-Dilly," The Four Vagabonds, Jock McKay, Bert Errol, and Bioscope.
METROPOLITAN (rehearsal, 12.15).—Ching Wu, Gaby Revette, Belle Davis, Dale and O'Malley, Sam Walsh, Zellini, Frank Wilson, Weston and Lynch, Phil Kauffman, and Bioscope.
OXFORD (rehearsal, 12). — Marie Lloyd, Bransby Williams, Edelsten and Burns' Revue, "Le Petit Cabaret," Jacobs' Trocadereans, Dusty Rhodes, The National Trio, James Rallis, and Bioscope.
SOUTH LONDON (rehearsal, 12).—Betty Barclay and a Baritone, Albert Wyndham and Co., in "The King's Wager," The Delevines, O'Hanlon and Rivkin, Merriman and Fox, Jessie Berg, Billy Matchett, Jack Rokby, Dolly Lee, and Bioscope.
TOTTENHAM (rehearsal, 2).—Percy Hutchison and Co. in "Stop Thief," Geo. D'Albert, The Rangers, Little Ganty, Billy and Frank Bass, Edith Blanchard, and Bioscope.
WATFORD (rehearsal 1). — Windermere and Hodge's Company, "Potash and Perlmutter."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Blow and Collins present "Brides," Bleriot's Transformations, Vivian Foster, Millie Jillson, Bioscope.
CAMBERWELL PALACE (rehearsal, 12). — Braham and Collins present "Sugar and Spice," Joe Elvin and Co., "Billy's Money Box," Elsie Cross, Walter Stanley, Bioscope.
CLAPHAM GRAND (rehearsal, 1). — Harry Day's revue, "Find Out," Bennett Twins, Ernie Mayne, Farr and Farrland, Ernie Lotinga and Co., Bioscope.
CROYDON EMPIRE (rehearsal, 12). — Percy Honri in his revue, Frank Le Dent, Louie Tracey, Four Ormondes, Bioscope.
HAMMERSMITH PALACE (rehearsal, 1).—R. G. Knowles, Horace Hunter and Co., Daisy Dormer, Bertram Banks, Connor's Circus, Tom E. Hughes, Cissie Lupino, Vivian Foster, Kama Kuras, Bioscope.
HOLBORN EMPIRE (rehearsal, 11.30).—Harry Tate and Co., Liane D'Eve, Ernie Lotinga, G. H. Chirgwin, Zetta Mor, Walker's Juveniles, Wilson Hallett, Lily Young, Huxter Bros., Bioscope, Fyne and Hurley, Folly Bask.
ILFORD HIPPODROME.—Walter Howard's Co. present "The Story of the Rosary."
ISLINGTON EMPIRE (rehearsal, 1).—Walter Bentley presents "Odds On," Dora Lyric, Farr and Farrland, Talberto and Douglas, Bioscope.
KILBURN EMPIRE (rehearsal 1). — Billy Merson, Hetty King, Violet Essex, Lotto, Lilo and Otto, Helen Moray, Four Wards, Phil Parsons, Rex Fox, Bioscope.
LEWISHAM HIPPODROME.—Harry Day presents "Fads and Fancies," Gertie Gitana, Ernie Mayne, Jack Lorrimer, Kenway and Green, Bioscope.
PALLADIUM (rehearsal, 11.30).—"Fun and Beauty," Whit Cunliffe, Hanlon Charles Troupe, Bioscope.
POPLAR HIPPODROME (rehearsal, 1).—P. Willmot presents "Wait and See," J. H. Wakefield, Golda Trio, Bioscope, Decans.
PUTNEY HIPPODROME.—"Hot and Cold," Phil Ray, Shirley and Ransome, Maidie Stuart, Hugo, Bioscope.
ROTHERHITHE HIPPODROME (rehearsal, 1).—"Blue Room Girl," Louie Tracey, Three Osrams, Chromo and Hamilton, Bioscope.
SHOREDITCH OLYMPIA.—F. and H. Reeves present "High Explosives," Joe Elvin and Co., Herbert Rule, Avalos, Bioscope.
WILLESDEN HIPPODROME (rehearsal, 12.30). Fred Kitchen presents "All Eyes," Phil Ray, Lily Young, Koy de Chine, Bioscope.
WOOLWICH HIPPODROME (rehearsal, 12). —Harry Day presents "Excuse Me," Gertie Gitana, Ted Cowan, Cavalotti, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, 3 Diamonds, Guilly and Jeanny, Lily Denville, Si Hickman, Norman Payne, Sultan Bros., 8 Elliott Savonas.
BRADFORD.—Pictures, Sam Hilton, Aubrey Standing, the Courtiers, the Sakuras, Evelyn and Clayton, France and Stewart, Musical Lento.
BURNLEY. — Pictures, Doris Broughton, Romaine and Dainton, Wilson and Ernie, and company as booked.
CARLISLE.—Pictures, Hassan, May Sherrard, Barker and Martell, W. E. Gillin, "Sausages and Mashed," Rosie and Mons. Dubin, Sharp's Tromboneers.
HALIFAX.—Pictures, Sisters Dane, Barlow and Brookes, Gordon and Lassie, Bert Weston, Fred and May, Julien Henry, "The Slacker."
HUDDERSFIELD.—Pictures, Milton Bros., Billy Rogers, "The Honeymoon Express."
LEICESTER.—Pictures, and company as booked
SOUTHAMPTON. — Pictures, Harry Russell, Jessica Black and Co., Oswald Bemand, Ez Tait, Jack Clevoner, "For Those in Peril," Dumond's Minstrels.
SOUTHPORT.—Pictures, Scott Gibson, Burns and Bentley, "Too Late," Susie Marney, Nina Richmond, Len and Eileen Hastings, Leolin.
WARRINGTON.—Pictures, J. Foster Kershaw, Zakaree Ermakov, the Randles, Bessie and Madge, Rascals and Jacobson, the Bradshaws, Sheverosky Bros.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—"The Meanest Man on Earth," Athos and Read, Park's Eton Boys, Gus Garrick, Ristori, Prof. Earle.
BIRMINGHAM GRAND (rehearsal, 1).—Peter, Peggy and Pearl, Da Costa, The Vynettos.
BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—The Allans, Tamamoto, Harry Marte.
BRADFORD ALHAMBRA (rehearsal, 12).—David Poole, A. Wolkowsky's Balalaika Orchestra.
CARDIFF EMPIRE (rehearsal, 1).—Hill, Cherry, and Hill, Cole and Rago Trio, Braine and Reeve, George Hyam, Frank Van Hoven, "The Frenchwoman."
CARDIFF OLYMPIA (rehearsal, 12).—Fields and Ritchie, Berry and Hart, Nellie Hunt.
FINSBURY PARK EMPIRE (rehearsal, 1).—Diving Belles, Miller and Lyles, Ernest Shand, Les Takiness, Robert Parker.
GLASGOW EMPIRE (rehearsal, 1).—Nixon Grey, Yamagata Troupe, Hunter and Bob.
HULL PALACE (rehearsal, 1). — Tom Clare, Denziloe Trio, Thorpe and Coe, Meteor Trio, Bros. Griffiths.
LEEDS EMPIRE (rehearsal, 1).—James Fawn, Four Royal Scots, Florrie Forde.
LIVERPOOL EMPIRE (rehearsal, 1).—W. F. Frame, Edna Lyal, The Doves.
LONDON HIPPODROME (rehearsal, 1).—"Joy-Land," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—May Henderson, Harry Brown, De Busse, "Op'ra Mad," The Kavanaghs, Dolly Victoria Troupe.
NEW CROSS EMPIRE (rehearsal, 1).—Bert Coote, Bob Anderson, Er-Mey, Willie Hale, Ike and Will Scott, Broughton and Creedon.
NEWPORT EMPIRE (rehearsal, 1).—Benedetti Bros., Will Hay, Sophie Forest, Sisters Holman.
NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Curran, Chris. Van Bern.
NOTTINGHAM GRAND THEATRE.—"The Prodigal Son."
SHEFFIELD EMPIRE (rehearsal, 1). — Four Swifts, Florence and Lilian Trio, Bert Harrow, Laurie and Elsie Quartette.
SOUTHSEA, KING'S THEATRE (rehearsal, 1.30).—Bert Terrell, Maggie Benson.
SOUTH SHIELDS EMPIRE (rehearsal, 1). — Zella Vondi, Mable Hirst, "A Year in an Hour."
STOKE NEWINGTON, ALEXANDRA THEATRE (rehearsal, 11.30).—Louie Roe, Ryde and Wynne.
STRATFORD EMPIRE (rehearsal, 1). — Will Gardner, The Kirbys, Kitty Dale.
SUNDERLAND EMPIRE (rehearsal, 1).—Olga, Elgar, and Eli Hudson, Jack Lane, The Mongadors, The Harlequinaders, Le Max, "The Case of Johnny Walker."
SWANSEA EMPIRE (rehearsal, 1). — Martini Trio, Five Petleys, Wilfred Burnand, Anna Hana.
WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Ray and Zack, Dave Fuller, "Keep to the Right."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Syd Sydney, Ash and Allandale, E. M. Spate, Jack Pleasants, Geo. Newburn, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—The Goodalls, Auber, Haley's Juveniles, "The Poacher," Thorne and Leopold, Conway George, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Lowe and Loman, Fred Wildon, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—The Flying Mars, Malcolm Scott, Jerry and Co., Frank H. Fox, Mezzetto, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Talbot and Pearce, Mannie Gibert, Tom Hearn, The Holsons, The Mikado Family, Nellie Boden, Ada Cerito, Bioscope.
LEICESTER PALACE (rehearsal, 12).—"The Passing Show."
LONDON ALHAMBRA.—"The Bing Boys Are Here."
LONDON COLISEUM (rehearsal, 10).—Mlle. Genee in "The Pretty 'Prentice," Mark Sheridan, Clarice Mayne and "That Pianist," Marguerite Scialtiel and Co. in "My Lonely Soldier," Cicely Courtneidge and Jack Hulbert, Fraser Gange, Elsa Cowie, Alberto, Bioscope.
LONDON OPERA HOUSE, KINGSWAY.—"The Pearl Girl," Harry M. Vernon's "Jingle Bells."
MANCHESTER HIPPODROME (rehearsal, 10). —Mabel Mann, George Formby, Bioscope. (Matinées Monday and Tuesday.)
THE NEW MIDDLESEX (rehearsal, 11).—"Love Birds," Joe and Willy, Franco, Little Elsie Prince, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Daisy Sloan, Warwick Pryce, Dick and Jim, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Casino Quartette, Harry Thurston, Beth Tate, Chas. Cohan, the Ackroyd-Melita Trio, Belle Mora, Frank Maura, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Time, Please," and company as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—Gould and Ashlyn, Nellie Wallace, Grock and Partner, Claud Goldin, Fren Barnes, Cornalla and Eddie, Maggie Carr, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"The Whirl of the Town."
LEEDS HIPPODROME (rehearsal, 12).—York and Leonard, Colley and Scott, Great and Good, Prue Purl, Molly McCarthy, Joannys, George Rae, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—J. W. Rickaby, Ida Reme, "The New Detective," Strength Brothers, Sammy Shields, Gintaro, Bi-Bo-Bi, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Jack Norworth, Nina Gordon, De Biere, Novelty Minstrels, Zella, Chas. Grantley.
MARGATE HIPPODROME (rehearsal, 2.30).—"Rehearsing a Revue," and company as booked.
NEWCASTLE HIPPODROME (rehearsal, 1).—Leo Fritz's Co., "Introduce Me": Four Ascots, Godfrey Paris, &c., pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1). —Miss Vesta Tilley, Jay Laurier, Bogannys, Two Anartos, Ernie Ream, Four Its.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Girl Wanted," F. V. St. Clair, the Craggs, &c., pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Wee Georgie Wood, Cosgrove and Burns, Fred Conquest and Co., O'Gorman Bros., Dan Whitley, Gicardo, Maudi Gray, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Signor Arvi, Duncan and Godfrey, and company as booked.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"S'Only a Rumour," Two Vestas, and company as booked.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Hyam Long.
EXMOUTH PUBLIC HALL THEATRE.—The Cascas Duo.
GUERNSEY, ST. JULIANS THEATRE.—Pictures.
SALISBURY NEW THEATRE.—"The Parish Pump."
SALISBURY PALACE.—"Rosebuds" Revue, Gladys and Alber, Hewitt, Sylvene, and Florence.
TREHARRIS PALACE.—The Braks, and Trevor and Ware.
WARMINSTER PALACE.—The Six Rogues and Harry Knox.
WEYMOUTH PALLADIUM.—Nita Reeve.
YEOVIL PALACE.—The Huntings, Clara Danell, and Herbert Dickeson.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Garadini, Amor and Roma, Comedy Meisters, Tom E. Hood, Siminoffs, Three Kellinos, Page's Dolls, Ruby Roys, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Dare and Aldred, Seth and Lister, the Gerards, Sisters Romney, Dorothy and Trixie Veitch, Edith Wright, Dainty Violette, Edith Cormack, Bessie Maude, Cissie French, Dora Lynne, Frank Blyth, Gladys Wagshott, Rene Summers.
AYR PAVILION (rehearsal, 1).—"Mum's the Word" revue, Hibler and Haynes, Gibbon Duo.
BIGGLESWADE GEORGE'S HALL (rehearsal, 12).—Wall Robins, Sisters Hilda and Marie, Annette Dicker, and pictures.
BARNSLEY ALHAMBRA (rehearsal, 2).—"Don't Crush" revue, Lena Regent and Co., Fred Gamble, Bryden Wright.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Potash and Perlmutter."
EDINBURGH KING'S THEATRE (rehearsal, 12).—Mr. Weedon Grossmith and Co., in "The Mystery of Redwood Grange."
EDINBURGH PRINGLE'S PALACE.—The Hoit Trio, Bros. May.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Niagara and Falls, Frank Early, pictures.
GLASGOW PAVILION (rehearsal, 11).—Toby Claude and William Smythe, Terry and Lambert, Leo Darly and Partner, Sie Tahar Troupe, Four O'Mahoneys, Carlton Brough, Gaye Gordon.
HULL CIRCUS (rehearsal, 12).—Franco's Midgets, Haig and Novel.
KINGSTON EMPIRE (rehearsal, 12.30).—O'Wray and O'Dare, the Mountfords the Meymotts, Murphy and Mack, Oswald Williams, the Dugardes, James Houston and Co., Irene Rose, Society Quartette, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Elsie Southgate and her Sister, Leslie Lynn and Co., Regan and Ryan, Sergt. Brennan, W. B. Rabey, Blanche and Flo Trio, Two Roses, Little Irene.
LONDON, GOLDERS GREEN HIPPODROME. —Messrs. Braham Blow and Collins present "Peaches," Ernie Garner, Stanelli and Carrodus, Barrett and Elder, and pictures.
LONDON GRANVILLE, WALHAM GREEN.—Elsie Bower, the Leslie Rene Trio, Dusty Rhodes, Jock McKay, Alec Kendal, Jack Traynor and Co., Peggy Pryde, Le Hay and Irene, Bioscope.
HOLLOWAY, MARLBOROUGH (rehearsal, 12). —Dillon Shallard's "Essence of Opera," Breton Troupe, Macmahon and Dufor, Brinn, J. P. Ling, Madge Osmond, Clarice Howard, Digby Hare, Ciselatus.
LONDON.—POPLAR QUEEN'S (rehearsal, 12). —Drama company, "John Raymond's Daughter," war pictures.
LONDON SURREY THEATRE (rehearsal, 12). —Constance Mori, Roya and Rejane, Revue "Pardon Me." Lee and Kingston.
LUTON PALACE THEATRE.—Miles Stavordale Quintette, Walter Dunn, Rosa Charles, Lizzette Trio, Doris Hunter, The Mezzettis.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"I'm Sorry," Vesper Violets, Grogie, Maudie May Murray, Jaffa.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Flying Banvards, Trumpet-Major Wix, Four Shades, Norman Osman, Bert Symes, Coverdale, Rowland, Noblett.
PENGE EMPIRE.—Harry Roxbury's company in "Fine Feathers," Billy Simpson, Monty McDean, and Jacobs' Trocadereans.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—T. E. Dunville, Will Tyler, Jack Hughes, Josie Henry, Macdonald Watson and Co., Rob and Ivy Lyn, Yelson Trio, Ernest Powell, pictures.
SALFORD REGENT THEATRE (rehearsal, 11). —Ella Shields, Reno Quartette, Roscoe, Les Altos, Billy Hobbs, Bryant and Bryant, Dan Frazer, Jack Audley, Arthur Hayes, and pictures.
SHEERNESS HIPPODROME. — Revue as booked, Bob E. Best, Cleos and Page.
SOUTHPORT PALLADIUM (rehearsal, 12).—Tom and Neil, Seven Bramusas, Francis and Alfred, Martin and O'Brien, Vanwy Chasd, Talbot O'Farrell, Bob Morrison, Three Walkers.
TAUNTON EMPIRE (rehearsal, 1).—Talbot and Clare, Della Ray, The Trents, Raina and Roma, Bandmaster Morris, Lover and Lever, pictures.
TAUNTON LYCEUM THEATRE.—Chas. Windermere's Co., "Grumpy."
YORK EMPIRE (rehearsal, 12).—Ernest C. Rolls' revue, "Good Evening," Margery Dawson, Wood and Welsh, the Bernard Ash Quartette.

The "Week-End Girl" revue, which has had a most successful run in the provinces and suburbs, was presented with enormous success on Monday at the Hippodrome, Margate. In the comedy part Mr. Albert Darnley absolutely revels. The company continues at the seaside for the next fortnight, during which it goes to Eastbourne and Dover.

Harry Gribben writes:—"In last Wednesday's issue of 'The Era' the Wolverhampton representative states that I am playing in Messrs. Braham, Blow and Collins's revue 'Brides.' I relinquished the part of Reginald Crampton and resigned the management of 'Brides' on March 18, since which date I have been touring the music halls with my successful sketch, 'Come Aboard, Sir.'"

Get to Know Me!
HARRY RAY
REJECTED BY THE MEDICAL BOARD
April 28, 1916.
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This Week—KING'S, SOUTHSEA.
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And his "DUTCH HUSSARS," including Florence Hunton.
No vacancies this year. Manager, SAM LLOYD.

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THE LANCASHIRE LAD.
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Business Agent, GEO. BARCLAY.

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BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
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of Many Laughs,
16 minutes incessant laughter.
VACANT—Monday next and the next and the next, also the next.
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Principal Comedian in Messrs. Braham, Blow & Collins' "BRIDES."
May 1st week, Hippo., Ilford. May 8th week, Hippo., Balham.
Wanted, first-class offers for Panto.

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Thanks to Nat Day, Esq., of 59, New Oxford St., for bundle of contracts, and including a full Macnaghten Tour. Thanks also for tempting offer for the Continent, but having once had the thrilling adventure of being "PRISONERS OF WAR," and IN THE CLUTCHES OF THE GERMANS, we prefer to accept engagements in the HOMELAND, and not take any more risks in War Time.

Great Hit Last Week, COLISEUM, KETTERING. This Week Top, THEATRE ROYAL, GUILDFORD. Next Week, SALISBURY.

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THEATRICAL GOSSIP

The whole of the theatrical profession and playgoers generally will join with me in hearty congratulations to that eminent actor-manager F. R. Benson, who was knighted at the Drury Lane Tercentenary performance yesterday. The appropriateness of this honour is emphasised by the fact that nearly all the principal characters in this great Shakespearean performance were played by old pupils of Sir Frank Benson.

The welcome announcement was made by his old comrade, Sir George Alexander, who had to make the other welcome statement that the afternoon's returns amounted to well over £3,000. This announcement was booked to Mrs. Kendal, but unhappily that popular lady was unable through indisposition to be present.

Mr. Martin Harvey's contribution to the Shakespeare Tercentenary Celebrations will be made at His Majesty's, beginning on Monday next. "Hamlet" will occupy the stage for a week, and will be given with curtains as a background, but embellished by novel lighting effects. The Ophelia to Mr. Harvey's Hamlet will be Miss N. de Silva, and Polonius will be played by Mr. Rutland Barrington.

It is said that this appearance as Polonius will constitute Mr. Barrington's début in a Shakespearean character, but do I not remember him as an unctuous Falstaff in "The Merry Wives of Windsor" at the gala performance at His Majesty's in the summer of 1911?

The second week of Mr. Harvey's stay at His Majesty's will be devoted to "The Taming of the Shrew," with Mr. Harvey as Petruchio, Miss de Silva as Katherine, and Mr. Barrington as Christopher Sly. For the two following weeks "Richard III." and "Henry V." are promised. All the profits of the performances, I should add, will be given to the funds of the British Red Cross Society.

A somewhat startling piece of news is that which has reached me just now. It is that Martin Harvey will, when he revives "Henry the Fifth" at His Majesty's, double the characters of King Harry and Pistol. If I were some mere revue wheezer, doubtless I would add that the statement as to this Pistol is but a report. But happily I am strong enough to forbear from such frivolity.

This afternoon the curtain will rise for the first time on "Pen" at the St. James's. The new comedy has no part for Sir George Alexander, but the piece will be produced by him. Miss Marie Hemingway will be the Lady Penelope and Miss Ellis Jeffreys will figure as a Duchess. Mr. Allan Aynesworth has the part of an Earl; and Mr. Dawson Milward will be a V.C. Other characters have been allotted to Mr. Geoffrey Douglas, Mr. Franklyn Roberts, Mr. Warwick Ward, Mr. Arthur Lowrie, Mr. Henry Nelson, and Miss Gwendolen Floyd.

Sir Herbert Tree has cabled to Sir George Alexander the sum of £700, the contribution to the Red Cross Fund in respect of the gala performance given in New York, at which Sir Herbert appeared in a series of Shakespearean selections.

Sir J. Forbes-Robertson, at Cambridge (Massachusetts), on Wednesday night, gave his last performance on the American stage. Two days later Sir Johnston and his company sailed for England.

"Ye Gods!" the new comedy concerning love and idols, will be produced at the Kingsway on Saturday, May 20. For the ingénues Mr. Charles Windermere has engaged Miss Mary Merrall, who played Miss Gladys Cooper's part in "Milestones" for over seven months at the Royalty Theatre, and Miss Pauline Hugon.

Mr. Alfred Butt will present "The Boomerang" at the Queen's Theatre on Thursday, May 11. The cast will include Mr. Kenneth Douglas, Mr. Stanley Logan, Miss Doris Lytton, Miss Kathleen Vincent, Miss Fay Compton, and Miss Nina Boucicault; while for the small but important parts of the fair guests at a party, which is one of the features of the play, Misses Nancy Lewis Waller, Laurie Flockton, Dorothy Munroe, Helen M. Green, and Doreen Munroe have been engaged. Starting on Monday, "The Boomerang" will be given a trial trip at Eastbourne. The play will be produced by Mr. Charles Hawtrey.

Arrangements have now been completed for the matinée organised for the Serbian Relief Fund by Lady Greville, which is to take place on Tuesday next at Drury Lane. Lady Rothermere and Mr. G. P. Huntley will play in an excerpt from "Kitty Grey"; Miss Elizabeth Asquith will be associated with Mr. Nelson Keys in a sketch written by herself; Miss Doris Keane, Mr. Godfrey Tearle, and Mr. Arthur Wontner have a sketch entieled "Alala." Miss Keane is being coached in a special dance for this occasion by Mlle. Leonora, and Miss Lily Elsie and Mr. Joseph Coyne will revive many happy memories in their dancing scene from "The Quaker Girl."

Lady Churston, who perhaps will be better remembered as Miss Dennis Orme, will, with Viscount Coke and Mlle. Dorziat, play in a short sketch. Mlle. Alice Delysia is contenting herself with the powerful "Le Reve Passe" and a tableau, but is coaching the Duchess of Westminster, who is to share the "Victorian Romance" with Mr. Morton. Other items on a crowded programme include Mr. George Grossmith and Lady Victor Paget in a modern dance; Mlle. Marquerite Nelke and Mrs. B. Benyon in a scene from "Manon"; and Mr. Vernon Castle, who promised something in the nature of a surprise.

The souvenir of the Shakespeare Celebration at Drury Lane yesterday was worthy of the occasion. It is rich in illustrations from the pencils of eminent artists of scenes from the poet's plays, and of celebrities who have helped to realise them. The frontispiece is supplied by Sir Edward Poynter, Bart., and portrays "The Ides of March," that passage from "Julius Cæsar" so fraught with meaning for the Roman Emperor.

John S. Sargent's drawing of Sir Herbert Tree is among the portraits, which also include those of Sir George Alexander, by Arthur Hacker, R.A.; Mr. Arthur Bourchier, by Sir Philip Burne-Jones; Miss Winifred Emery, by Chas. A. Buchell; Mr. H. B. Irving, by Anna Airy; Mr. F. R. Benson, by Hugh V. G. Riviere; and many other stage favourites. Mr. A. S. Cope, R.A., depicts Miss Genevieve Ward as Volumnia, Mr. Frank Dicksee portrays Miss Mary Anderson as Hermione, and Miss Ellen Terry as Ophelia is drawn by Mr. W. Graham Robertson. Numerous scenes and characters from various plays are supplied by well-known artists, the illustrations amounting to over 50. The book, which is published by Macmillan and Co. at 12s., should serve as a treasured memento of an historical event.

Subsequent to an appeal which she recently made at the house of Mrs. David McCowan in Glasgow, Mrs. Martin Harvey was successful in collecting over £500, which is to be devoted to supplying Glasgow with motor ambulances. The first of these was placed upon the road the other day, christened the "Mrs. Martin Harvey Motor Ambulance."

Mr. Richard Lambart, who has brought honour to his profession by winning the D.S.O., has been invalided out of the Army with the rank of Lieutenant. He is now touring as leading man in Miss Ada Reeve's "A Modern Eve" company.

The engagement is announced of Miss Joan Bowling and Mr. G. C. Hallam, both members of Miss Cecile Barclay and Mr. Rupert Lister's company.

Sir Thomas Beecham concludes his season of opera in English at the Aldwych Theatre this week. "The Critic," with a revised final scene, will be given on Friday, the other operas of the week being "Madame Butterfly," "La Bohème," "Cavalleria Rusticana," "Pagliacci," "Romeo and Juliet," and "The Magic Flute."

On May 9 the company begins a month's season in Manchester, producing "Boris Godounov" (in French), "The Boatswain's Mate," "Phœbus and Pan," "Tristan," "Otello" (in Italian), and "Lucia di Lammermoor" (in Italian). These works will also be given during the London season, which will commence on June 5.

Owing to a serious attack of bronchial pneumonia Miss Margaret Halstan has had to cancel her promise to appear at various functions in connection with the Shakespearean Festival, and to postpone the bookings of her sketch, "The Bathroom Door," on the halls. She is now well on the road to recovery, and hopes shortly to resume her work.

Dainty Miss Ivey Collette, who is playing in "To-night's the Night" at the Gaiety, was, I am told, the first woman to fly in the North of England. She has not only flown as a passenger, but as a pilot. Some three years ago she had some exciting times in the air off Holy Island, on the Northumbrian coast.

The Friars' Club of New York will present at its forthcoming Frolic a melodrama to run twenty minutes and to be written by twenty authors—an author a minute. Each author will try to get his hero and heroine into a difficulty from which the next author cannot extricate them. The dramatists expected to be engaged in this multi-collaboration include Augustus Thomas, George M. Cohan, Bayard Veiller, Louis Anspacher, Eugene Walter, Channing Pollock, Rennold Wolf, James Montgomery, Augustus McHugh, Max Marcin, and Samuel Shipman.

The Friars begin their tour this year at the New Amsterdam, New York, on Sunday evening, May 28. The several hundred members participating in the Frolic will travel in a special train of drawing-room sleepers, with two dining cars. A band of sixty musicians will be carried, and there will be a characteristic parade in each of the cities on the route. The general manager of the Frolic is Sam H. Harris, of Cohan and Harris, and the performance will be under the personal direction of George M. Cohan, who is the Abbot of the Friars. A. L. Erlanger, of Klaw and Erlanger, is the booking and advisory director.

On the 11th (writes my Sydney correspondent under date March 14) died Mr. Edward Farley at the age of 69. He was a baritone, with fine voice and musical talent, who had much operatic experience until his severe illness some years ago made his absence from the public lasting and much regretted. He died at Waverley, and was buried in the cemetery there.

A favourite of forty years ago passed away on Monday of last week, when Miss Pattie Laverne, who won admiration in comic opera, opera-bouffe, and other musical pieces, died at an advanced age. Her chief successes were as Clairette in "La Fille de Madame Angot," the name-part in "The Grand Duchess," and Boulotte in "Barbe Bleue." For many years past Miss Laverne had lived in retirement.

A drawing of the Prince of Wales when he was three months old, made by the Duchess of Rutland, is to be sold by auction at the Drury Lane matinée on May 9 in aid of the Serbian Relief Fund. Mr. Raymond Hitchcock will officiate as auctioneer.

"Other People's Babies," by Mr. Lechmere Worrall, with music by Mr. Frederic Dale, is to be produced at Leicester on Monday, May 22, with Mr. Rutland Barrington in the leading part. "Skittles," written in conjunction with Mr. Bernard Merivale, and founded on a scenario supplied by Mr. Paul A. Rubens, and "The New Moon," from his own pen entirely, are other pieces of which Mr. Worrall is author.

Mr. E. H. Sothern has given 1,550 dollars, the profits of a week's theatrical engagement in Toronto, to the Canadian Red Cross.

The lecturer at His Majesty's Theatre next Sunday afternoon will be Mr. Ben Tillett, who will speak on "How to Win the War," illustrating his subject with lantern-slides. The meeting starts at 3.30.

One of the public demonstrations of homage to Shakespeare by students in schools and colleges throughout the Empire to-day takes the form of wearing the Commemoration Medallion issued by the Shakespeare Festival of Mercy. No fewer than 746,000 medallions will be worn by the elementary school children of London, besides hundreds of thousands in different parts of the world. These souvenirs, which are sold at the minimum price of one penny, should be worn by all during the celebration, and then kept in memory of the 300th anniversary of Shakespeare's death.

Mr. Phillip B. Barry has been engaged by Mr. Alfred Wareing for the stock season at the Palace Pier, Brighton. He has had considerable experience of stock seasons, having been engaged during recent years for repertory at Glasgow, Dundee, Ilfracombe, Plymouth, and Birmingham.

The secretary, Mr. Adnam Sprange, sends me the following letter, which has been received by Mr. H. B. Irving, vice-chairman of the Actors' Association, who presided at the annual general meeting at the Savoy Theatre, on April 18:—

DEAR SIR,—I notice that at the meeting of the Actors' Association you stated that there were over 2,000 actors at the Front. I thought it might interest you to know that in my battalion we had over 1,000 music hall professionals, and that the majority of these have now joined up, a fact which lends considerable strength to your statement. When it is remembered the generous way in which members of the entertainment world have lent their services for all sorts of functions in connection with the present war, and the large number serving with the Colours, it cannot be denied that the "profession" has done a gigantic service on behalf of the country.—Yours faithfully,
W. M. POWER,
Commandant of the Volunteer Civil Force.

Mr. W. W. Kelly had a remarkable success with his famous play, "A Royal Divorce," last week at the Birmingham Royal. Notwithstanding that the piece was paying its fifty-third visit to the city, the two opening performances (afternoon and evening) realised just on £500—a gratifying indication of the sustained popularity of the play and of the repute of the Kelly performance. Miss Edith Cole (Mrs. W. W. Kelly) as Josephine was enthusiastically received.

On Merseyside this week Mr. Kelly offers some extra-special attractions, namely: Mr. Seymour Hicks and Miss Ellaline Terriss in "Wild Thyme" at the Liverpool Shakespeare; the Harrison-Frewin Opera company at Kelly's; and the Armitage-Leigh company in "Lucky Durham" at the Birkenhead Royal.

It is early days to speak about pantomime, but I am able to tell you of three important engagements which have been made for "Boy Blue" at the Theatre Royal, Birmingham, next Christmas. They are those of Dorothy Ward, Shaun Glenville, and Jay Laurier, who may be depended upon to repeat former successes in Ironopolis.

Portsmouth is celebrating the Tercentenary in popular fashion. Mr. Peter Davey, the general manager of the Theatre Royal, is giving his patrons the opportunity to select eight plays from the repertory of the Victoria Theatre Company, which will pay a visit to the town and give nine performances next week. The plays will be produced under the direction of Mr. Ben Greet, and the scenery will be supplied by Mr. Davey.

In his speech last Wednesday at the Percival Craig benefit matinée Mr. Francis Laidler outlined the changes which are about to be made at the Empire Theatre, Bradford, in consequence of the amalgamation with the Alhambra. He wished to assure his patrons that they would not be losers, but gainers. He wished to say nothing about any coming rearrangements in any other place, except to say how keenly he felt what would occur there. There was no difficulty in getting first-class companies to Bradford, and he proposed to get them to the Empire, when it had been completely renovated and turned into a first-class theatre. When the house was reopened in August, "Romance," a great London success, would be presented. Every seat would be bookable.

"The Coastguard's Daughter," the well-known naval play, concluded on Saturday last a successful tour at the Opera House, Northampton. A lengthy autumn tour has been booked, beginning early in August, when all the leading melodramatic houses will be again visited.

The Liverpool Repertory Commonwealth company yesterday presented "Twelfth Night" as their special Shakespeare Tercentenary Commemoration offering. The comedy was staged with the care and effect proper to the occasion, and great interest in the event was demonstrated.

As I watched H. B. Irving's splendid performance of Cassius in "Julius Cæsar" at the Lane yesterday I could not but choose to remember how often that brilliant actor's distinguished father used to confide in me his desire to play Cassius. But, alas! it never came to pass.

"The Red Shirt," a new Garibaldi drama which was originally intended for the late Mr. Lewis Waller, is now being considered for a West End production. So is another drama which Mr. Waller had arranged just before his lamented death to produce forthwith. This is a Napoleonic play entitled "1813."

The Theatrical Managers' Association's recently postponed meeting is to be held at Gatti's Adelaide Gallery to-morrow afternoon, when matters of much moment are to be debated.

The May meeting of the directors of the Royal General Theatrical Fund was held at Goschen-buildings, Henrietta-street, yesterday, the chair being occupied by Mr. Bassett Roe, supported by Messrs. Lionel Carson, Charles Doran, Edmund Gwenn, Hubert Harben, Herbert Lyndon, Frank Ridley, Lionel Rignold, Charles Rock (hon. treasurer), F. Percival Stevens, Herbert Willis, and Charles Cruikshanks (secretary). Questions concerning the 71st annual festival of the fund were ordered to be held over until the next meeting.

The consideration of a proposition to appoint a sub-committee to deal with the advertisement, &c., of the suggested new rules was adjourned till the June meeting. It was reported that certain accounts from Australia in connection with the residue of the estate of the late George Rignold were expected, upon receipt of which the question of closing the estate would be considered. A very interesting letter from Captain Arthur Curtis, one of the directors, written from "somewhere in France," was read.

At a luncheon of the City Livery Club, given at De Keyser's Hotel on Monday, Mr. Martin Harvey spoke on "England's Debt to Shakespeare." Had we, asked the speaker, even acknowledged our debt to Shakespeare? In the length and breadth of this land he recalled only two memorials of the greatest and most profound genius the world had ever seen—the totally inadequate memorial at Stratford-on-Avon, erected, he believed, through private enthusiasm, and the negligible statue in Leicester-square.

A few years ago a fund to institute a Shakespeare Memorial National Theatre was started. A magnificent send-off was given to the enterprise by the gift of £70,000, and the donor was not an Englishman. He (Mr. Harvey) went through the country at that time preaching the crying need for such a memorial and for such an encouragement to the most vital and popular of all arts. He raised about £1,000, and founded local committees in every town of importance. What was the result? One lady had a sale of work at Harrogate, and the Lord Chief Justice of Ireland subscribed 10 guineas.

The business men before him would say it was obvious the public did not want a Shakespeare Memorial National Theatre. So it might be. Was that any reason why they should not have it? The public did not want many things that were good for them, but which they would appreciate if given to them. The sum asked for this national theatre was £500,000—one-tenth of the daily cost of the war. That would enable us to pay a tardy modicum of acknowledgment to Shakespeare, and to found an institution which for popular educational value would be incomparably superior to any other educational institute in this land.

Lecturing at His Majesty's on Sunday afternoon on "Cockney Humour," Mr. W. Pett Ridge recalled a story relating to a performance of "King Lear" by Irving at the Lyceum. Two aristocratic maidens sat in a box, and after witnessing the various objectionable actions of the King's unfilial daughters, one remarked in a loud voice, "Rather an unpleasant family, those Lears."

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SHAKESPEARE CELEBRATION AT OLD DRURY.

THE ROYAL PERFORMANCE.

The greatest of great days that the English stage has seen was that celebrated at our National Theatre yesterday afternoon in the presence of their Majesties the King and Queen and other members of the Royal Family, when a "tribute to the genius of William Shakespeare was humbly offered by the players and their fellow-workers in the kindred arts of music and painting."

The tribute took the form of a gigantic Shakespeare Tercentenary Commemoration Performance, arranged by actors, musicians, and painters, the actors claiming special right, according to a foreword by Mr. W. L. Courtney, "to pay their homage to one who was himself an actor and a playwright whose works . . . were written primarily for the stage, and can best be appreciated when seen on the boards."

The afternoon began with a fine programme of music arranged by Sir Hubert H. Parry and Sir Alexander Mackenzie, by the London Symphony Orchestra, consisting of the overture to "Hamlet" (Norman O'Neill), Three Dances from "Henry VIII." (Edward German), two Sonnets (Alexander Mackenzie) sung by Mr. Robert Radford, conducted in each case by the composers; two songs, "Who is Sylvia?" and "It was a lover and his lass," sung by Miss Carrie Tubb; music to "The Tempest" (Arthur Sullivan and Frederick Corder), conducted by Sir Henry J. Wood and Mr. Hamilton Harty; and the overture to "Macbeth" (Arthur Sullivan), by Sir Thomas Beecham. Much as each item was appreciated by the enormous audience, perhaps the three Edward German dances won the most enthusiastic applause. Then came what is undoubtedly the most splendid performance of "Julius Cæsar" that has ever been witnessed, with Mr. F. R. Benson as Julius Cæsar, Mr. Henry Ainley as Marcus Antonius, Mr. H. B. Irving as Cassius, Mr. Arthur Bourchier as Brutus, Mr. Oscar Asche as Casca, Mr. Basil Gill as Octavius Cæsar, Mr. Leon Quartermaine as Trebonius, Mr. H. V. Esmond as Decius Brutus, Mr. Fisher White as Ligarius, Miss Evelyn Millard as Calpurnia, Miss Lilian Braithwaite as Portia. Other names on the programme were Mr. Holman Clark, Mr. H. A. Saintsbury, Mr. Malcolm Cherry, Mr. Charles Glenney, Mr. Edward Sass, Mr. Hubert Carter, Mr. Sydney Valentine, Mr. Murray Carrington, Mr. Ben Webster, Mr. Owen Roughwood, Mr. Henry Vibart, Mr. Harcourt Williams, Mr. Owen Nares, Mr. Gerald du Maurier, Mr. A. E. George, Mr. Edmund Gwenn, Mr. Ambrose Manning, Mr. Alfred Brydone, Mr. Frank Petley, Mr. Douglas Jefferies, Mr. H. R. Hignett, Mr. A. B. Imeson, Mr. Hubert Harben, Mr. Charles Donsy, Mr. Roy Royston, Mr. Rawde Ayrton, and Mr. Roy Byford.

With limited time and space at our disposal it is impossible to attempt to do justice to this stupendous performance. Among a vast mass of ineffaceable impressions a few stand out with special brilliancy: Mr. Henry Ainley gloriously virile as Antony, speaking his great speech magnificently; Mr. F. R. Benson full of tragic dignity as Cæsar; Mr. Arthur Bourchier strong, fine, and earnest as Brutus; Mr. H. B. Irving admirable as Cassius. Other figures that are vivid in the memory are Mr. Oscar Asche as Casca, Mr. Ambrose Manning as a bibulous citizen, Miss Lilian Braithwaite beautifully pathetic as Portia, and Miss Evelyn Millard regal and lovely as Calpurnia.

During an interval Sir Squire Bancroft paid tribute in a short speech to the memory of Shakespeare. He spoke of the "Master whose works have made the stage eternal," of the "boundless prodigality with which he has enriched our land," and "of the undying lustre the mighty genius of Shakespeare has shed upon the world."

The afternoon, which became evening long before the programme came to an end, concluded with a Shakespeare pageant, consisting of scenes from most of Shakespeare's plays arranged in chronological order. The parts were taken by all the best known actors and actresses of the English stage.

Mr. J. Matheson Jones, of the Central Stage Academy, has taken over the rehearsal rooms known as the Bay Mallon, 160, Great Portland-street, London, W., of which he has the exclusive use for his school from May 8.

Miss Ruby Miller, who is one of the attractions of "A Little Bit of Fluff" at the Criterion, has been filmed in a two-reel comedy entitled "Frills," which the Yorkshire Cine. Co. are now showing at their offices in Gerrard-street.

ACTORS' ASSOCIATION.

The officers of the executive of the Actors' Association were appointed at the council meeting, held at 32, Regent-street, on Wednesday last, when there were present Mr. A. Harding Steerman (in the chair), Messrs. C. V. France, Frederick Ross, Norman Page, John Mortimer, Edmund Kennedy, Edgar B. Payne, Frederick James, Misses Phyllis Broughton, Georgia Drayson, Judith Kyrle, Lucy Sibley, Laura Leycester, and Mr. Adnam Sprange (secretary).

It was unanimously resolved that Mr. F. G. Fay be elected chairman of the council, Mr. A. Harding Steerman vice-chairman, and Mr. John Mortimer chairman of the Propaganda Committee. The following were elected to serve on the various committees:—Finance: E. H. Brooke, Percival Keitley, John Mortimer, E. Kennedy, Norman Page, and Miss Lucy Sibley. House: Miss Lisa Coleman, Miss Zoe Davis, Miss Ella Dixon, Miss M. Gordon, and Mr. John Mortimer. Kitchen: Miss Lisa Coleman, Miss Laura Leycester, and Mr. John Mortimer. A vote of thanks was passed to the scrutineers, Messrs. Rollo Balmain, Anthony Warde, E. Morgan, and Miss Edith Marr.

Nominations for election: Leon Quartermaine, Miss Malleson, Archie Carlaw Grand, Newman Maurice, Tom Garrity, Cecil Stock, Geraldine Montrose, Dorothy Davis, Kathleen Cotter, Jeane Paul, Jessie Scott, Keith J. Shepherd, Kenneth Kent, Muriel Violet Hutton, Frederick Norton, Leonard Yorke, Wilson Gunning, Ivy Williams, Charles R. Rose, Marion Turner, Fanny Morris Wood, R. Ossulton-Riche, Bernard Weller, Lorenz Tucker, Kathleen Yates, Madge V. Brown, Florence Lovell, Arthur Groves, Theophilus Churton, James Lindsay, Miss Darragh, Hilda Bayley, Psyche le Mesurier, Daisy Scudamore, James Bellamy, Basil Gordon, Clarence Blakiston.

Elections: H. A. Saintsbury, Grace Uzielli Rose, Ernest Graham, Rene Mowbray, Peggy O'Neill, G. Scott Leighton.

MANSION HOUSE MEETING.

The Lord Mayor presided over a distinguished gathering met to honour Shakespeare at the Mansion House on Monday. Among those present were the Marquis of Crewe, Mr. Page (American Ambassador), the Right Hon. Andrew Fisher (High Commissioner for Australia), Sir George H. Perley (Canada), the Hon. William Philip Schreiner (High Commissioner of South Africa), the Archbishop of Canterbury, the Spanish Ambassador, Sir Squire Bancroft, Sir George Alexander, Father Bernard Vaughan, and other notable people.

The present homage to Shakespeare, which might have been a celebration of international amity, said Lord Crewe, could not now wear that guise, but it was world-wide. The honours which we were paying to his memory represented no mere light-hearted observance of pageantry and merriment, but a grave and grateful observance by the nation, which befitted the days through which we were passing.

Dr. Page, the United States Ambassador, spoke of "that great English-speaking world beyond the sea" who are expressing their gratitude for their great inheritance—that they were born into the language of Shakespeare and into the development of that civilisation which he portrayed and into that racial trick of thought of which Shakespeare gave the very highest expression. The Ambassador read the following telegram from President Wilson:—"I join with all lovers of great literature in unqualified admiration of the great genius which spoke the human spirit in fuller measure and more authentic tones than any other man of any race or age."

Mr. Harry Grattan has in preparation various new features for introduction into "Samples" at the Vaudeville. Meanwhile Mr. Melville Gideon, who has been away on a short holiday, is now back in the cast.

The feature of this week's "Everywoman's" is "The Stry ofMy Life," told by Miss Florence Smithson, the marvellous songstress, who makes the amazing admission that she never had a singing lesson in her life!

Miss Smithson tells a good story of her early touring days. Arriving in Bolton at midnight on Christmas Day, she found the town crowded, but was lodged in a cottage, the owner of which induced her son to give up his room to the artiste and rest content on the sofa in the "parlour." 'Soon," writes Miss Smithson, "I was in the land of dreams. After what seemed but an hour there came a weird tapping at the window. I got to the window and threw up the sash. The thing outside was the ribs of an old umbrella fixed on a long pole," and a voice came out of the darkness: 'Come on, Bill! You'll be late for work.'"

HAROLD BATT,
Producer,
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SHAKESPEARE'S TERCENTENARY

STRATFORD-UPON-AVON,

Sunday, April 30.

Already Shakespeare Sunday!—the half-way house in Stratford's Festivities and the most brilliant of the chain of brilliant spring days, strayed out of summer, on which Tercentenary events have been strung—up to now. This morning, under a cloudless sky that streamed sunshine, a Civic Procession, imposingly heralded by a brass band, wended its way through Stratford streets to Holy Trinity Church in all the pomp bestowed by gold-chained, cocked-hatted Mayor, be-wigged and be-gowned Law official, mace-bearers, Corporation, and uniformed and important members of Police and Fire brigades, to hear a discourse on Shakespeare the youth of Stratford, Shakespeare the actor, Shakespeare the master-wielder of our English tongue. It was an eloquent and an excellent discourse. But it was something superfluous. For no mere words could have so filled his last resting-place with the all-pervading sense of the presence of Shakespeare as did one's quickened imagination. Every roving thought came back sooner or later to Shakespeare—and by the strangest ways. For instance, why should a contemplation of the many hoary heads in the congregation and a consequent speculation that the running in Stratford for the post of Oldest Inhabitant must be a close one bring forth the thought that if venison had not been prized in Shakespeare's time as a "lordes dysshe," and "good for an Englysshe man, for it doth anymate hym to be as he is; whiche is, strong and hardy," we should not now be celebrating a Tercentenary Shakespeare Sunday? Residents tell you that more old people, and older people, are to be found in the district than in any other part of the country. There is a large-hearted, slow-pulsing peace about the place conducive to "taking things easy"—and that way old age lies. The youthful veteran of eighty or ninety divides his days between hobnobbings with his boyhood's cronies and his "bit of gardening." It's only a bit. He never has led the strenuous life, and he isn't going to begin now. Solid is your Stratford man, weighty and slow of movement as of speech and wit. He ponders much and hustles never. Climate and "natur" are both agin it. So if young Shakespeare had not joined those wild companions of his—if he ever did—in breaking into Sir Thomas Lucy's park at Charlecote and stealing the deer that was the cause of his skipping it to London to join the play-actors, he might have outlasted his century in Henley-street, but he never would or could have written dramas. And so—no venison, no Shakespeare Sunday. While we awaited the arrival of the procession the organ was pealing out the anthems of the Allies. And you conjectured with what astonishment Shakespeare would have listened to the hymn of the French nation sounding through his parish church. Afterwards, when the whole congregation joined in singing "God save the King," one's heart leapt to the thought of how the Great Patriot (whose voice must have been clear and deep-toned as a bell) would have out-distanced the rest of us in confounding their politics and frustrating their knavish tricks. The church was decorated with spring flowers and branches of white-blossomed trees. And these, more than all, brought and held the Singer-Poet of the Warwickshire lanes and English meadows before the mind's eye. How often, when April came round, must his thoughts have turned from London to Stratford and to the Avon flowing, just as it does to-day, between meadows spread as if for the passing of the royal procession of trees in all their spring glory, with a marvellous emerald velvet carpet whose fringes overhang the banks and dip into the clear waters.

The great event of the past week was the unveiling of the Lewis Waller memorial—on Thursday—by Miss Mary Anderson. The ceremony was largely attended, so largely that it was found necessary to hold it in the theatre instead of in the picture gallery, as was at first intended. The bust is now in its place in the gallery of the Memorial Buildings, facing the head of the stairs leading from the entrance hall. It bears the inscription:—

"LEWIS WALLER AS BRUTUS,
by
Onslow Ford, R.A.,
Presented April, 1906, by Mr. Lewis Waller's Friends."

As is already known, when the effects of the lamented actor and best of good fellows were put up at Christie's some weeks since, these friends resolved on the purchase of the bust (it fetched 110 guineas) and its presentation to the Memorial Gallery during the Tercentenary celebrations.

During the ceremony of unveiling, Miss Mary Anderson was supported on the stage by the Mayor, Mr. A. D. Flower, and Mr. Victor Lewis, the brother of Mr. Lewis Waller. In the course of her most sympathetic speech, Miss Mary Anderson, who was most heartily received, said: "It is singularly fitting that the bust of our lamented friend and colleague, Lewis Waller, which I am asked, in the names of his friends, to present to the governors of this theatre to-day, should represent him in the character of Brutus; for Marcus Brutus appealed to him as the most perfect man in the whole gallery of Shakespeare's characters, because—to use his own words—of his dignity and gentleness, of his fine sense of right and duty, of his tenderness, and of the perfect love he bore to Portia. As one of the governors I feel very grateful that we are to possess this statue, and, as Mr. Waller's friend, I am happy it should find so perfect a setting in this historic theatre, for I conceive that he would be more gratified to have it here than in any gallery or theatre in the world. For here he loved to pay his homage to Shakespeare; here he delighted to act; here he felt in closer touch with the Bard divine, for whom he had a veritable adoration. He has told me on more than one occasion that it was his dearest wish to devote himself entirely to the plays of Shakespeare, but, to his sorrow, Fate would not have it so; and Mr. Waller was not a man to grumble, not even with Fate. So he betook himself to romantic plays as well. Lord Redesdale, an excellent critic, told me a short time ago that he was the greatest romantic actor since the time of Fechter, to whose work his bore very great similarity. But he was something more than a romantic character. His performances of Shakespearean creations were simply marvellous. Who will ever forget his Henry V., his Hotspur, his Faulconbridge, his Brutus? But I am not here to expatiate on his acting—you all remember that, I am sure—but rather to unveil the image of one of the most courteous and kindly friends, who was generous to a fault, and tender—where the young, the old, and the poor were concerned—to weakness; in fine, one of the most typical and loyal Englishmen it has ever been my good fortune to meet. Though he was not destined to shed his blood on foreign fields for his country, though his hand was not destined to unsheathe the sword, he raised his voice in the hour of his country's supreme need, and awakened patriotism that had lain dormant in the hearts of many of Britain's sons. Whenever he spoke great numbers flocked to their country's flag—the emblem of righteousness and liberty. On his death-bed medals were presented to him by the War Office and Lord Derby's recruiting organisation in testimony of the services he had rendered his country. The chill of death fell upon him while he was working in his country's cause, and, though the glory of falling on the battlefield was not his, it may truly be said that he died in his country's service. I feel it a very great privilege to unveil this bust—a graceful gift from his friends and relatives—and I am glad that is to find a welcome and a home here, in the very shadow of Shakespeare's last resting-place."

In conclusion, Mme. de Navarro charmed her audience in the recitation of the following emotional lines by Mr. William Winter, the veteran American litterateur and dramatic critic:—

Gone—in his ripe, meridian hour!
Gone—when the wave was at its crest!
And wayward Humor's perfect flower
Is turned to darkness and to rest.

No more those honest eyes will beam
With torrid light of proud desire;
No more those fluent lips will teem
With Wit's gay quip or Passion's fire.

Shrine him, dear England, in thy breast!
With wild flowers grace his hallow'd bed,
And guard with love his laurell'd rest,
Forever, with thy holiest dead!

And never did thy asters gleam,
Or through thy pines the night-wind roll,
To soothe, in death's transcendent dream,
A sweeter or a nobler soul!

Miss Mary Anderson then affixed a laurel tribute to the bust.

The Mayor said, in making the presentation, Mme. de Navarro had spoken concisely and to the point. She had spoken from her heart, and with beautiful eloquence, and in trying to thank her on behalf of the governors he had a difficult task to perform. For eloquence he must ask them to accept simplicity and sincerity. Unfortunately, his acquaintance with Mr. Lewis Waller was limited to those few delightful occasions on which the actor came down to Stratford, but the one prevailing impression that he got was the selflessness of his visits. Lewis Waller came down there with no idea of kudos, but simply to do honour to Shakespeare, and on more than one occasion he had been assured by the actor that of all the episodes in his great dramatic career there was none which gave him more unalloyed pleasure than coming down to the town of Shakespeare's birth and playing Shakespeare to audiences in that little theatre. (Applause.) He also desired to congratulate and thank the friends and relatives of Mr. Waller in having chosen this building as the home for the bust. Here ten of thousands of his admirers would be able to look upon his portrait as Brutus, and in their turn they would be reminded that Lewis Waller possessed many of Brutus' characteristics—that he was indeed gentle and generous, and among his friends he was both loving and lovable. He was glad to see that this building was being recognised as the right home for objects of this kind, and only at luncheon he was informed that Mrs. Lambart had left a precious volume to the library in her will. (Applause.) Among their Governors were two names from across the water, Mr. Sothern and Miss Julia Marlowe, who had done much to make Shakespeare popular with the people of the United States. Only two days ago Mrs. Sothern, in a letter, said they wished to present to the theatre the whole of their Shakespearean wardrobe for their purposes here. (Applause.) For forty years they had felt in Stratford-on-Avon that the best memorial to Shakespeare was to make the people love him and to know him better by the constant reiteration of his plays upon the stage, and gifts of this kind could help them enormously. It was a happy inspiration to select Mme. de Navarro to make the presentation. She was a life-long friend of Lewis Waller, and had been a friend to this institution for many years, and he ventured to think that ever since that memorable occasion when on these boards she came down and played Rosalind until the present moment there was no episode which had given greater pleasure to the Governors and to Mme. de Navarro than the performing of this simple but beautiful ceremony. (Applause.)

Mr. F. R. Benson followed with a warm tribute to the dead actor, recalling Waller's association with Mary Anderson in "The Garden of Allah."

Miss Mary Anderson then stepped forward and introduced Mr. Victor Lewis, who said he just wished to thank Mme. de Navarro for the charming way in which she had performed the ceremony. He knew that his brother would like the bust to be at Stratford-on-Avon better than any other place in the world, and it was only fitting that Miss Mary Anderson should make the presentation, for one of his brother's greatest successes was made in America with her in that charming play, "The Garden of Allah."

Tuesday brought the always much-applauded Benson version of "The Taming of the Shrew." Stratford audiences are never satiated with its robustious fun, and once again they laughed at it until they were tired. And, after all, and in spite of captious critics and morose kill-joys, why shouldn't they? Probably players and spectators alike treat the Shrew much as Shakespeare—if not its original inventor—must have intended it to be treated—as broad, bustling farce. At any rate, there is as much to be said for this view as for any other. The passing of the years has robbed nothing of vigour from Mr. F. R. Benson's table-leaping Petruchio, or of lithe and active grace from Mrs. Benson's Katherine. The supporting company played up well, and in the same key, to the tune set by their chiefs. Mr. B. A. Pittar was a sound and sonorous Baptista; Mr. H. O. Nicholson emphasised the amorous senility of Gremio with excellent results; Mr. W. H. Quinton was a capital Vincentio; Mr. Murray Kinnell's delivery of Lucentio's lines was admirable elocution; and Mr. Christian Morrow showed lively humour as Biondello.

"A Midsummer Night's Dream" was played twice in the week. It is the same delightfully-staged production brought by Mr. Benson to the Court Theatre at Christmas-time. Nothing could be more charming than the woodland scenery with its groups of silver birches; and the lighting is even better still more mysterious and unearthly here than at the Court. Never was fairy dell haunted by daintier little elves than these subjects of Titania. Their dancing is as fresh as spring flowers, and their laughing chorus to Puck's hobgoblin merriment echoes through the wood like the tinkling of a myriad hyacinth bells stirred by a breeze. Miss Leah Hanman is again the Puck, more tricksy and elfish than ever; Miss Marjorie Foy is an ideal Titania to look at; and Mr. Murray Kinnell's Oberon was again remarkable for well-cadenced enunciation. Miss May Kearsey's voice hardly fits in with the fairy atmosphere—there is too much body to it. Still, it is only fair to say that her efforts in the vocal line were greeted with much applause. Miss Dorothy Hawkins, the second singing fairy, has a pretty voice, and uses it well. Mr. Benson is again the Theseus, as in London; but we have a new Hippolyta, and a handsome one, in Miss Kathleen Willard, for Miss Dorothie Pidcock is now the Helena—a part she plays very well indeed. She is probably inspired by Miss Florence Glossop-Harris, whose Hermia is as charming and well-conceived as is everything she does—and full of spirit, too, when she comes to the eye-scratching scene. Mr. James Dale, as Demetrius, and Mr. Henry Baynton, as Lysander, are a manly and well-graced pair of lovers; and Mr. O. D. Roberts is a weighty and dignified Egeus. Of course, every ounce of humour in the Quince-Snug-Bottom-Flute-Snout-Starveling scenes is got out of them—and more, too. Mr. W. H. Quinton's Weaver is something deliberate and ponderous, but the humour of it lacks nor body nor full-flavouredness. Mr. B. A. Pittar's Carpenter is likewise a sound and ripe performance. Mr. H. O. Nicholson's Tailor is screamingly funny; and Mr. Edward Thane's Joiner—always "agin the Government"—quite as funny in another key. The orchestra under Mr. Christopher Wilson played the Mendelssohn music well.

It is so long since "All's Well that Ends Well" was given here—or anywhere else for that matter—that Saturday night's production was awaited with all the speculative curiosity and lively anticipation owing to a première. But results hardly fulfilled expectations. To begin with, the play was inadequately rehearsed. It halted here and dragged there, and the voice of the prompter was so often heard in the land that most of the company must have echoed a heartfelt "All's well that ends" when the curtain fell for the last time. It was up and down pretty frequently during the evening. Most of the scenes are mere snippets. "All's Well" makes out a good case for the upholders of the Elizabethan manner of staging. What little interest there is in the play depends upon pace and continuity, which the constant dropping of the curtain destroys. Things were not improved, either, by the music in between, which rose at times to such a pitch of uproariousness as to cause one to exclaim, with the clown in "Othello": "If you have any music that may not be heard, to't again!"

As for the characters, there is only one in the whole list that awakens our sympathy and admiration to any degree, and that one, of course, is the Countess. The part was very beautifully played by Mrs. Benson, with fine large-heartedness. Her touch in combining the great lady, the benevolent mistress, and the tender, affectionate mother, was sure and strong, and the character stood out under her hands whole and human. The scene of the love confession between the Countess and Helena was a gem of poetic beauty. If anybody could move a healthy, hearty sympathy for Helena it would be Miss Florence Glossop-Harris, who brought to the drawing of her a wealth of womanly dignity, a winning humility which never sank into servility, and an intelligence which illumined every line of her speeches. But all this could not explain away or condone her throwing herself at the head of the intolerable puppy Bertram, who certainly makes a poorer showing on the stage than in the study. Mr. Murray Kinnell did his best for him. Bertram's tardy acknowledgment of Helena's devotion, coming, as it does, on top of his scurvy treatment of Diana, does nothing to redeem his character—rather, on the contrary, underlines its unworthiness.

We found a good deal of pleasure in the company of the old Lord Lafeu, for Mr. H. O. Nicholson played him with an inexhaustible fund of shrewd wit and penetrating understanding. Parolles, cowardly braggart as he is, comes in for a share of our good-humoured tolerance, mainly because we see so easily through his transparent brag, and so are able to pat ourselves on the back for our perspicacity. And then he makes us laugh; and much shall be forgiven an amusing villain. Mr. Benson conceived him in magnificently farcical vein, but both speeches and business would have gained by a speeding up of the pace. The unmasking scenes were played in a spirit of brilliant comedy, and aroused hearty laughter. Excellent work was done by Mr. B. A. Pittar as Dumain and Mr. O. D. Roberts as the First Soldier.

As the widow Miss Rose Edouin gave one of those ripe and perfect studies to which she has accustomed us. Miss Dorothie Pidcock touched in Diana picturesquely; and Miss Aileen Wyse made a gracious figure of Mariana. Very sound was the King of France of Mr. James Dale, and his enunciation was beautifully clear and rhythmical. Mr. Christian Morrow's Clown was, frankly speaking, a rather boring person, as clowns are apt to be.

"All's Well that Ends Well" is to be repeated twice this week, and "King John," of which more anon, is also to be given again. The one and only performance of "The Merry Wives of Windsor" took place on Thursday last—and a thoroughly enjoyable and spirited performance it was. Mr. Benson was once more seen as Dr. Caius, one of his best rôles; Mrs. Benson and Miss Florence Glossop-Harris made a lively pair of the Merry Wives; the Falstaff of Mr. Quinton was a sound and notable study; Mr. Henry Baynton made an excellent Ford; and Mr. O. D. Roberts an amusing Sir Hugh, struggled bravely with a refractory Welsh accent. Miss Rose Edouin, as usual, got every ounce of humour out of Mistress Quickly.

In short, the whole company worked with a will and an evident enjoyment in their own efforts, which made its way over the footlights and communicated itself to their audience. K. S.

WESTMINSTER ABBEY.

Special Shakespeare services were held in many churches on Sunday to commemorate the 300th anniversary of the poet's death. At Westminster Abbey Bishop Boyd Carpenter was the preacher, and the offertory was devoted to the funds of the Shakespeare Hut. Dealing with Shakespeare's comprehensive outlook on human affairs the preacher said the dramatist took us even deeper than the action of the play; he showed us that evil deeds had their origin in the souls of men—that there was a conflict between good and evil in every human breast, that the triumph of the evil was sometimes so complete that, as another dramatist had told us, there came a time when "villains, when they would, could not repent," because the power within them for better things had been slain. Shakespeare was a poet, a philosopher, a moralist, and a patriot. He loved the dear soil of England, which "never did, and never shall lie at the proud foot of a conqueror," but—and here he laid his finger on the weakness of England—when England "first did help to wound itself"; hence his exhortation and warning that we might be of stout heart "if England to itself do rest but true."

THE ACTORS' CHURCH.

Under the auspices of the London Shakespeare League a special service was held on Sunday afternoon at Shoreditch Parish Church. The service was conducted by the Rev. Stewart D. Headlam (President of the League), Mr. Ben Greet read the Lesson, and children from Bethnal Green schools sang "The Cloud-capp'd Towers" from "The Tempest," and "Fear no more the heat o' the sun" from "Cymbeline." In the course of his address the preacher said the first duty incumbent upon the acting profession of to-day was to begin to give to the people the whole cycle of Shakespeare's plays in their entirety, without alteration or distortion. It should be a cause of shame to us that this had not been done regularly and long ago in every large town. They could think of no better means of giving a liberal education than by the establishment by the educational authorities of Shakespearean companies for this purpose throughout the country.

GLOUCESTER CATHEDRAL.

Preaching at the tercentenary service held in Gloucester Cathedral on Sunday, Bishop Frodsham said that of all English poets Shakespeare was most English. All his landscapes were English landscapes, all his characters, no matter what their reputed nationalities, were English too. In this inveterate nationalism lay the secret of Shakespeare's strength. No poet could reach the heart of mankind unless his genius was deeply rooted in his native country. He could not remain true to humanity if he did not remain true to himself and his people. Irritated as we might be at the egregious attempt of the Germans to denationalise and Prussianise our poet, we had great cause for pride that all the nations had claimed this Englishman as belonging not to England alone, but to the whole world. If the great strength of Shakespeare rested upon his essential humanity, so his moral appeal lay in the characteristic spirit of his brain. If what he saw made him smile, he did so with tenderness and good humour. If the vision made him sad, it never made him sour. Perhaps unknowingly he sweetened all he touched.

WORCESTER CATHEDRAL.

A thanksgiving service at the cathedral, which was attended by the Mayor and Corporation, was held on Sunday afternoon, when special music and prayers were given. This was notable for the inclusion of Shakespearean excerpts, the "Mercy" speech read by the Dean, and a hymn adapted from Henry V.'s Prayer before the Battle of Agincourt, the music to which was adapted by the organist, Mr. Ivor Atkins, to the song of Agincourt (C. 1415). An address was given by the Hon. and Rev. Canon Edward Lyttelton.

The Worcester celebrations of the Shakespeare Tercentenary have been worthy of the ancient and "faithful citie," whose cathedral possesses the marriage lines of our national poet and dramatist. The celebration was of a civic, clerical, and theatrical character, being organised and carried out by the Mayor (Alderman H. A. Leicester), the Dean (Dr. Moore Ede), and the lessee of the theatre (Alderman Arthur Carlton). The celebrations commenced on Thursday, with the opening by the Mayor of an interesting exhibition of Shakespearean relics, prints, and precious folios, held in the Art Gallery of the Victoria Institute.

The day following, a matinée performance was given at the theatre (kindly lent by Alderman Carlton) to a crowded audience. The programme, which consisted of the "Fairy Story" from "A Midsummer Night's Dream," was carried out mainly by members of the Victoria Institute and county branches of the British Empire Shakespeare Society, and was presented entirely by amateurs, with the exception of Puck (Miss Ivy Carlton, who has recently joined the profession). A feature of the performance was the charming dancing of some tiny children, pupils of Miss Nancy Harrison, whose solo dance as First Fairy was much admired. Miss Elsie Carlton made a charming Titania; and Miss Hilda Gough an admirable Oberon. Mr. Percy Pond (Mayor of Droitwich) impersonated Bottom, the Weaver, with great success. A series of tableaux from Shakespeare's plays was presented by members of the Earl of Coventry's family, Viscountess Deerhurst being responsible for their arrangement. A fine rendering of the Bargaining and Trial scenes from "The Merchant of Venice" was given under the direction of Mr. Fred Storey, who himself gave a very clever and impressive impersonation of Shylock. Mrs. Arthur Carlton was the Portia, and her distinguished bearing and impressive rendering of the "Mercy" speech was much admired.

THE "OLD VIC."

The celebrations at the Victoria Hall were continued on Saturday afternoon with a performance in its entirety of "Hamlet," under the direction of Mr. Ben Greet. The full text of the Second Quarto was employed, with the exception of 135 lines, and the actual playing time, including the changes of scene, but not including the interval, was four hours and a quarter. Mr. William Stack was the Hamlet, and played with sincerity and deep feeling, Miss Sybil Thorndike, a sweet Ophelia, rendered the "mad" scene dramatically, Mr. Ben Greet invested the First Gravedigger with a wealth of drollery, Miss Katherine Carew played the Queen powerfully, and the other parts had adequate exponents.

A PARIS CELEBRATION.

The tercentenary was celebrated in Paris on Sunday morning in front of the poet's statue in Boulevard Haussmann. The date was chosen in conformity with the British Academy's decision, which fixed it between April 23 and May 3. The celebration was organised by the "Souvenir Littéraire." The president, M. Camille le Senne, in a speech, recalled the significance of the occasion, laying stress on the great moral force emanating from Shakespeare, which quality was more necessary than ever at present. The speaker hoped that after the war London would boast a statue of Corneille as well as Moliere, Shakespeare and Corneille being two great symbols of energy.

Speaking at a Shakespeare commemoration in the Parish Hall, Bedford Park, on Sunday, Miss Lillah McCarthy said that Shakespeare had created a company of great women, great not merely in personal beauty and charm, but in the permanent and enduring traits of high souled courage and splendid loyalty.

Mr. Harry Nicholls and Mr. E. M. Robson, two local residents who are old favourites of theatre-goers, and Mr. Cooke-Beresford, performed the gravediggers' scene in "Hamlet," and a selection of Shakespeare songs with the old settings was given.

THE URBAN CLUB DINNER.

The fifty-seventh annual dinner, in commemoration of Shakespeare, was held at the Holborn Restaurant on Friday evening. Mr. Richard Whiteing, who was a member of the club in the 'sixties, presided, and the vice-chairmen were Dr. Ralph W. Leftwich and Mr. A. St. John Adcock. Miss Margaret Halstan was to have responded to the toast of "The Drama and the Stage," but much to the disappointment of the Urbans and their guests she was unable to be present through illness.

The toasts of "The King" and "The Navy, Army, and Imperial Forces," having been duly honoured, the chairman, in proposing the toast of the evening, "The Memory of Shakespeare," said that though he had been dead 300 years, we had not yet been able to account for him. He still defied, as Matthew Arnold suggested, our analysis altogether. He was, indeed, a freak of Nature. He was the greatest of tragic poets and the greatest of comic poets. He was an extraordinary man of business, and could hold his own with anybody in making a bargain. He was not only a successful manager and an actor-poet, but also an author-manager. That was, he thought, a combination which was not to be found even in our own days. We had the actor-manager, but, as far as he could recollect, we had no author-manager. Shakespeare had the inestimable advantage of being born poor. He was supremely fortunate in his epoch, and as author-manager he was subjected to the criticism not of the professional critics but of the pit. There was evidence that Shakespeare was unconscious of his own genius; he did not even trouble to revise his own plays.

Shakespeare had stumbled on the greatest discovery of all time in literature—namely, that of seeing people as they were, and that there was no such thing as an all-tragedy mood in man or an all-comedy mood. To Voltaire a tragedy was a tragedy, but he was without the corrective of a pit. What kind of man Shakespeare really was was still a mystery. Mr. Frank Harris had come to the conclusion that the poet loved the "dark lady" of the sonnets, and had been jilted by her, but there was no foundation for this belief, and the sonnets did not disclose anything as to his personality. The contemporary practice was that all poets were bound to be in love with cruel and heartless ladies, who were making them miserable. Otherwise, the poet was not a self-respecting one. If he did not have a cruel mistress he was bound to invent one. The thought had occurred to him what kind of drama would Shakespeare, if living now, write? The drama of the future would probably be much more cosmic in its setting than were the historic dramas of Shakespeare's time. We were living in an age when nothing counted but human beings in the mass. But whatever happened Shakespeare would hold his own as prophet and seer, and as one of the chosen band in the secret of the gods.

Dr. R. W. Leftwich, in proposing the toast of "The Drama and the Stage," gave some interesting details respecting various famous actors of the past whom he had seen in his youthful days, and also freely criticised certain stage conventions to which he took objection.

Mr. Acton Bond responded to the toast in the absence of Miss Margaret Halstan. He told the story of how, on one occasion, Mr. Gladstone, at the opening of some big building in the country, met amongst those present the great showman, Barnum, and exclaimed, "Ah, Mr. Barnum, two celebrities together." Barnum, bowing low, replied, "No, sir, a celebrity and a notoriety." He would apply the story—they expected a celebrity to respond to the toast, and had to put up with only a notoriety. Referring to the commemoration medallions which had been issued by the British Empire Shakespearean Society, he said that two millions had been printed, and on the following Wednesday 200,000 would be worn by the elementary school children of London. It would make them feel that they were taking a direct personal interest in this great event, and afterwards they could keep them as mementoes. It was the hope of the Council of the Society that the medallions would be worn at all the various functions held during the tercentenary period. Speaking on behalf of himself and the other actors present, Mr. Bond said they gloried in the fact to which reference had already been made, that Shakespeare was an actor. That he knew the craft was shown in line after line and little indications which actors knew only an actor could have written.

The toast of "The Guests" was proposed by Mr. A. Lyle-Samuel, and acknowledged by two ladies, Mme. Olga Novikoff and Miss Estelle Ross. The concluding toast was "The Chairman," proposed by Mr. J. P. Collins.

The music was under the able direction of Mr. Joseph Batten, who acted as accompanist. Miss Helena Spicer and Miss Lilian Tooley sang in effective style the duet, "It was a lover and his lass." Miss Spicer also gave "Where the bee sucks"; and Mr. Harrison Latimer was heard to advantage in "Blow, blow, thou winter wind." Mr. Robert Anthony gave an excellent rendering of "Take, oh! take those lips away." A scene from the third act of "Othello," by Mr. Basil Gill and Mr. J. Fisher White, was finely given and loudly applauded.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 1, Grand, Doncaster; 8, T.R., South Shields.
Alias Jimmy Valentine.—May 1, T.R., North Shields; 8, Met., Gateshead.
Ann.—May 1, T.R., Portsmouth.
Anna of the Night Club.—May 1, Lyric, Hammersmith, W.; 8, T.R., Stratford.
At a Stepmother's Mercy.—May 1, H., Nuneaton; 8, T.R., Leicester.
Beautiful Criminal.—May 1, Alex., Widnes; 8, Pal., Brierley Hill.
Bella Donna.—May 1, T.R., Exeter.
Belle of New York.—May 1, Grand, Swansea.
Benson, F. R.—May 1, Memorial, Stratford-on-Avon; 8, Memorial, Stratford.
Brewster's Millions.—May 1, Bedford; 8, Colchester.
Carl Rosa Opera Co.—May 1, T.R., York; 8, O.H., Leicester.
Case of Lady Camber.—May 1, Palace, Watford.
Charley's Aunt.—May 1, Royalty, Chester; 8, W.G., Blackpool.
Diplomacy.—May 1, Artillery, Woolwich; 8, Grand, Hull.
D'Oyly Carte Opera Co.—May 8, O.H., Cork.
Dust of Egypt.—May 1, West Pier, Brighton; 8, County, Shrewsbury.
East Lynne.—May 1, Queen's, Manchester; 8, Tyne, Newcastle.
Eliza Comes to Stay (Eva Moore).—May 1, Gaiety, Hastings; 8, Grand, Wolverhampton.
Empire English Opera Co.—May 1, Corporation, Chesterfield; 8, Pav., Pontnewynydd.
Face at the Window.—May 1, H., Huddersfield.
Fatal Wedding.—May 1, Victoria, Walthamstow.
Follies.—May 1, O.H., Northampton; 8, T.R., Huddersfield.
Freedom of Suzanne.—May 1, O.H., Torquay; 8, Pav., Weymouth.
Garrod, W. V.—May 1, Grand, Brighton.
Gates of Mercy.—May 1, Pal., Newcastle.
Girl in the Taxi.—May 1, W.G., New Brighton; 8, T.R., Ashton-under-Lyne.
Girl Who Went Straight.—May 1, T.R., Leigh; 8, Picturedrome, Hitchin.
Girl Who Wouldn't Marry.—May 1, Victoria, Walthamstow.
Glad Eye.—May 1, H.M., Dundee.
Grumpy (Windermere).—May 1, Grand, Pentre; 8, Lyceum, Taunton.
Grumpy (Alfred Turner).—May 8, T.R., Bradford.
Harrison Frewin Opera Co.—May 1, Kelly's, Liverpool; 8, Kelly's, Liverpool.
Headmaster.—May 1, Lyceum, Ipswich; 8, T.R., Canterbury.
Hindle Wakes.—May 1, O.H., Leicester.
His Mother's Boy.—May 1, Grand, West Hartlepool.
His Mother's Rosary.—May 1, H.M., Carlisle; 8, H., Wrexham.
His Mother's Son V.C.—May 1, Pav., Morley.
Home Once More.—May 1, T.R., Oldham.
In Time of War.—May 1, T.R., Bury; 8, Gainsborough (3), Lincoln (3).
Iris Intervenes.—May 1, King's, Glasgow.
Jenny Omroyd.—May 1, Royalty, Barrow; 8, Grand, Lancaster.
John Raymond's Daughter.—May 1, T.R., Leigh; 8, Emp., Shirebrook.
Kick-In.—May 1, Grand, Leeds; 8, T.R., Birmingham.
Land of Promise.—May 1, King's, Glasgow; 8, T.R., Halifax.
Lang, Mr. Matheson.—May 1, T.R., Brighton; 8, Lyceum, Edinburgh.
Lass of Dingley Moor.—May 1, T.R., South Shields; 8, T.R., Oldham.
Little Bit of Fluff.—May 1, Devonshire Park, Eastbourne.
Little Damozel.—May 1, Grand, Wolverhampton; 8, West Pier, Brighton.
Little Grey Home in the West.—May 8, Public Hall, Runcorn.
Man Who Stayed at Home (Taylor-Platt).—May 1, Kennington, S.E.; 8, T.R., Chatham.
Marriage Market.—May 1, O.H., Belfast.
Mary from Tipperary.—May 1, Court, Warrington.
Mary Latimer—Nun.—May 1, Emp., Longton.
Mill Girl's Wedding.—May 1, T.R., South Shields; 8, T.R., Oldham.
Miss Hook of Holland.—May 1, Norwich; 8, Ipswich.
Miss Lancashire, Ltd.—May 1, Pav., Liverpool; 8, H., Salford.
Motherless.—May 1, Pal., Redditch; 8, Pal., Bordesley.
Mother Mine.—May 1, T.R., Jarrow.
Neither Wife Nor Maid.—May 1, Grand, Doncaster.
Night of the Party.—May 1, P.O.W., Grimsby; 8, Emp., Oswestry.
Old Home.—May 1, Prince's, Blackburn; 8, T.R., Norwich.
O'Mara Opera Company.—May 1, Gaiety, Manchester.
Only Girl.—May 1, Empire, Middlesbrough.
Pair of Silk Stockings.—May 1, O.H., Middlesbrough; 8, King's, Sunderland.
Pals.—May 1, O.H., St. Helens.
Parish Pump.—May 1, T.R., Bath; 8, New, Salisbury.
Passers-by.—May 1, West Pier, Brighton.
Pearl Girl.—May 1, London Opera House, W.C.
Peg o' My Heart.—May 1, T.R., Worcester; 8, Tonypandy.
Peg o' My Heart (Blue).—May 1, Court, Liverpool; 8, Prince's, Bristol.
Peg o' My Heart (Red).—May 1, T.R., Blackburn; 8, Grand, Leeds.
Pitman's Daughters.—May 1, Grand, Brighton; 8, Variety, Eastleigh.
Potash and Perlmutter.—May 1, H., Richmond.
Potash and Perlmutter (Blue Co.).—May 1, T.R., Hanley; 8, O.H., Dudley.
Potash and Perlmutter (Grossmith). — May 1, Grand, Hull; 8, Court, Liverpool.
Prince and the Gipsy Girl.—May 1, Tivoli, Manchester.
Private Secretary.—May 1, T.R., Newcastle-on-Tyne; 8, H.M., Dundee.
Prodigal Parson.—May 1, Alex., Birmingham; 8, Emp., Garston.
Prodigal Son.—May 1, Alex., Hull.
Pygmalion.—May 1, Pier, Eastbourne; 8, Grand, Southampton.
Raffles.—May 1, T.R., Canterbury.
Raynor Repertory Co.—May 1, Metropole, Bootle.
Ridding Opera Co.—May 1, T.R., Peterborough.
Rosary.—May 1, Lyric, Hammersmith.
Royal Divorce.—May 1, H., Croydon.
Sealed Orders.—May 1, Chatham.
Soldier Priest.—May 1, T.R., Stockport; 8, Alex., Hull.
Somewhere a Heart is Breaking.—May 1, T.R., Bristol.
Stop Thief.—May 1, Emp., Kingston; 8, Pal., Tottenham.
Story of the Angelus.—May 1, Hippo., Mexborough.
Story of the Rosary (South).—May 1, H., Woolwich.
Story of the Rosary (Suburban).—May 8, Hippo., Ilford.
Sunday.—May 1, T.R., Colchester; 8, T.R., Worthing.
Sunshine of Paradise Alley.—May 1, Prince's, Bradford; 8, T.R., Leeds.
Taming of a Shrew.—May 1, T.R., Birmingham; 8, O.H., Middlesbrough.
Tina.—May 1, Prince's, Bristol.
Tommy Atkins.—May 1, Queen's, Poplar.
To-night's the Night.—May 1, Lyceum, Edinburgh; 8, King's, Glasgow.
Truants.—May 8, W.G., New Brighton.
Uncle Tom's Cabin.—May 1, Nottingham.
Vicar's Wife—May 1, Pav., Northwich; 8, Emp., Rotherham.
Ware Case.—May 1, T.R., Leamington.
What Happened to Jones.—May 1, Emp., Swindon; 8, Garrison, Tidworth.
When Knights Were Bold.—May 1, Regent, Salford.
When the Angelus is Ringing.—May 1, T.R., Rochdale; 8, Grand, Halifax.
White Girl Slave.—May 1, Dalston T., N.E.; 8, T.Rf., Great Yarmouth.
White Mother.—May 1, Pal., Southampton.
Who Is He?—May 1, T.R., Bradford; 8, T.R., Nottingham.
Wild Thyme.—May 1, Shakespeare, Liverpool.
Within the Law.—May 1, O.H., Harrogate.
Woman's Heart.—May 1, Prince's, Portsmouth; 8, Grand, Brighton.
Woman Pays—Back!—May 1, G., Bolton; 8, Alh Stourbridge.

REVUES.

All Abcard.—May 1, Emp., Wakefield.
All Change Here.—May 1, Playhouse, Oswestry.
All Eyes (Fred Kitchen).—May 1, Brighton; 8, H., Willesden, N.W.
All Scotch.—May 1, Emp., Islington, N.
All Women.—May 1, Emp., Finsbury Park, N.
Beauties.—May 1, H., Southend.
Bow Belles.—May 1, Alex., Pontefract.
Brides.—May 1, Ilford; 8, H., Balham, S.W.
Charlie Chaplin Mad.—May 1, Coliseum, Portsmouth.
Charlie on the Spree.—May 1, H., Keighley.
Cheer Up.—May 1, H., Balham, S.W.
Crackers.—May 1, H., Colchester.
Daylight Robbery.—May 1, Pal., Camberwell, S.E.
Did What?—May 1, Emp., Oswestry.
Don't Crush.—May 8, Alh., Barnsley.
Don't Tempt Me.—May 1, New Middlesex, W.C.
Ever Been Had?—May 1, T.R., Winchester; 8, Pal., Ramsgate.
Eyes Right!—May 1, Swansea; 8, Emp., Finsbury Park, N.
Fads and Fancies.—May 1, Emp., Nottingham.
Find the Lady.—May 1, T.R., Leeds.
Flapper.—May 1, Gaiety, Birmingham.
Frills and Fancies.—May 1, Grand, Stockton.
Fun and Beauty.—May 1, Palladium, W.; 8, Palladium, W.
Girl Wanted.—May 8, H., Sheffield.
Going Strong.—May 1 Pal., Dundee.
Good Evening.—May 8, Emp., York.
Goldman, Ltd.—May 1 Emp., Birmingham.
Have a Guess.—May 1, Hippo., Chesterfield.
Hello, Jingle Belles.—May 1, Century, Bolsover
Honeymoon Express.—May 1, H., Hulme.
Honi Soit.—May 1, Metropolitan, W.
Hot and Cold.—May 1, London Opera House, W.C.
Hullo, Everybody!—May 1, Olympia, Shoreditch.
I'm Sorry.—May 1, Pav., Newcastle-on-Tyne; 8, Emp., Middlesbrough.
Introduce Me.—May 1 Hippo., Nottingham.
Irish and Proud of It.—May 1, Emp., Burnley; 8, Pal., Plymouth.
It's Good.—May 1, New, Shoreham-by-Sea.
It's a Nice Day.—May 1, Alhambra, Leith.
Joy-land.—May 1, Pal., Manchester.
Keep to the Right.—May 1, Emp., Sunderland.
Kisses.—May 1, King's, Edinburgh.
Kiss Me, Sergeant.—May 1, H., Willesden, N.W.
Knick-Knacks.—May 1, King's, Southsea; 8, Nottingham.
Le Petit Cabaret.—May 1, Oxford, W.C.
Look Out!—May 1, Emp., Wolverhampton.
Love Birds.—May 1, Emp., Chiswick; 8, New Middlesex, W.C.
Merry Moments.—May 1, T.R., Plymouth.
Million Dollar Girl.—May 1, H., Liverpool.
Miss Sauce, of Worcester.—May 1, T.R., Darlington.
More (Odds and Ends).—May 1, Lyceum, Sheffield; 8, Tyne, Newcastle.
Odds On.—May 1, Grand, Clapham, S.W.; 8, Emp., Islington, N.
Oh, Dear!—May 1, Pal., Bath.
Parlez Vous Français?—May 1, Pal., East Ham.
Passing Events.—May 1, Emp., Kilburn, N.W.; 8, Pal., Barrow-in-Furness.
Peaches.—May 1, H., Lewisham.
Pekin to Paris.—May 1, Pal., Warrington.
Percy Honri's "Quick March!"—May 1, H., Putney, S.W.
Pick of the Bunch.—May 1, Granville, Walham Green, S.W.
Pillar to Post.—May 1, Emp., Hucknall.
Push and Go.—May 1, Emp., Sheffield; 8, Emp., Edinburgh.
Radium Girl.—May 1, H., Derby.
Red Heads.—May 1, Royal Hippo., Dover.
Risk It.—May 1, New, Northampton.
Rose-buds.—May 1, Pal., Maidstone; 8, Palace, Salisbury.
Search Me.—May 1, H., Sheffield.
Sheba.—May 1, King's, Sunderland.
Shell Out!—May 1, Emp., New Cross, S.E.; 8, Grand, Birmingham.
She Slipped.—May 1. Hippo., Accrington.
S'Hush.—May 1, Royal H., Salford; 8, King's, Longsight.
Sign, Please.—May 1, Emp., York.
'Snice.—May 1, Playhouse, Wakefield.
Some Glee.—May 1, Pal., Doncaster.
Splash Me.—May 1, Hippo., Aston.
Step This Way.—May 1, Emp., Glasgow.
Stop Press.—May 1, Royal H., Eastbourne.
Sugar and Spice.—May 1, Pal., Hull; 8, Camberwell.
S'What's the Matter.—May 1, Royal Pal., Margate.
Three Weeks and a Bit.—May 1, Emp., Newcastle-on-Tyne.
Thumbs Up.—May 1, Tivoli, Barrow.
Tit-Bits.—May 1, Pal., Barrow-in-Furness.
Top Hole.—May 1, Yeovil.
Venus, Ltd.—May 1, H., Leeds.
Watch Your Step.—May 1, Grand, Birmingham.
When Irish Eyes Are Smiling.—May 1, Pal., Bordesley.
Wedding Bell(e)s.—May 1, H., Rochdale.
Week-end Girl.—May 1, H., Margate.
We're Getting Busy.—May 1, Pal., Lincoln.
Whirl of the Town.—May 1, Alh., Glasgow.
Year in an Hour.— May 1, New Brighton.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. A. Adair Nelson.—Vaudeville season, under the direction of Mr. Walter Gilbert. Elsie Southgate, violinist, supported by her sister Dorothy; Johnston Clark, ventriloquist; David Fuller, baritone; Jules Kiaro, equilibrist; the Wonderful Selbinis, cyclists and acrobats; comedy sketch, "Too Late," including Miss Elsie Craig, and Messrs. Rayson Cousens, Richard Bosco, Frank Dennis, Leslie Hamilton, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Ernest Krake and company in comedy sketch, "The Electric Car Conductor"; Sam Hilton, comedian and acrobatic dancer; Willie Selton and Chas., acrobats; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company opens the season with "Pete," under the direction of Mr. Jack G. Maine. The company includes Messrs. Jack Fortescue, John Manners, Bert J. Wilson, Jack G. Maine, Allan Carruthers, Albert E. Mann, Chas. Hann, William Davis, Wm. G. Marshall, Henry Allan, Henry Brooks, Misses Winnie Donovan, Laura Veitch, Lottie Ray, and Maud Morton Powell.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Fred Le Cren's company presents "She Slipped." The cast includes Miss Adah Le Cren, Miss Marie Gray, Miss Kitty Gannon, Miss Kitty Lawler, Miss Lily Elsworthy, Mr. Oswald Douglas, Mr. Harry Le Cren, Mr. Fred Oxos, Mr. George Millard, Mr. Ted Oxos, and Mr. Laurie Stone.

Boors, The Chemists, 89-91, Blackburn-road

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas Revill, jun.—A well-equipped company is "All of a Sudden Peggy" at the Theatre Royal this week. As the Hon. Jimmy Keppel, Mr. Fred D. Daviss is a versatile actor with a vein for light humour, which quickly establishes a popularity with an audience. Both he and Miss Beatrice St. Vincent as Peggy were prime favourites. Misses Muriel Jonstone, Elsie Gwynne, Evelyn Vaudray, and Messrs. W. Greene, Gordon Brooke, Phillip Cordon, and Jno. Tyler all play well.

EMPIRE.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Miss Edna Latonne, Alma Le Dare, Fred Ward, Fred Walmsley, Rene Ralph, George Hylton, the Three Neslos, and Geo. Mack and Co.

NEW PICTURE PAVILION. — P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. R. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Bobby Peeler, A. H. Woods, and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Cecil H. Collison.—John C. Carlyle's company in Mrs. F. G. Kimberley's drama, "Brave Women Who Wait."

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Dot Stephens and Craig and Bulmer, Ltd., present the drama, "Should They Marry?" the cast including Miss Dot Stephens.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—R. A. Roberts tops the bill with his protean sketch, "Dick Turpin," and other good variety turns are given by Daley Cooper and Mabel Lart, Nellie Lewis, Alcide Capitaine, Baroness D'Astreel and her tenors, the O'Sullivan called Bryan, and Vera Elmore.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—The Six Musical Longshoremen and the Sisters Finnette. Pictures complete.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Macs.—Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell present "Thumbs Up," Audrey Cooper, and Retta Halket.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The Parish Pump" ought to draw good business this week. Its satire on provincial Town Councils hits hard and true. The company is one of the best seen locally for a long time, including Percy Foster, Mrs. A. B. Tapping, Marie Royter, Muriel Pope, Ernest Haines, Grenden Bentley, Archibald McLean, Herbert Lomax, Edward Nimmo, Napier Barry, Marie Leman, Peggy Isitt and Gladys Evelyn.

PALACE.—R. D., Mr. W. S. Pearce.—Revue is always a sure card to play here, and Harry Lane's production, "Oh, Dear!" is no exception to the rule. The company includes Johnson and Bert, Fred Weedon, Jessie Gerrard, Bob Evans and Hettie Hartley. Varieties are also given by De Lilo and Metz, burlesque artistes; and the Evalda Trio, in their excellent musical scena.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Ernest Norris's Repertoire Company. Monday and Tuesday, "Walls of Jericho"; Wednesday, "John Glayde's Honour"; Thursday and Saturday, "The Lion and the Mouse"; Friday, "Samson."

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Oscar Asche and Lily Brayton are playing "The Spanish Main" and "The Taming of the Shrew." They are supported by Messrs. Caleb Porter, Frank Randell, Frank Cochrane, Frederick Pattrick, Tripp Edgar, Frederick Mackay, G. Davis, Arthur Raymond, George Fitzgerald, and Stanley Arthur.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Somar, Ltd., are responsible for the presentation of the ever-popular "Silver King." C. W. Somerset appears as Wilfred Denver, and he is supported by Agnes Russell, Violette Grey, C. Burton, Herbert Lewis, N. Neville, Walter Graham, Miss Woodward, Beryl Forbes, Leah Marlborough, and others.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Jack Williams' company appears in revue, "When Irish Eyes are Smiling." In the cast are Elsie Percival, Maisie Evelyn, Ormond Carton, Lill Carr, Harry Jordan, the Five Weetmans, Percy Godfrey, and Teddy Denham.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—W. V. Garrod's company in "The Prodigal Parson." In the cast are Robb Gilbert, E. Leroy, Benson Kleve, Wilton Marsh, Owen Remand, F. Carr, Phyllis Lewis, Martha Vincent, Hilda Trelawyn, and Lillian Harris.

ASTON THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Watson Mill sends a strong company in "The Night Side of London." Prominent players are Herbert Evelyn, C. Douglas Carlile, Walter Thornton, Chas. A. Carlile, Fred Alworth, Newman Maurice, jun., Sadie Southern, Mabel Coleman, May Emery, Mabel Wall, Stella Carmichael, and Ada Frank.

EMPIRE.—P., Moss' Empires, Ltd., M. D., Mr. G. E. Williams.—First visit of the musical comedy extravaganza, "Goldman, Ltd.," under the direction of Douglas Neal and Co., Ltd. The company includes Arthur Aiston, Chas. F. Howard, Betty West, Gwen Kinross, Harry Bloom, Vincent W. Lawson, and Cecil Stafford. Others on the bill are Chris Van Bern, magician; Arthur Lennard, comedian; Martin and O'Brien, versatile comedians; and Fred Curran, comedian.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas Bye.—Second week of Harry Day's revue, "Watch Your Step." A strong company includes Lily Morris, Win Cromwell, and Vardon Perry.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Return visit of Mr. H. Pelton's revue, "Splash Me," presented by a capable company. At the foot of the bill is Conway George.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Mus. D., Mr. G. Austin.—In "The Flapper" Marie Thorpe is featured, and she is supported by a strong company, including Alec J. Nicholls, Arthur Bright, Fred Briton, Fred Barlow, Will Lindsay, Ruth Beaumont, and Bella Moody.

Boors, The Chemists, 52, New-street; 157, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Mark Blow presents "Oh! I Say."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Liane D'Eve, Beryl Clifford, Patti Loftus, Miss Lena Regent and Co., Bob Morrison, the 4 World-Famed Astors, Satsuma, M. Gintaro, and pictures.

Boors, The Chemists, 14, Market-street, Church-street; and Station-road, South Shore.

BOLTON.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison. — Mary Austin presents "The Woman Pays—Back."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—The Corner-Grey Musical Ensemble Symphonia, Ellis and Carlton, Ida Barr, the Yelsen Trio, Clo D'Arte, Matthew Bolton and Co., Mazuz and Mazette, and pictures.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Hall Caine's play, "The Eternal City."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., The Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; R. M., Mr. Tom Pennington; M. C., Mr. Tom Shaw.—Bert Grapho's production, "Beauty and the Beast" is the attraction here.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Denbar.—Mr. George Dance presents "To-Nights the Night."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Frederick Harrison presents "Who Is He?" The company includes: Mr. E. Ion Swinley, Miss Margaret Swallow, Mr. C. Leveson Lane, Miss Mary Brough, Mr. Charles Gordon, Mr. J. H. Brower, Mr. Walter Lake, Mr. C. Gower, Mr. A. Russell, Mr. B. Bedford.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will H. Glaze's company in "The Sunshine of Paradise Alley." The company includes: Mr. Ralph St. John, Mr. George Arthur, Mr. Arthur Elwyn, Mr. Charles W. Dockwray, Miss Helen Hartley, Miss Irene Munroe, Miss Clara Santley, Miss Susie Beaven, Miss Peggy Courteney.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Jack and Evelyn; Miller and Lyles; the Harmony Four; O'Hanlon and Rivkin; Rich Taylor, the Four Clovelly Girls; and Roxy La Rocca.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Madge Velma; Datas, the memory man; George Logan; Dorothy Lena; Manek-Shah; Eilson and Ernie; Hart and Edie; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week the Adelphi Theatre company is presenting "Tina." The cast includes Dorothy Waring, George Gregory, Vernon Davideon, Madge White, Maria Minetti, Billy Stephens, Ellis Holland, &c.

THEATRE ROYAL. — G. M., Mr. Fred W. Carpenter.—The play, "Somewhere a Heart is Breaking" is being presented here by Miss Winifred Maude. The company includes Winifred Maude, Winnie Crichton, Freda Beckett, S. Normanton, Will Manton, Hal Wellfox, Victor Du Cane, C. V. Charles, Theophilus Charlton, and Will White. The play is produced by Mr. Victor Du Cane.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. W., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Here this week we have Tom Foy and company; Tom Hearn; the Mikado Family; Mills and Carlotti; Daisy Sloan; Bruce Green; Diana and Len Grey; and Clown Cruikshank. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire.—This week we have a return visit of Rameses, with mysteries, illusions, &c. Other artistes are Baker and Balfe, in their musical and dancing speciality; Brothers Horne, in their boxing sketch, "The Biter Bit"; Maudie Vera, comedienne; Wallace and Lorne, comedians and dancers; Walter Clay, baritone; and Recco, in "How To Become An Acrobat." Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Edelsten and Burns present "She's a Daisy," Billy Rogers, Sinclair's Three Diamonds, and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Tate, O'Gorman, and Pink present "Irish, and Proud of It"; Jay Trodene; and Lily Edwards.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Miss Marie Studholme and company, in "Her Ladyship"; Isa Wise, comedienne; The Claymore Trio, dancing club jugglers; Clifford Morgan, baritone; Cecil Lyle, the magical miller; Jack Austin and Lena Lawton, the dude and the girl, in "Looking for a Partner"; Ristori, entertainer; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE. — P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Prof. Malden's picture lectures.

HIPPODROME.—L. & M., Mr. Allan Milton.—The Eight Bells, vocal and dancing scena; Sid Beryl and Lily Benita, comedy and dancing act; and pictures

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—For the first three nights this week, Mr. Louis Meyer's company in "Mr. Wu."

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Radford.—Alfred Turner presents "Grumpy."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The popular Scotch comedian, Neil Kenyon, is the chief attraction here this week. John Terry and Mabel Lambert, the well-known American duo; Anna Hana, the entertaining comedienne; the Maritime Trio, in their musical act; Haley's Juveniles, in a vocal and dancing scena; the Mountfords, equilibrists; and Willie Hale, with the globe and juggling boy, complete an excellent programme.

Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CARLISLE.

HER MAJESTY'S THEATRE.—L. and M., Mr. Ernest Stevens; S. and T., Miss McBride.—Will H. Glaze's company in "His Mother's Rosary."

PALACE.—P., Frank Macnaghten; M., Mr. J. D. Askew.—The Keystone Comedy Cyclists, the Comedy Meisters, Gordon and Lassie, Bessie and Madge, the Dennisons, Kitchen and Roy, Geo. Rae, and pictures.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Mr. Hy. Masterman, J.P.—Mr. and Mrs. Percy Brown's stock company, in "Shop Girl to Duchess."

QUEEN'S THEATRE OF VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Fred Clayden's illusion, "The Mystery Gun"; J. G. Graham and Zerlina Harrington in "The Affair of Room 14"; Mona Vivian, vocalist; W. B. Tyrer's Six Drummer Girls; Jack Grey, comedian and dancer; and Kitty Stewart.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr H. Oswald Redford; Mus. D., Mr. Horace Teague.—Mr. J. Bannister Howard's company present "The Babes in the Wood."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Revue, "Ducks and Quacks," with Walter Passmore, Johnny Danvers, and Agnes Fraser.

Boors, The Chemists, 129-30, High-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Mr. E. G. Pelton presents this week his latest revue, "Have a Guess," featuring Frank Benson, Peltonia Dancers, and Britain's Bonniest Bells. On the programme are also Bobbie Thornton, Australian entertainer, and Fred Durant and Co. in "Everything." The Hipposcope completes the bill.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; G. M., Mr. G. W. Aked. — The Empire English Opera Company visit this hall this week, presenting "Maritana," "Daughter of the Regiment," "Faust," "Il Trovatore," "Lily of Killarney," and "The Bohemian Girl."

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and company in "Home, Sweet Home."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Stewart and Morris, comedians; Hilton and Emery, vocal duo; Le Dair, conjurer; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D. Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. D. and M. Ray present "Crackers," Fred Keeton, Fred Eldra, the New Casinos, and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—Messrs. Macdonald and Young's company, in "Betty," is the attraction here this week. The company includes Messrs. E. R. Hollway, Hayden Scott, Miles Clifton, Fred Payne, Fred Randle, J. S. Swinbourn, W. S. Stevenson, Raymond Langley, Reg. Trower, Misses Dorothy Hersee, D. Viggers, O. Glynn, C. Vincent, G. Holliday, Y. Betts, and E. Rayne.

Boors, The Chemists, 56, 58, Market-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. W. W. Kelly and company in "A Royal Divorce."

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—The bill here includes Joe Elvin and company, Billy Merson, Helen Moray, Shirley and Ransome, Cavallotti, the Huxton Bros., Willie Allan, the Osrams, and pictures.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Tom Baker.—Messrs. Jazon and Montgomery's company in "Her Cross or Crown."

Boors, The Chemists, 10, Market-street.

(*Continued on page 19.*)

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We are having a return visit this week of "Hindle Wakes," which is admirably presented by Mr. Max Allen's principal company, which includes Messrs. Edward Benson, Fred H. Constable, Donald Ruse-White, Frank Howard, and the Misses Anne Beaufort, Anna Bethell, Ivy Chandos, Florence Marshall, and Mary Fitzgerald.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"When Love Creeps in Your Heart" is staged here this week by Mr. Leonard Mortimer's company, the principal parts in which are successfully portrayed by Miss Ida Clifford (Gwendoline Rees), Mr. Ernest Stidwell (Noel Gard), and Mr. Leonard Mortimer (Mr. Peter Slow). Miss Winifred Rees, Welsh soprano, and the Whitchurch Welsh Quartette (including Mr. Louis Walsh), and a revue chorus are also included.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—As the principal attraction here, Messrs. W. Buchanan Taylor and T. F. Dawe are presenting the musical run-about revue, "This is the Life." A strong cast includes Geo. Ali, Ben Taylor, Billy Howard, Beatrice Allen, and Bonny Browning. The other part of the programme is contributed to by Mr. Lee Ephraim's company in "The Meanest Man on Earth," Mr. Naylor Gimson making a hit as Isaac Goldberg; the Villons, the clever comedy cyclists and dancers; Frank H. Fox, in character studies; and Little Dolly Varden, juvenile comedienne and dancer. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher. — The top-liner here is Mr. George Sax's company, in the revue, "Coloured Society," with a full chorus of Creole beauties. The chief people in the "crowd" includes Will Garland, Louis Hardcastle, Hilda Dawson, Pete Spriggs, Nora Dawson, Ella Moore, Carl Thomas, Gene Abbott, and Lillie Day. In addition, the Arthur Gallimore Trio, a smart comedy team; Tom Hulme, quaint comedian; and Gyto, the witty juggler, also successfully appear. Pictures complete.

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. George T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. George Grossmith and Mr. Edward Laurillard's company pays a return visit here this week with "To-night's the Night." Miss Daphne Glenne once more acts with charm and grace the part of Beatrice Carraway, and the amusing character of Montague Lovitt-Lovitt and Henry are admirably taken by those clever comedians, Mr. Lennox Pawle and Mr. William Spray. Mr. Jack Buchanan shows a natural, easy method as the Hon. Dudley Mitten, and Mr. Robert Blythe is excellent as Robert Carraway. Bright and picturesque performances are given by Miss G. Ffrangcon Davies as June; Miss Effie Lawson as Victoria; Miss Susie Vaughan as Angela; and Miss Marie Mitchell as Daisy de Menthe.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Limited; Mus. D., Mr. J. Paton Ross.—The well-known comedian, Mr. Jake Friedman, is the central attraction in the programme at this house, with the revue entitled "The Dutch Hussars." Supported by a capital company, including Mr. Ernest Burton, Mr. Fred Hill, and Miss Florence Hunton, an able comedienne, Mr. Friedman and his fellow players are successful in calling forth much laughter and applause. The variety turns comprise several interesting performances by Francois Durand, a Belgian vocalist with a good voice; Arthur Stroud, the actor-composer; Cliff Goldin, talkative dancer; and W. H. Smart, comedian.

KING'S THEATRE.—P., The Edinburgh Construction Coy., Limited; A. M., Mr. Edmond Page; Mus. D., Mr. A. Douglas Willcox.—Mr. J. W. Jackson's company heads the bill here with a musical piece ,entitled "Kisses," which has the advantage of being presented by a good cast. Notably clever work is shown by Mr. Albert Bruno, Miss Nettie Wheeler, Mr. Ernest Hargreaves (an admirable singer), Miss Anita Edis, Miss Gertie Grahame, Miss Beatie Hall, and Mr. Angus Adams. The fair sex provide the variety part of the programme, agreeable turns being contributed by Miss Alberta Flahey, an attractive violiniste; and Miss Jean Brodie, in Scottish songs and dances.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—"The Lady Birds," one of the latest musical comedy entertainments, is presented here this week by Francis Laidman. A capital cast, headed by the popular Poluskis, includes also Daisy James, with Maisie Carlyle, Nellie Cozens, Elsie Keys, Tom Squire, Billy Lester, and J. R. Val, besides the inevitable bevy of lady birds and troupe of dancers. Apart from the revue, Hunter and Bob appear with great success in a pantomime act; May Henderson is warmly welcomed as "the dusky comedy queen"; and Sam Stern gives clever Hebrew impersonations.

AMUSEMENTS IN HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Collings.—Mr. Frederick Harrison's company is appearing in "Quinneys'," which makes its first visit here. Mr. Edgar Irwin gives a fine and convincing character study as Joe Quinney, and is well supported by Miss Marie Wright as Susan and Miss Phyllis Stuckey as Posy.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"The Blind Girl's Rosary" is being performed here by Miss Henrietta Schrier and Mr. Lodge-Percy company. The company, which includes Mr. Campbell Goldsmid and Miss Lilian Maitland, is a strong one and was well received.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The Balalaika Orchestra, organised by A. Wolkowsky, occupies the principal place on the bill, and provide a unique musical novelty. They are assisted by Cossack whirlwind dancers. Another good turn is provided by Zakaree Ermakoo and daughter in Cossacks' warlike sports. A very good domestic farcical comedy sketch, "Bedfellows," is presented by Miss Beaumont Collins and Co. In addition there are Foster Kershaw (without a piano); Si Hickman, in entertaining songs; Doris Broughton, in vocal act; and Gully and Jeanny, wonders on the pedestal.

Boors, The Chemists, 1, Cornmarket.

The Three Scamps are coming on by leaps and bounds. They hand out the popular ballads and rags with great effect. Amongst their biggest successes must be numbered J. P. Long and Bennett Scott's new "Cheer up" song, "Travel on the Sunshine Line." This is a winner of the first water, and all credit is due to the Scamps for their fine rendering of this "Star" song.

THE THREE SCAMPS.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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WOOD GREEN EMPIRE.

A strong holiday programme was submitted at this popular hall last week, and was substantially supported by the people of the district. Miss Marie Lloyd, who met with a most enthusiastic reception, gave three songs, "How to get on in revue," "A little of what you fancy," and "I do like you, cockie, now you've got your khaki on," in which, as a cockney lass, she was joined in a hilarious dance by a couple of Tommies. She was recalled again and again. Mr. T. E. Dunville, popular as ever, gave two songs, his patter and facial contortions causing much laughter; and Miss Dorothy Cameron, a dainty and charming singer, sang the popular Lawrence Wright ballad, "Blue eyes," very sweetly. She was rewarded on the night of our visit with a beautiful bouquet.

"The Poacher," a Welsh folk playlet, by J. O. Francis, which, by the way, was the winner of the £100 prize given by Lord Howard de Walden, is a tense, yet at times amusing, little piece, being delightfully played by Ted, Dick, and May Hopkins, and was heartily appreciated; Pat, Doris, and Avice gave their delightful musical act; and Trumpet-Major Wix, described on the programme as "king of the posthorn," gave a turn quite to the liking of the audience. The Hartley Wonders, in a comic jumping speciality; Will Tyler, with his clever bicycle act; and the Mikado Family, who gave a remarkably clever acrobatic act, in a truly beautiful stage setting, were each and all well received. Mr. Forbes Russell, the popular musical director, conducts a band that is the equal, to say the least, of any orchestra in the suburban halls. Mr. David James, jun., is the popular manager.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The notable revue, "More," from the Ambassadors Theatre, was presented to a well-pleased audience on Monday. The company includes Mlle. Paulette del Baye, Miss Winnie Volt, Phyllis Norman, Victoria Victor, Mr. Powell Eastbury, Mr. A. Randall, Mr. Norman Bowyer, Mr. L. George, and Mr. Edward Steadman.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—The domestic drama, "Her Great Love," is being played to good houses here.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. C. Stewart.—This week we have a return visit of "Push and Go," in which are appearing Ferguson and Mack; Rich and Galvin, a smart duo; Haidee de Ranée; and the popular local favourite, Miss Queenie Leighton. There is a large and well trained chorus, and the revue is magnificently mounted.

HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—The popular revue, "Search Me," is here. Cora Lingard, Dolf Wheeler, Jack Edge, and other clever performers are amusing all the time. J. W. Rickaby's clever character impersonations bring down the house, and Mlle. Renée, Strength Bros., and the Joannys complete a strong bill.

TIVOLI.—The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week a well varied programme of pictures, vaudeville, and musical excerpts by Brennan.

SURREY MUSIC HALL.—P., Mr. Frank Howson.—Appearing this week are Nelly Vaughan, serio; Maud Leybourne, vocalist; Fred Hammond, comedian; and Edward Bedford, impersonator.

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"A Little Bit of Fluff," which is steadily making for its 300th performance at the Criterion, has recently been provided with a completely new outfit.

The Women's Freedom League announce a dramatic recital of Stephen Phillips' poetic drama, "Paolo and Francesca," by Miss Clara Reed, at the Bijou Theatre, Hasluck's Academy, 3, Bedford-street, Strand, W.C., on Sunday, May 14, at 4 p.m.

Spring cleaning time has come round again, and instead of casting aside as useless any articles that are of no further service to their present owners, housewives are asked to reserve them as contributions for the great two days' War Fair, to be held at the Caledonian Market, Islington, N., on June 6 and 7, on behalf of the funds of the Wounded Allies' Relief Committee, of Sardinia House, Kingsway, W.C. Parcels, which should be carriage paid, may be sent to Messrs. Selfridge, Ltd., Oxford-street, and marked "Caledonian."

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THE HEREFORD THEATRE FIRE.

The adjourned inquiry into the cause of the death of eight children who lost their lives in the Garrick Theatre fire at Hereford on April 7 was held before the city coroner on Monday. The children's ages varied from 4½ to 13 years. The entertainment was one at which children were performers, being organised by Mrs. John Mailes, whose daughter was one of the victims, and it was in aid of the local Territorials' Comforts Fund. The children were dressed in cotton wool, and the fire broke out at the end of a snow dance.

It had been stated that the fire was started by a match being struck on the stage, but Mr. R. Maddox, proprietor of the theatre, said there were notices prohibiting smoking, and Mrs. Mailes said she saw no naked lights and no one smoking. She did not realise the risk of cotton wool, and no one warned her. Numerous witnesses were called, and it was stated that a man was seen to light a cigarette and throw matches on the floor, but this was before the performance.

A verdict of "Accidental death" was returned, the origin of the fire being unknown, and sympathy was expressed with the bereaved parents and Mr. Maddox.

THE STAGE AT THE ACADEMY.

Arthur Hacker's extraordinarily life-like portrait of Sir George Alexander as "Benedick"—the most important stage picture in this year's Royal Academy exhibition—is well hung in Gallery V. The expression, compound of shrewdness and roguishness, on the face seems to say that Benedick has just replied to a stinging sally from the saucy Beatrice with a thrust in kind. Only the head and shoulders are shown. The hands, held in a natural, easy position in front of the chest, grasp the feathered hat and long white gloves, the necessary accompaniments to the doublet of rich brocaded stuff. The close-growing green leaves of the background give the effect of a coronal around the head.

In the same gallery, on the opposite side, is Charles Shannon's "The Lady with the Amethyst," a charming portrait of Miss Hilda Moore. This also is a head-and-shoulders picture. The gown of black velvet, touched at the neck with white fur, is relieved against a soft turquoise background of velvety texture. The figure, leaning on one elbow, supports the chin on the hand. The other hand, resting on a green cushion, holds between the fingers a bead chain with a great pendant amethyst. An effective touch of colour is lent by two or three scarlet ornaments on the dress. The face turns towards the spectator; the eyes, full of a mysterious brooding, gaze out into the distance from under the dark hair. The beautiful lines of cheek-bone and jaw have been obscured rather than emphasised by the artist, who has, if anything, given a fuller, fleshier appearance to the face than is quite true to nature.

A striking feature in Gallery VII. is H. G. Riviere's study of M. Emile Cammaerts, the Belgian poet. The head, with its fair hair, large light-blue eyes and flaming red beard, stands out against a curious yellow-russet background. A light falls on the upturned face—or, rather, the face gives out a light that spiritualises it, transforms it into the face of a saint, a martyr-prophet, a seer, in a mediæval painting.

Betsy Scholz's portrait of M. Carlo Liten—whose chief fame with us rests on his recitation of M. Cammaerts' "Chantons, Belges, Chantons!"—is placed some distance off, in Gallery XI. There is much vigour and character in the treatment of the work, and the colouring is harmonious and pleasing. The spare, dark face, with its strongly marked features and falling locks of blue-black hair over the forehead, is well relieved against a tawny ground. Among the miniatures is Evelyn Byam Shaw's portrait of Miss Gladys Cooper, a very delicately wrought and beautiful work. Imagination has lent a good deal to its accomplishment, for the likeness, to say the least, is not striking.

In the Lecture Room, Newbury A. Trent's head, in marble, of Joan, daughter of Mrs. H. Buckmaster, finds a place. The child-like expression is excellently caught. Next but one is the statuette of Mdlle. Andrée Mielly as Pierrot Junior of "L'Enfant Prodigue," by Arnold F. Hardman, a pretty little work enough, but lacking in the character and expression of the model. In the same room stands Newbury A. Trent's small, full-length bronze statuette of Mr. Gerald Du Maurier. The figure, in morning dress, is well poised, and has life and energy in it. But the likeness in the face is not excellent. The head seems too narrow from temple to temple, and the eyes, consequently, too close together. The treatment of the trousers once more emphasies the fact that the garment is almost cruelly unæsthetic—especially when translated by the sculptor's medium.

In the water-colours room is a very pleasing drawing by Catherine J. Atkins of Miss Dorothy Green. A neutral-tinted background throws out the head framed in masses of lustrous dark hair and the figure clad in a simple dress of white. A reminiscent smile narrows the brown eyes and lights up the intelligent and expressive face.

KING'S THEATRE, HAMMERSMITH.

On Monday, May 1, the Play,
"THE SCARLET PIMPERNEL."

The mere announcement that Miss Julia Neilson and Mr. Fred Terry were due at the King's on Monday evening, and that they were to revive their phenomenal success, "The Scarlet Pimpernel," was sufficient to ensure a large and enthusiastic audience, and these favourites' receptions promised equally huge assemblies for the remainder of the visit. "The Pimpernel" contains two characters (Sir Percy and Lady Blakeney) specially adaptable to the undoubted talents of Miss Neilson and Mr. Terry, and on Monday evening their performances could not have been bettered. The support given by the company was of the best. Mr. Bellenden Clarke made an excellent Prince of Wales; and Sir Andrew Ffoulkes found an earnest and able representative in Mr. Alfred Kendrick. Mr. Henry Hewitt was a manly Lord Antony Dewhurst; and Lord Grenville, though a small part, was well played by Mr. Stacey Gaunt. The French envoy, Chauvelin, was rendered in most excellent and grim fashion by Mr. F. Percival Stevens; and the Comte de Tournai was capably performed by Mr. W. H. Rotherham. Mr. W. H. Dewhurst as the Vicomte de Tournai created amusement; and Armand St. Just was vigorously represented by Mr. Neil F. Curtis. Mr. Charles Lake's embodiment of Jellyband was good; and that experienced actor, Mr. James Carter Edwards, made quite a success of Brogard, the landlord of the Lion d'Or. Miss Winifred Rae was a dignified Comtesse de Tournai; and Suzanne de Tournai was vivaciously effective at the hands of Miss Norah de Lange. The scenery, dresses, and appointments were all in excellent taste.

DALSTON THEATRE.

On Monday, May 1, the Drama, entitled
"THE WHITE GIRL SLAVE."

The drama, by Joseph M. Wharncliffe (Private Jack Armitage), entitled "The White Girl Slave," is presented this week at the Dalston Theatre by Miss Hilda Beverley. The announcement is made that the author of the piece is now in France with the 7th South Lancashire Regiment. Miss Hilda Beverley appears as Claire Fontenoy, the white slave dealer, and although the part is that of the "villainess" of the piece, by the capability of the actress it is made engrossingly interesting and even fascinating. Miss Dorothy Hildebrande acts well as Moll Carrington, in Claire's employ. Miss Nina Harding fills a popular rôle as Eva Lennard, the Manchester girl who is entrapped by the white slave traffickers. Miss Olive Grey is also well received as Rose Drummond, Eva's friend. Mr. Frank Fenn, as Tom Henderson, who is engaged to Eva, represents a very worthy fellow. Quite a different type of character is Gerard Danvers, Claire's partner, but the part is well sustained by Mr. Henry Deane, who is stage-manager. Mr. Will Kirk as David Lennard, Mr. Francis Cavins as Don Pedro Castellano, a wealthy Spaniard; Mr. Edward H. Hobart, in the homely part of a plumber; and Mr. J. L. Inglis, Mr. W. Artand, Mr. N. Hodge, Mr. Leonard Condroy, and Mr. Bertram Underwood in other characters, all contribute to the success of the production.

This (Wednesday) afternoon an entertainment on behalf of British prisoners of war in Germany will be given at the Cheltenham Opera House (kindly lent free of any cost by Mr. H. Oswald Redford), when the one-act play, "Judged by Appearances," will be acted by a local company.

THE ENTERTAINMENTS TAX.

An explanatory leaflet has been issued by the authorities regarding the Entertainments Tax which is to come into force on May 15. The tax will ordinarily be levied by means either of Government stamped tickets of admission (which will be obtainable at the face value of the stamp impressed on them, no charge being made for the paper), or of special adhesive stamps, to be affixed to proprietors' own tickets of admission.

Government stamped tickets of admission, numbered consecutively, are being printed in rolls of 1,000, with the various prices of admission and the face value of stamp impressed separately on each. In addition, there will be Government transfer tickets, stamped with ½d., 1d., or 1½d. stamp, but with no price of admission printed on them.

Proprietors of entertainments may, if they wish, issue their own admission tickets in conjunction with the Government tickets (the latter thus being employed as separate vouchers for the tax), or they may use the Government tickets alone, for the purposes both of admission and the tax.

The special adhesive stamps to be affixed to proprietors' own admission tickets may be used instead of Government tickets if more convenient. They will be obtainable at the principal post offices as well as at offices of Collectors of Customs and Excise. They are being printed at the following values, viz., ½d., 1d., 2d., 3d., 6d., 1s., 2s., 3s., 4s., 5s.

CERTIFIED RETURNS.

In special cases where large numbers of persons are admitted to an entertainment in a short space of time and the use of Government tickets or stamps would therefore be inconvenient, the Board may allow proprietors to pay the tax weekly, on the basis of certified accounts on satisfactory security being given.

The form of application by the proprietor of a place of entertainment to pay duty on the basis of certified returns, instead of using Government tickets or stamps, runs thus:—"I, ——, request the permission of the Commissioners of Customs and Excise to dispense with the use of Government stamped tickets or stamps in respect of entertainments given in the above-named place, and undertake to furnish the said Commissioners with complete and accurate returns of all payments for admission to all such entertainments and to pay the proper duties thereon, in accordance with the provisions of the Act, and to give security as required."

The conditions under which the foregoing application will be granted include a complete and accurate return furnished weekly, showing the total number of persons admitted during the week at each price of admission (including payments for transfers), together with a remittance for the proper amount of the duty in such form as the Commissioners may direct. The return is to be furnished within five days of the end of each week. An annual return of the number of persons admitted at each price of admission (including payments for transfers), certified by a member of any recognised society of accountants, is to be furnished to the Commissioners or to such of their officers as they may designate within two months of the specified date.

PROVINCIAL ASSOCIATION MEET COMMISSIONERS.

The representatives appointed by the Provincial Entertainments Proprietors' and Managers' Association to interview the authorities with regard to the amusement tax met the Commissioners of Customs and Excise for the second time on Wednesday last. The deputation, which was again headed by Mr. Percy B. Broadhead, discussed informally with the Commissioners the whole of that portion of the Finance (New Duties) Act concerned with the imposts on prices of admission to places of entertainment.

The double perforation of the proposed roll tickets to be used in cases where certified returns were not offered or accepted was adversely criticised by the deputation. Mr. Broadhead submitted samples of tickets free from this defect, and the Commissioners undertook to give the possible amendment of the tickets consideration. That tickets were apparently already printed and perforated to some unrevealed number was tacitly admitted by the Commissioners, stating that no printing of tickets with names of places of amusement thereon, and other than the official issue now to be made, could be undertaken by the department before May 15.

With regard to the acceptance of certified returns, the form of the return would not at present be laid down by the Commissioners, but a weekly return that was vouched for by the manager of a place of amusement as accurate would be taken, and a certified audited account required at the end of the financial year of each undertaking. Eventually the Commissioners would select or prepare a model form of return for general use.

There would be no interference with accounts by local authorities, but the Commissioners would employ any officials they thought proper to inspect the working of the arrangements made for recording and receiving money paid for admission in establishments tendering certified returns.

Questions affecting duties on season tickets, liability for duty on admissions to charity performances, freedom from duty of admissions to children's entertainments, and other points of importance connected with piers and ballrooms were likewise discussed, and arrangements made for further consideration in regard to several of the difficulties raised and not definitely settled by the Act. The Commissioners at the close undertook to send printed regulations with regard to the duties of the Association at the earliest possible date.

An extraordinary general meeting of the members of the Association was held under the presidency of Mr. Percy B. Broadhead at the Victoria Hotel, Manchester, on Friday last, to consider the report of the deputation, and after a prolonged discussion of the statements made by the representatives it was resolved to hold another meeting of the members on Friday this week, when further communications from the Commissioners were to be anticipated

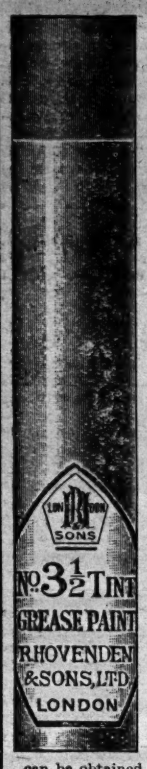
WIMBLEDON THEATRE.

On Monday, May 1, The Opera Comique,
"LES CLOCHES DE CORNEVILLE."

Planquette's delightful comic opera has, for the first time here, been "specially revived" and played. Mr. Frederick G. Lloyd's company has been greatly appreciated by large and friendly audiences. Mr. Thomas J. Lamb deserves much praise for his impersonation of the miser, Gaspard, and merited the special "call" he received at the close of the performance. Miss Elsie Bennett showed that she could sing well the charming music allotted to the part of Germaine; while Miss Ethel B. Wood was bright and vivacious as Serpolette. Mr. Frederick G. Lloyd was excellent as the Marquis, and was deservedly applauded for his fine singing. Mr. Thomas Edgar was a quite desirable Grenicheux; and Mr. Edgar Stanley amusing as the Baillie; as was also Mr. George Furniss as Gobo. Miss Mabel Godden was a trim Christophe. There was a specially large chorus, who sang well together.

Referring to the interview with Goudin and Dhery which appeared in our last issue, Mr. J. M. Glover writes that he gave Mdlle. Dhery her first professional appearance at the Theatre Royal, Plymouth.

HOVENDEN'S
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price We are also producing

LINING PENCILS and COCOA BUTTER.

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS and COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, MAY 3, 1916.

SHAKESPEARE IN THE HALLS.

"SHAKESPEARE in a pothouse! What next?" exclaimed an indignant theatrical manager in the early seventies, when the tenets of sobriety in the halls and out of them were summarised in the popular imagination by such ditties as "Champagne Charlie." The Bard who gave us swift glimpses of the actual complexity of life, however, was not out of touch with this rollicking mood. Did not Sir Toby Belch say in his cups, "Shall we rouse the night-owl in a catch that will draw three souls out of one weaver?" But it was a greater lover of a stoup of liquor than Sir Toby who was the first among Shakespearean characters to appeal to the imagination of music hall audiences—no less a personage than Falstaff. As far back as 1869 MARK LEMON—afterwards editor of "Punch"—was appearing as the fat knight in scenes from "Henry the Fourth" in the chief towns. When he reached Plymouth, where he performed at the Assembly Rooms, he became the victim of theatrical tyranny, and was prosecuted by MR. J. R. NEWCOMBE (lessee of the local Theatre Royal) for giving a dramatic representation in an unlicensed place, the action being brought against him under the old Disorderly Houses Act of Queen Anne. At the trial before the Mayor and a full Bench of magistrates MARK LEMON acknowledged the error he had committed, although he had done the same thing in fifty other places, and had not been interfered with in any way excepting at Exeter. He asked the Bench to mitigate the penalty as much as they could under the circumstances. He was fined twenty shillings and costs.

Though one cannot have in these days any sympathy with narrow-minded proceedings that must have sorely vexed the soul of a pioneer of SHAKESPEARE in the halls, yet we must confess that the "free and easy" conditions that then obtained did not suggest the proper environment for any selections from the dramatist who reaches the very throne of things intellectual. To sandwich snippets from immortal plays between performing dogs and acrobats; to suddenly ask a careless and frivolous audience to come to attention and listen to chastening and inspiring thoughts in a place governed by the mandate to drink, was to invite either indifference or ridicule. The crowd irresponsible, rather than listen, would seek refreshment, thus lowering SHAKESPEARE to the level of the listless ballad singer, who more often than not was put on in the seventies to "give the bars a chance."

Another pioneer of SHAKESPEARE in the halls was MR. CLARANCE HOLT, who had had a wide and varied experience in acting and producing before he starred in variety as a reciter of Hamlet's soliloquies or Wolsey's warning to Cromwell from "Henry the Eighth," or the "Seven Ages" speech from "As You Like It." In later years music hall managers became bolder, as a result possibly of the growing indulgence of theatre proprietors, and ventured to introduce such scenes as that between Hubert and Arthur from "King John." There was more pomp and circumstance about a curious experiment at a popular West End hall in the early nineties, when some scenes from "Henry the Fifth" were staged with more elaboration than usual. The gentleman responsible for the idea had once been the manager of the refreshment department at a ballet house, and therefore his credentials as a Shakespearean producer would have scarcely passed muster in more exacting days. The excerpts were taken at express speed. There was but little doubt that the gentleman figuring in "armour plate" as the victor of Agincourt—a descriptive singer of some considerable eminence—was too much "harried" by the exigences of time. He had to appear at another hall, and his necessarily hasty departure gave a greater emphasis to the lines—

Therefore let our proportions for these wars
Be soon collected and all things thought upon
That may with reasonable swiftness add
More feathers to our wings.

But if at that time a lover of the Bard might have been disconcerted at the vanishing trick of the Fifth Harry, he or she was even less inclined to welcome, twenty years afterwards, "Richard the Third" in a rush at the Coliseum. This proved to be one of the most extraordinary Shakespearean performances ever seen. Here again time was the essence of the contract, and by vigorous cuting and compression the potted version—it was but little more—of the lamentable tragedy played within the hour. It might have easily exceeded this limit had the actor of Richard been any other than MR. SEYMOUR HICKS, the mercurial, who did not allow the weight of heavy tragedy to impede the rapidity of his utterance. He went at break-neck speed, and as a Shakespearean patterer would have been hard to beat. Never did the Crookback plot and kill at such an alarming rate; but though the bloodthirsty tyrant was despatched at Bosworth Field with indecent haste, the sketch much exceeded the number of minutes then allowed by the theatrical managers as a gracious concession to the variety theatre proprietors, and a prosecution ensued.

A happier production was the Forum scene from "Julius Cæsar," given under the direction of the lamented LEWIS WALLER at the Palladium. The deceased actor for the first and last time in his career appeared in the part of Mark Antony, and roused immense enthusiasm by the oration. Good staging and excellent support made the scene a memorable one. The most favoured comedy of the Bard with variety audiences is "The Taming of the Shrew." This has been produced many a time and oft. It lends itself to compression more readily than any other Shakespearean play, and it has, therefore, on the score of length and also because the comic spirit is so naturally developed, become popular with the masses. A special version, most artistically arranged by MR. MARTIN HARVEY, was lately played at the Coliseum. Lately, too, MR. MATHESON LANG has been presenting with great and deserved success the Trial Scene from "The Merchant of Venice" at various important London halls. In conclusion, we should say that the plays of the man from Stratford as a real attraction in a bill of cosmopolitan turns have hardly been seriously considered in the realms of such a commercially governed amusement enterprise as the modern variety theatre. But with the growing popularity of the more familiar tragedies on the cinema there may be developments in which the co-operation of the silent picture and the spoken word may make a popular appeal and do more for Shakespearean cult in the halls than either method unassisted by the other.

"THE POETASTER."

Satire, by Ben Jonson, Revived on Wednesday, April 26, at the Apothecaries' Society's Hall, E.C.

Another item was added to the long list of credits that Mr. William Poel has placed to his account, on Wednesday evening last, when Ben Jonson's comical satire, "Poetaster" privately acted in 1601 at the Blackfriars Theatre by the children of Queen Elizabeth's Chapel Royal), was revived before the president, council, and members of the London Shakespeare League and their friends in the Jacobean Hall of the Apothecaries' Society, by kind permission of the Master and Wardens. The hall stands on the site of the old Blackfriars Theatre.

After sweet singing by the Westminster choir boys (in scarlet and gold) to the lute and virginal accompaniment of Mr. Arnold Dolmetsch, of a three-part song, "Without dyscorde and both accorde," by King Henry VIII.; song, "Take, O take those lips away," by J. Wilson; song for three voices, "In the merry month of May," by J. Wilson; and playing on the virginals by Mr. Dolmetsch, we came to the play, quaint and interesting, as an echo of the Elizabethan past, though hopelessly lacking in essentials according to modern realism.

The scene and characters of the satire refer to the London of the year 1600 or thereabout, although they are put forward by the author as Roman, the author himself being represented as Horace, while, according to Mr. Poel, Virgil personifies Shakespeare, a point that is open to discussion.

Performances of Shakespearean plays without scenery are by no means unique occurrences, but whether it is that long familiarity sets the accustomed scenery before our sub-conscious selves, even when we are confronted by the uncompromising severity of perfectly plain drapery, or whether it is because Shakespeare's genius is of no age and all ages, the most striking characteristic of the production of Ben Jonson's satire was certainly a peculiar quality of antiquity, which is not apparent in the plays of his great contemporary and friend. As we watched the quaint performance and listened to the dialogue of long ago we seemed to be ever vainly pursuing an elusive spirit of wit and sarcasm which must have drawn roars of delighted laughter from the old initiated audiences.

It was, indeed, a world of puppets that we viewed against a background of black velvet, though some of the characters—the young poet who finds no honour among his own people; the shrewish wife, irritatingly conscious of the superiority of her own birth to that of her over-easy husband; the swashbuckling Captain, and others are common figures of the stage of to-day. The poet is young Ovid (excellently played by Miss G. Rees), who meets his love Julia (Miss V. Foucheux), the daughter of the Emperor (Miss I. Greenleaf) at the house of a City merchant, Albius (Mr. A. Lubimoff), and Chloe, his wife (Miss I. Hayter), and in return Albius and Chloe are invited to Court, to a "heavenly banquet," where they commit the profanity of imitating gods and goddesses. This arouses the wrath of the Emperor. Ovid and Julia are banished (the banishment gives rise to a singularly beautiful love scene), and punishment is also meted out to the other offenders.

The satire is directed against Marston and Dekker (in the play Crispinus and Demetrius). An amusing scene is that in which Marston (Crispinus) is forced by Horace to take a strong emetic and cough up his own "frothy verbiage." As a character, Tucca, the braggart, is the most amusing, "full of strange oaths," and capitally played by Mr. B. Dyne, though the character that appealed to us as most human was Ben Jonson himself (Mr. Fisher White), whose "defence" is sandwiched between the two acts.

The acting was remarkably good, and, in addition to those already praised, we should mention the names of Mr. Lubimoff, Miss I. Hayter, Miss M. Carey, Miss O. A. Jetley, and, of course, Mr. Fisher White. The whole production deserved the unstinted appreciation of the audience.

TEN MINUTES WITH MR. MANHATTAN.

The hospitality enjoyed by many English artistes in America is being in a measure returned by the greeting which has been accorded to Mr. Raymond Hitchcock, who, in "Mr. Manhattan," at the Prince of Wales's, is proving one of the successes of the London season. It was the one hobby of Mr. Hitchcock to come to London. He has waited twelve years for the opportunity, and always something turned up to prevent him.

Mr. Hitchcock is enthusiastic about the welcome he has received here. "This is not a bull"—which, being translated, means "swank"—he told an "Era" representative, "but English audiences are the nicest people to play to in the world. They are absolutely different to American audiences. In America you have to make good at all times; here the audiences are most lenient, sympathise with you, and even make excuses for you. I felt on the first night that they would have been disappointed if I had not succeeded. And I believe it is the same with every American artiste worth his salt. The love English audiences have for Joe Coyne and Ethel Levey, for instance, is quite pathetic, and, I may add, the artistes reciprocate the feeling."

(Photo by Foulsham and Banfield.

MR. RAYMOND HITCHCOCK.

Mr. Hitchcock started his professional career twenty-six years ago in the chorus. He came of a Presbyterian family, and he waited until the death of his grandmother, so that he should not shock the old lady's feelings. Opposition to the stage, however, is fast disappearing in the States. "Sixty or seventy years ago," said Mr. Hitchcock, "in Lower Massachusetts, people who dealt in play presenting were arrested for carrying on a nefarious business. To enjoy oneself was regarded as sinful." With the exception of one or two dramas, notably "The Golden Wedding," Mr. Hitchcock has played in comedy and musical comedy throughout his professional career, and has scored in several pieces well known to us, such as "Dorothy," in which he played Lurcher, "Boccaccio," "Paul Jones," and "La Mascotte."

Pressed to inform the writer how he acquired his distinctive style, Mr. Hitchcock grew rather shy. "I don't know," he said; "I just do it, and there you are. There is one joke," he added, "that made the whole world laugh, and you twist it and turn it the way you want. 'Why does a chicken cross the road?' 'Because it wants to get on the other side.' It is the last line that gets home." He gave an illustration. Down South a lot of blacks combined together to stop lynching. There was an encounter between the negroes and the whites, and the next day one old darkey said to another, "Halloa, Mose! I understan' you was gwine to stop that lynching up there. Did you stop it?" "I don't know," said Mose. "Well, you was there, warn't you?" "Yes, I was there, sure enuf, till they began shootin', then I didn't linger long." "What, did you run?" "Well, I didn't stay long." "But did you run fast?" "No, I didn't run fast, but I passed several niggers as did."

Reassuring news with regard to America's attitude in the war are brought by Mr. Hitchcock. "Tell your readers," he said, "that America is absolutely for the Allies. There is gross misrepresentation with regard to the German element in the States. As a fact, out of ninety millions of people, only nine millions are German, and many of them ran away from their own country to escape the Prussian militarism."

Unless other arrangements are made, Mr. Hitchcock recrosses the Atlantic in the fall to fulfil contracts in New York, but he will return in the spring, when he will probably present to London "The Beauty Shop," which has won fame in America.

The souvenir presentation which was to have taken place at the 200th performance of "Tina" at the Adelphi last Wednesday afternoon had to be postponed owing to unavoidable delay in printing and delivery.

OUR BROADSHEET.

By ALFRED BARNARD.

LITTLE TICH AS GUIDE.

It's wonderful how busy the war makes everybody; people engaged in the music hall and theatrical world no less than others. Mr. Boardman held his eighty-seventh weekly concert for the wounded at the —— Military Hospital last week. Little Tich, Ida Rene, J. P. Ling, Fred Conquest and company, the Two Vestas, and the Zigeuner Quartette all turned up to make an excellent show, greatly enjoyed by the audience. Little Tich acted as guide, since I, who played the part of chauffeur, did not know where the hospital was. Our guide pointed to the big school up on the cliffs, and we made for it, only to discover that we were getting another touch of Little Tich that makes the whole world grin. I have never seen anyone so delighted as the great little comedian when the occupants of the car formed themselves into an advisory committee, each member telling me to go in a different direction, whilst I steered round and consulted various policemen, soldiers, and pedestrians. It was a relief to find, on getting to our destination, that we were, after all, not late.

Chevalier as Eccles.

In the evening I found Albert Chevalier playing Eccles in the theatre on the pier. It sounds so easy to state that I found him. How he gets along through the darkness, I don't know. I had the greatest difficulty in reaching the entrance gates, which, the hour being late, were closed against admission. A stalwart shadow, however, glowered at me after I had trodden on his foot by accident. He received my apology with such kindness that I suspect him of concluding that I was a rebel who had just landed from Dublin. What did I want? I wanted to see Mr. Chevalier. "Well, you can't see Mr. Chevalier!" he said; "it's too dark to see anything, and, besides, the pier's shut!"

"All the same I *want* to see Mr. Chevalier," I told him. "You must know the lay of the land like a native—can't you take me by the hand and lead me gently to his dressing-room?"

There was a moment of awful silence, disturbed only by the lapping of the untiring sea.

A Bevvy.

"Well, look here," said my friend, "I'm just going to have a 'Bevvy.' Wait for me a moment and I'll be back!"

Before I could reply he had gone—to have a Bevvy! I like that word Bevvy; it seems to conjure up pictures of foaming tankards, baked chestnuts, and pipes of fragrant tobacco. Alas! that he didn't take me with him. If it had been light he would have seen such a look of appeal on my face at that word Bevvy that he would—well, who knows? At any rate, I waited, and at last, bucked up by the Bevvy, he came back to me and guided me through devious paths that wandered, somewhat idly I thought, among obstructions of various kinds. There were occasional chairs, for instance—why *are* chairs so often found just where you want to put your shins? But that was not all. I couldn't see anything, but suddenly I heard a voice—oh! such a voice—one with the quality of expanding dread into horrible consequences. My eyes crossed, and, ugh! I saw a bayonet. My friend, however, thank Heaven! had had a Bevvy—so the word was given and I struggled on. I've always thought the sound of waves musical. But every time a wavelet licked the pebbled beach after that I jumped, and succumbed to a hot and cold bath of perspiration.

A First-class Man.

And so at length I entered Albert Chevalier's dressing-room. The engaging chat that followed repaid me for all I had been through. He loves playing Eccles. I think he would walk miles through darkness to play Eccles. Of course, he is wonderful in it; he is wonderful in all his work. He told me, while changing, such amusing stories. One was about a visit he made somewhere years ago, where a musical evening of sorts was going forward. An aged gentleman, with a foot and a half of beard, stood up by the piano, and blew through the hair an alleged imitation of Albert Chevalier singing "Mrs. 'Enery 'Awkins!" After the show fought our way through the darkness to the street. Chevalier's faithful Bates went first. Chevalier hung on to him, and I—*Lord, how I did hang on to Chevalier*—as we groped along.

Odd Things in Dark Hours.

At the start of this column I reflected on how busy everybody is nowadays. I had had a busy day, but I was also to have a busy night. I had gone to sleep, and slept soundly until four o'clock. I awoke to hear someone rapping on the door next to mine, and a man's voice, crying "Mabel, darling, are you all right?" I opened the door, perhaps with a half desire to see for myself if Mabel *were* all right. I saw an occasional pyjamered figure flitting here and there, and heard the word "fire!" I didn't see Mabel, so I re-entered my room and closed the door. Putting my head out of the window I saw a fire-engine just leaving. In the morning I learned that a slight fire had broken out in the hotel—that there were no casualties. And "Mabel darling" was all right!

Some odd things occur in dark hours, and here is a story from the provinces. Nora Delany had been playing a certain hall, doing two numbers. The first was a Scotch number, in which she wore her kilts. The second was her recent song, which she dresses with evening dress. Walking home behind a woman, accompanied by her soldier son—they had both been to see the show—Miss Delany overheard this from the proud mother of the gallant youth in khaki, "Just think of the hussy. In her first song she comes on in kilts, showing her legs; and, in her second, she comes on in another dress that shows all the top part of her!"

It is an odd thing that people's voices are low when the lights are high, and high when the lights are low. We really can't see in the darkness, but we can hear how others see us.

THE CENTURY OF "CAROLINE."

Stage philanderers have surely never been better acted than at the New Theatre, where on Saturday Mr. W. Somerset Maugham's brilliant light comedy "Caroline" notched its century of performances. Miss Irene Vanbrugh, who plays the name part so delightfully, is that strange person, a logical coquette, yet amid all her gaiety and laughter she wafts over the footlights a wistful sense of wasted affection. Miss Lillah McCarthy as the seriously irresponsible Lady Marplot Maude Fulton, is the most fascinating of mischief-makers, and Miss Nina Sevening brings an atmosphere of winsome gaiety along with her in the part of Isabella Trench. She is a lass with a delicate air. Mr. Leonard Boyne as the alternately shy and bold middle-aged lover, Robert Oldham, has never been seen to greater advantage; Mr. Dion Boucicault as the Doctor is as humorous as he is professionally "correct"; and Mr. Martin Lewis just sounds the right note of pessimism in the part of Rex Cunningham. Miss Florence Lloyd as that cockney philosopher in petticoats, the maid Cooper, is perfect. On Saturday "Caroline" was received with laughter and cheers.

Miss Constance Arfwedson will lecture before the Cosmos Society on "Truths of Fairyland" on May 10. Mr. Rathmell Wilson will be in the chair.

"HALF-PAST EIGHT."

Revue, "One of Those Musical Things," by Paul A. Rubens and C. H. Bovill. Music by Paul A. Rubens. Staged by Nelson Keys and Frank Collins. Dances and Ensembles by J. W. Jackson. Produced at the Comedy Theatre, Monday, May 1.

With judicious cutting, another good song or two put in, a little more to do for some of the principals, and a general tightening up, Mr. Charles B. Cochran's latest "musical thing," "Half-Past Eight," produced at the Comedy Theatre on Monday night, stands every chance of deserved and continuous success. It has some of the finest comedians (Mr. Will Evans, Mr. Hugh E. Wright, and Mr. Rube Welch), the daintiest comediennes (Miss Millie Sim, Miss Estelle Winwood, Miss Peggy Primrose, Miss Eileen Northe, and Mlle. Yvonne Granville), the prettiest chorus, and the most effective scenery that can be found anywhere; but the too frequent references to the present crisis, and the way in which it is being handled, are neither welcome nor are they always in good taste.

Some of the scenes are uncommonly good, and the first, "At the Stage Door of the Comedy Theatre," and, second, "Green Room of the Comedy Theatre," are as bright and pleasant and happy as one can desire. They introduce Mr. Will Evans as a country bumpkin, the father of sixteen pretty daughters, whom he has brought up to town. Papa and the girls arrive at the stage door of the Comedy just as unparalleled disaster threatens the new revue, and are at once engaged as comedian and chorus. This leads to a very funny scene between Mr. Will Evans and Mr. Rube Welch, in which each tries to justify his claim to be considered principal comedian, and finishes with a duet between the two, "I'll never forgive you," a parody of "They'll never believe me." It also gives Miss Millie Sim an opportunity to sing in her simple, pretty fashion a little song, "The sixteen daughters," with the other fifteen re-attiring themselves before the audience in the usual way of the properly-brought-up chorus of to-day. This is followed by a flower song, "My garden," sung by Miss Eileen Northe, assisted by Poppy, Rose, Violet, Lily, Carnation, and Butterfly, which, pretty as it is, appears to miss its full effect. Neither does the parody with Mr. Will Evans as Ballerina and the other gentlemen as vegetables quite hit the mark, but it may possibly be worked up into something funnier later on. The scene, "Offices of Some New Commission Agents," is one of these that can be cut out with advantage to the entertainment; also scene 6, "The Mine Sweeper," for both are dull, and have no "raison d'etre." In scene 4, "The Turkish de Light Bath," Miss Estelle Winwood has a poor song, "Miss Cole," which all her talent fails to enrich. There is also a pretty re-clothing song, "Put on a little bit more," by the bathing girls and their critics; and a duet for Messrs. Will Evans and Hugh E. Wright, as a couple of masseuses, "It's nothing to do with Hus," which is funny in parts, though the dialogue between the two that precedes it wants rewriting. A capital song by the entire company, "Won't you buy a little flag?" bright, tuneful, and lively, finishes the first part.

The second act opens in "A Garden near Salonika" (designed by Purcell Jones), in which Lysistrata tries to bring about peace, and is foiled by the remembrance of their wrongs by the Allied Nations. A very graceful dance is given in this scene by Mlle. Leonora, and a good soldier song is excellently sung by Mlle. Yvonne Granville. There follows two very funny scenes, the first in a Tube station, giving Mr. Hugh Wright his chance of the evening, the singing of "They won't have me," which is capitally done; and the second in a Tube train, a splendid bit of fun with Mr. Will Evans as Conductor, Mr. Rube Welch, Mr. Tommy Mostel, Mr. Arthur Clayton, Mr. William Greene, Mr. Albert Bennett, and Miss Peggy Primrose, Miss Estelle Winwood, Miss Beryl Craigie, Miss Dorrie Keppel, and Miss Margot Erskine as passengers in various stations of life. This is followed by the gem of the show, a scene in a furniture shop, in which Mr. Will Evans as the proprietor is as delightfully funny in his own quaint, original way as we ever remember him, and makes side-splitting play with a roll of linoleum, assisted by Mr. Hugh Wright as the morose Jones, Mr. Tommy Mostel as a very comic Boy, Mlle. Yvonne Granville a fascinating French girl who cannot make herself understood by the proprietor, and Miss Estelle Winwood and Mr. Rube Welch as an engaged couple. The dialogue in this scene is particularly good, and the complete smash-up of the "emporium" that the efforts of the proprietor and his assistants bring about causes roars of laughter. Miss Millie Sim and Mr. Tom Mostel next get an attractive duet, "Mind where you're going," so melodious and so daintily sung and danced that we could stand double the number of verses. "A Chintz Room" is a remarkably effective scene with a changing background, the dresses of the ladies changing to suit the background. Here Miss Peggy Primrose scores, as she does also in a song of which previous mention should have been made, "It's rather a lark," which she sings very fetchingly. There is also an exhibition of modern dancing by Miss Ida Adams and Mr. A. Reves; and in conclusion a good song and dance for Mlle. Yvonne Granville, "I'll meet you, my middy."

As chief fun-maker of the evening, Mr. Will Evans is enormously successful, droll, quaint, original, and never offensive. We should like to see more opportunity given to Miss Millie Sim and Miss Estelle Winwood. The revue was received with great enthusiasm.

"A ROYAL DIVORCE" AT CROYDON.

At the Hippodrome Theatre, Croydon, this week, Mr. W. W. Kelly is creditably staging "A Royal Divorce," which is proving a satisfactory attraction. Mr. George Hudson gives a carefully studied rendering of Napoleon; Mr. John Davidson smartly plays the part of Talleyrand; and Mr. C. Stirling cleverly enacts the Marquis de Beaumont. General Angereau is well depicted by Mr. Ernest Awtrim; Mr. S. Innes is excellent as Marshal Murat; and Mr. Albert Courtney makes an amusing Grimaud. Miss Gwen Williams acts with judgment and artistic skill as the Empress Josephine; Miss Evelyn Kingston makes a winsome Stephanie; Miss Dorothy Hudson is charming as Blanche d'Hervas; and Miss Violet Ellicott acts with good effect in the rôle of Marie Louise.

Lady Arthur Paget has started in America an international scheme to collect a million pounds to provide permanent homes, in France and England, for soldiers blinded in the war. The scheme will be inaugurated in London at the first performance of the Pavlova film "The Dumb Girl of Portici" at the Philharmonic Hall on Wednesday afternoon next.

Miss Olive Campbell, who has been reciting at the Piccadilly-circus Cinematograph Theatre, Great Windmill-street, W., lately appeared in the farcical comedy, "Oh, Susannah!" as Ruby. She is related to the well-known dramatist Henry Arthur Jones and the Rev. J. Campbell, and is a grandchild of the late Major Campbell (London City Marshal).

VARIETY GOSSIP

The Opera House Syndicate has been formed, with a capital of £44,000, in £1 shares, to take over the London Opera House, Kingsway, W.C. The objects of the syndicate are to conduct the business of theatre and music hall proprietors and managers, and to enter into agreements with the Coliseum Syndicate relating to the above premises, and with Oswald Stoll relating to the use of the Stoll offices.

Mr. Albert de Courville has engaged Mr. George Robey for his next autumn (or winter) revue at the London Hippodrome, and as the contract was made previous to the production of the revue in which Mr. Robey is now making a big success at the Alhambra Theatre, Mr. de Courville says he did not "wait to see." "Joy-Land," now at the Hippodrome, goes to America in October with the full cast, including Mr. Harry Tate.

A matinée in aid of the Brotherhood of Khaki—a movement promoted by Major-General Lord Cheylesmore for giving practical help to "Tommy" now and after the war—is to be held at the Oxford to-day. Among the artistes who are giving their services are Mr. Martin Harvey, Mr. Arthur Playfair, Mr. Bransby Williams, Mr. Mark Hambourg, and Miss Florence Wray.

Mr. Charles Coborn has been selected to represent the parish of St. Mark, Kennington, at the Ruridecanal Conference. Charlie will have something to say possibly about the prospects of church-going among the variety profession. Not so very long ago a batch of music hall stars called upon George Mozart at his country house one Sunday morn, and were more than astonished to hear from the housemaid that master had gone to church. George, who is of the ancient faith, was attending Mass at a chapel close by.

Mr. Tom Stuart, who was last week at the Dublin Coliseum, was staying at a house close to St. Stephen's Green during the Rebellion. In the night a Sinn Feiner dropped through the skylight and ordered Mr. Stuart to leave the house at once, as it "was wanted." He was not allowed to take away his baggage.

The Dublin Coliseum, of which the manager was Mr. George H. Marsh, formed part of a block of buildings which stood close to the Post Office, and included the D.B.C. Restaurant, the Imperial Hotel, and Hind's Drapery Store. The rebels set fire to the Post Office with paraffin, and when the flames began to make the place too hot they retired early on Saturday morning in a body to the Coliseum, fired on by the soldiers as they went. The Coliseum and the business establishments have shared the fate of the Post Office, and are now a mass of blackened ruins.

Mr. Henry P. Higgins has disposed of his interest in the New Empire, Loughborough, to Messrs. Felce and Warner, of London and Bedford. The new proprietors have appointed Mr. Mahlon Whittle (who for some considerable time has been Mr. Higgins' musical director) to be resident manager. For the present pictures only will form the attraction.

We regret to hear from Miss Adèle Levey of the death of her sister Nellie, wife of Captain Anderson, who passed away on Wednesday, 26th ult., and was buried in Kensal Green Cemetery on Friday, the 28th. Many letters of condolence have been received by the sisters, May Lilian, Carlotta, and Adèle, and the brothers, Charles and Sivori Levey.

The Shepherd's Bush Empire may well be proud of the gigantic success of the War Seal concert on Sunday, March 26, close on £340 being raised at this function, which, together with other revenue derived in this connection, brings the total well over £400. The Bush Empire is thus the first place of entertainment to endow a flat, and grateful thanks are accorded to the following artistes who appeared at the concert, and thus assured its success:—G. H. Elliott, the Ryewode Trio, Leslie Elliott, Canadian Military Choir, Betty Barclay and Baritone, George Newburn, Cornalla and Eddie, Norman Payne, Adam Tomlinson, Mex, Jock Whiteford, Thornley-Dodge, Annie Anstiss, Jessie Duncan, Julien Henry, Frank Van Hoven, Carlton, the Magleys, Syd Sydney, Coram, the Westbrooks, S. W. Wyndham, the Variety Girls, and Chas. Cohan.

A successful matinée was held at the Southend Hippodrome on Tuesday last. The affair, which was organised by Mr. and Mrs. Nelson Keys, was in aid of the local Overcliff Red Cross Hospital. Many London artistes kindly assisted, including Gertie Millar, Gladys Cooper, Marie Löhr, Charles Hawtrey, Helen Mar, Lady Tree, Lady Churston, Arthur Playfair, Nelson Keys, Teddie Gerrard, Douglas and Grahame, Fred Norton, Alva Yorke, Queenie Vincent, Petite Zicka, Ena Weston, Herman Finck, Leslie Henson, and a host of others. Several items from "Bric-a-Brac" were given, including the "Optimist and Pessimist" scene, by Mr. Nelson Keys and Mr. Arthur Playfair. Another popular item was a dance by Miss Gertie Millar and Messrs. Douglas and Grahame. Mr. Nelson Keys and Miss Queenie Vincent were well received in the dance "Squire Chumley." The hospital will benefit to the extent of close on £200.

On Monday (for the second time) the management of Gillesmith's Hippodrome applied to the Cheltenham Bench for a licence to produce stage plays, but the application was refused.

Miss Shirley Kellogg's colt by Fariman—Wavey Belle has been named "Joy-Land." Miss Kellogg has now returned to the cast of this most successful of Hippodrome revues.

The Coliseum Theatre, Glasgow, has raised the sum of £160 by charity matinées, which will provide a motor ambulance waggon, to be named after the theatre. Mr. Gordon Jefferson has our congratulations on the success of his efforts.

The Glasgow Pavilion, which has already presented a motor ambulance to the Red Cross Society, has another charity performance on Saturday first, when the proceeds will be devoted to the Edith Cavell Fund for X-ray ambulances.

Despite the flattering reception of the new revue, "Pick-a-Dilly," both by Press and public, the London Pavilion management are still unsatisfied, and will introduce this evening several new features—songs, dances, and the Eight Bombardier Girls, who are now busily drilling.

The following paragraph, in a criticism of "Hello, Covent Garden!" at the Middlesex, appeared recently in "The Era." It is interesting to learn that Miss Freda Danilo and Mr. B. V. Earle secured eleven weeks' engagement as a result of this paragraph:—

> "A very cheerful and surprising entertainment is that of Those Two Boys—surprising because one of them is Miss Freda Danilo, a male impersonator of uncommon excellence. With her partner, Mr. B. V. Earle, she indulges in rapid and brilliant repartee, sings in a convincing manner as an up-to-date youth, and dances with great agility. The footwork of Mr. Earle is mostly eccentric, consisting of slow and grotesque movements, at which the audience laugh heartily."

I hear that some misguided person has suggested that this criticism was paid for. It was not. But it was well deserved by Miss Danilo and Mr. Earle.

The general esteem in which Mr. Percy Craig is held in Bradford was demonstrated by the splendid and widely representative audience which was seen at the Empire Theatre on Wednesday last on the occasion of the farewell matinée arranged for his benefit on his relinquishing the position of acting-manager of that music hall, which he has so long held.

The Lord Mayor (Mr. Thomas Howarth), through a letter read by Mr. Francis Laidler, expressed sincere regret that he and the Lady Mayoress were prevented from attending to join in that expression of goodwill from the citizens of Bradford. "I am conscious," wrote the Lord Mayor, "of the debt of gratitude which Bradford owes to Mr. Craig for his numerous acts of kindness in the cause of charity."

In presenting Mr. Craig with a cheque for £123 7s.—representing the subscriptions of Bradford citizens, and the theatrical profession, headed by Miss Vesta Tilley—Alderman E. Cash (Deputy Lord Mayor), who presided at the little ceremony, also testified to the appreciation of the citizens for Mr. Craig.

On rising to respond, Mr. Craig had a splendid reception. He thanked all who had assisted in making his sojourn in the city so happy—the staff of the theatre who had stood by him so loyally, the artistes, Mr. Frank Allen, and Mr. Laidler, who had worked heart and soul with and for him, and the Press. He specially thanked his Bradford friends. Their warm hearts had kept him in the city.

Before the close of the proceedings Mr. Craig presented Mr. Laidler with a silver cigarette case. An appropriate feature of the programme was the presentation, for the first time in public, of a cinematograph sketch written two or three years ago by Mr. Percy Craig, and enacted by himself and his wife.

Leicester's biggest charity matinée, on behalf of the Leicester Royal Infirmary (an annual event), took place on Thursday afternoon last at the Leicester Palace Theatre, by the kind permission of Mr. Oswald Stoll. Several of the artistes, who gave their services, travelled some distance in order to appear. Among the distinguished crowd of entertainers were Miss Hetty King, Ernie Lotinga and company in "Three Knocks," Charles Mott, Will Gardner, the Seven Nobodies, May Moore Duprez, Petite Nina and her motor-cycling seals, Alcide Capitaine, Anna Hana, the Whittakers, the Dennisons, Joe and Betty Binns, and Harry Brown.

During an interval Mr. T. Fielding-Johnson, jun., chairman of the Royal Infirmary House Committee, expressed their gratitude to Mr. Oswald Stoll, the artistes, Mr. Trueman Towers (the acting manager), and all who had assisted in making the event an enjoyable and profitable one, and Mr. H. Johnson, the house governor, mentioned the fact that the infirmary had already treated over 700 wounded soldiers, and that Dr. Bond, the eminent surgeon, had performed over 400 free operations to enable men to join the forces. Mr. Trueman Towers replied.

The artistes sailing for South Africa next Saturday, the 6th inst., per the Walmer Castle, to fulfil engagements with the African Theatres Trust, Limited, are:—Miss Florence Wray and company, the Sisters Gaye, De Marest, and the Sisters Mestrys. They are booked by the I.V.T.A., Ltd.

The honour of being the champion billiard player of the music hall profession is to be competed for in a match which has been arranged by Mr. W. J. Manning, the manager of the Vaudeville Club. The prize is a gold cup, suitably inscribed, which will have to be gained three times before it becomes the winner's property.

The first round was drawn by representatives of the professional Press at the club on Thursday, with the following result: — Chas. Phydora v. Rinaldo, James Mooney v. S. Lee, D. Ascot v. T. Dawe, R. Parry v. F. Griffiths, S. Mayo v. W. Petley, Penso v. H. Masters, T. Case v. G. Barclay, Noakes v. A. Hurley. Play is to begin immediately.

The concert at the Springfield War Hospital, Upper Tooting, organised by Eugene Stratton and Joe Elvin, took place on Thursday last, and was in every way a splendid success. The following artistes all appeared:—Patti Loftus, Sophie Forrest, Maud Mortimer, Cora Goffin, Rita and a Piano, Eugene Stratton, Olga, Elgar and Eli Hudson, S. W. Wyndham, Jack Marks, Jock McKay, Bros. O'Gorman, George Gilbey, Alec Kendall, Walter Saxby, Tom Leamore, Kisbey, and Joe Elvin and Co.

Miss Marie Lloyd, Harry Champion, G. H. Chirgwin, and T. E. Dunville were unavoidably absent. Phil Ray and Miss Nellie Wigley kindly came along and deputised. The director of the entertainment was Mr. Chas. Brisley, of Balham, and Mr. Percy Lewis, conductor of the Hippodrome, Balham, was accompanist. Players' cigarettes were supplied to the soldiers by the Balham Local War Fund; and Major Worth (commanding officer) has written to Mr. Elvin thanking all the artistes and everyone for their kindness.

The new play to be produced at the Palace Theatre on May 16, written by Miss Elizabeth Asquith, is entitled "Off and On," and not "On and Off" as originally stated. Miss Asquith and Mr. Nelson Keys will appear in the principal characters. At the same matinée Lady Churston, Miss Gabrielle Dorziat, and Viscount Coke will appear in a sketch, and Mr. Gerald du Maurier and Miss Hilda Moore in "The Popular Novelist," Dion Clayton Calthrop's brilliant little playlet. Other notable contributors to the programme are Mlle. Delysia, George Mozart, Ethel Levey, Arthur Playfair, Henri Leoni, while the Palace Theatre orchestra are giving their services.

A concert was arranged at the Cosmopolitan Club on Sunday by Mr. William Lee in aid of the Ladies' Guild funds. Harry Weldon, through illness, could not take the chair, but sent a telegram, with a promise of £5. Miss Ida Barr, who unexpectedly had to travel to Bolton, asked to be put down for a guinea; the sum of £1 was sent anonymously per Mrs. W. E. Ritchie; and Miss Ella Shields contributed 10s. The following artistes are thanked for appearing:—Mr. R. G. Knowles, The Three Curtis's, Miss Irene Rose, and The Rag-time Quartette.

At the Tottenham Palace on Monday evening our representative had the pleasure of a chat with Mr. Albert Wyndham, who is appearing there with his playlet, "The King's Wager." Mr. Wyndham had a curious incident to relate. Three weeks ago, whilst touring in Ireland, he was offered a very tempting salary to remain for a few weeks longer than intended, owing to the success of his act. He expressed a desire to speak to his partner, Miss Mona Shepard, on the subject, and when he did so, she promptly advised him to decline, owing to a presentiment that something was going to happen. Taking into consideration the recent rebellion in Dublin, it was wise of Mr. Wyndham to refuse, otherwise he would have played in Dublin that eventful week, probably with dire results.

Mr. Davidson, of the Davidson Film Company, of Walthamstow, has kindly volunteered his car for transporting the party of "Old Folks" from Brinsworth to the National Sporting Club on May 25 to witness the music-hall championships at the Jack Wayho Benefit.

Carlton, who proposed to box Gus McNaughton, has wired his regrets to Joe Elvin from the Folies Bergeres, Paris, that he cannot compete. He is engaged there for six weeks. Gus is much disappointed, and on his behalf a general challenge is issued to all bona-fide music-hall artists at his weight for a six-round contest to decide the 10st. championship of the profession. Joe Elvin offers to the winner a valuable silver cup, and to the loser an elegant historic silver cigar case which he himself won at Stamford Bridge in 1888. All acceptances of this challenge and entries for the competitions should be sent to Joe Elvin or Frank Morley, "News of the World," 8, Bouverie-street, E.C. More entries are wanted for the music-hall boxing competitions. Joe Elvin, Harry Weldon, and Carlton are giving valuable cups to the winners of the bantam and feather weights.

Miss Lillie Lassah, the well-known London artiste and principal boy, has been secured by Mr. Jack Williams to star in his new revue production, which is to be produced in London shortly, entitled "Curry and Rice."

Miss Gladys Rennards, who is playing a part in the "All Women Revue," went on at very short notice and played very successfully the part of Miss Beattie (of Beattie and Babs).

Mr. Fred Higham desires me to contradict a paragraph that appeared in this page last week, and to state that he does not collect, nor does he assist in the collection, of the offertory at St. Mark's Church, Kennington.

Miss Kitty Fielder did a smart bit of quick study on Friday last when she played Miss Florence's parts, including two songs and a duet, in "Pick-a-dilly" at the London Pavilion at 24 hours' notice. Her success brought her the combined congratulations of the management and fellow artistes.

Sapper J. S. Clarkson (65481), 107 Field Company, Royal Engineers, British Forces, Salonika, writes: "I should like to thank the unknown friend of mine who has been so kind as to send me 'The Era' every week for the last eight months. Will the sender kindly write me, so that I can thank him personally? I shall be glad if others will send me on two or three copies of 'The Era' weekly, so that I can pass them on to others, who are always glad to read and to know how things are going with friends left behind in stageland. Every day I see some familiar face that has amused thousands in old England out here doing his bit.

Sapper Clarkson goes on to say: "Illustrated papers have been publishing pictures of sports, circuses, and other amusements at Salonika, and a large number of people at home must think that the British Tommy is having a rattling good time out here, but that is not the case for us all. Thousands of troops are miles from Salonika, and amusement to while away the lonely hours for Tommy has been very welcome.

"The company which works so hard to amuse the thousands that flock to support their welcome enterprise consists of Corporal Lamb, Lance-Corporal Gilligan, Private W. Kirkland, Private McMeruvan, Private Alick Reeker, Private W. Mason, Private S. Berry, Private W. Boyle, Private D. Pollock, and Lieutenant Stafford Hilliard, the popular organiser and manager. The orchestra, which is conducted by Captain Nelson-Graham, numbers among its members C. S. M. W. Geddings, Private S. H. Shaw, Piper Ferguson, Corporal J. Robertson, Sergeant Fergusson, and Drummer W. Joyce. The fit-up does credit to its designer, Lieutenant Stafford Hilliard. I have been asked to get a cornet, violin, and clarinet. Will anyone send them to me? If cash is wanted, please state lowest price."

The programme girls of the Finsbury Park Empire devoted Thursday last to entertaining some 30 wounded soldiers from the Edmonton Military Hospital. The hostesses borrowed a fleet of motor-cars from well-known professional people. Miss Gertie Gitana, Mr. Harry Champion, Mr. Rufe Naylor, Miss Victoria Monks, and the Mitchell Garage Co. were among those who kindly assisted in this connection, picking up the delighted Tommies at the Hospital and driving them to and round Finsbury Park.

At the lake boats were requisitioned, and the "weaker sex" once again demonstrated its powers by taking the oars and skimming the "boys" round the water. Another motor spin, and the party made for Finsbury Park Empire, where the hostesses had arranged a substantial tea on the stage.

Their Majesties the King and Queen and Queen Alexandra have consented to become patrons of "Blinded Heroes' Sunday," to be held on May 28. On that evening every leading music hall throughout Great Britain will open with a high-class variety entertainment, and the whole of the proceeds will be devoted to the after-care of our soldiers and sailors who have lost their eyesight.

I hear that Mr. Albert de Courville has offered the writing of the music for the new revue which he hopes to produce at Drury Lane to Mr. Paul Rubens. I understand, however, that that score will in all likelihood be written by another composer—a very experienced revue composer who belongs to the same brilliant and mostly musical race.

Likewise that if that revue should arrive at "the Lane" Miss Shirley Kellogg *may* leave the Hippodrome a while to appear at the aforesaid ancient playhouse.

By the way, since "The Era" gave forth the first public statement as to Miss Kellogg being about to run racehorses, many periodicals have voiced the report. All is now fixed up in this matter, I understand.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"FUN AND BEAUTY."

New Revue, by Albert de Courville and Wal Pink. Staged by J. Haskell. Produced at the Palladium on Monday, May 1.

Mr. Charles Gulliver, in presenting "Fun and Beauty," is not staging his first revue at his popular house near Oxford-circus, but we shall be much mistaken if it does not turn out to be the most popular that has reached the Palladium footlights. Mr. Albert de Courville and Mr. Wal Pink have spread their scheme of entertainment over ten scenes, all of which, with the exception of the first—an exceptionally dull and occasionally distasteful interlude—possess either one or other or both of the qualities claimed for them in the title. A really joyous bit of fun is that in which Mr. John Humphries, the chief comedian, as a frowzy attendant porter at a block of flats, endeavours to let one of them to a lady applicant. The shocking state of disrepair revealed in the "drawing-room" supplies the comedian with a capital groundwork for his resourceful humour, which most unmistakably caught on on Monday. Miss Goody Willis, as the wife of 'Erbert, puts in some good low comedy work, and Mr. George Manton raises laughter by the eccentric behaviour of an old gentleman, cherubic but "balmy," who is prepared to pay double rent for the privilege of an outlook on mews.

It is Mr. George Manton, too, who is the chief fun-maker in a burlesque of Restoration drama, "On and Off." This is about the best thing in the way of a skit on stage rehearsals that we have seen. It is a piece of happily devised extravagance that would make the dullest dog mirthful. Peeps behind the scenes are very popular just now, but none will reach the springs of laughter with a surer touch than this. The "ghost" business, the combat corps à corps, and the heaped-up corpses as a final touch are all within the scheme of this uproarious burlesque. With Mr. George Manton are Mr. A. S. Pitt and Mr. Charles Jerome, the latter, as stage manager and prompter, being "excellent i' faith."

The great musical attractions of the revue come in the fourth and last scene. In the first of these, Picture-Land, Mr. Gordon Sherry sings such popular melodies as "Sister Susie," "The Angelus is ringing," and "A little bit of heaven," with artistically arranged tableaux to illustrate each number. Mr. Sherry sings with charm and a good deal of feeling, and his introduction of a verse—apropos to the Sinn Fein rebellion—which claimed for true Irishmen the qualities of loyalty and devotion to the Empire's cause, brought down the house. In the final scene, An Eastern Palace, rich and tasteful in its oriental beauty, Miss Elsie Spain, who sings delightfully, joins Mr. Gordon Sherry in a duet, "Underneath the stars," which has a prettily arranged chorus, and which is most melodiously rendered.

Miss Ida Crispi has her own special scene in "Honolulu"—a region of palms and exotics, with islanders clad in wonderful raiment—and scores by her singing. She hustles through a more lively number in "The Zing-a-Boo girl," and is accompanied by a chorus dressed in costumes that are bizarre rather than tasteful. Miss Crispi acts, too, with a deal of comic force in "The Park" scene, and it is good to welcome her once more to her proper place as leading lady in a West End revue. Mr. Garry Lynch has good numbers in "You can't get along" and "Let's be jolly to-night," and shares with Miss Elsie Spain the triumph of a very graceful and most effective "Old-fashioned Waltz." Mr. Arthur E. Godfrey, who conducted on Monday, kept things going, and though at times the orchestra was ragged, he secured on the whole a good ensemble. Mr. Haskell's stage management is responsible for the arrangement of several most ingenious figures in the dances.

"Fun and Beauty," which was most enthusiastically received, is in for a long career of popularity.

"THE ERA" FUND FOR BRINSWORTH.

NINTH LIST OF SUBSCRIPTIONS.

The following contributions to "The Era" Fund have come to hand since last week:—

Collected by Fred Kitchen:—Fred Kitchen, 100s.; "All Eyes" Co., 40s.; Fred Bluett, 45s.; Two Hambones, 21s.; Another Hambone, 20s.; Another Hambone, 10s.; Jim O'Connor, 10s.; Lieut. Bert Lee, 10s.; Phil Sinclair, 10s..: Dudley Powell, 10s.; Ben Albert, 10s.; Fred Kitchen, jun., 10s.; Ted Durling, sen., 10s.; Mrs. T. Durling, 5s.; Harry Clifford, 5s.; E. J. Macdermott, 5s.; Tommie Shale, 5s.; Fred Whithair, 5s.; Victor Weyers, 5s.; Pro's Race, 22s.....	358
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Collectors are asked kindly to return their books immediately to this office.

Miss Maisie O'Connor, the Australian comedienne, is appearing successfully at the Canterbury, where she is demonstrating that humour and charm through which she became so popular down under.

The Ten Loonies, who were among the first of musical combinations to ally music and fun, are repeating their customary success this week at Collins's. Seven of the troupe are now with the Colours, and those now presenting the act are either rejected recruits, discharged soldiers, or Army pensioners.

ROBB WILTON

THE CONFIDENTIAL COMEDIAN,

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IF YOU WERE THE ONLY BOY IN THE WORLD AND I WERE THE ONLY GIRL	GEORGE ROBEY & VIOLET LORAINE.
ANOTHER LITTLE DRINK WON'T DO US ANY HARM	ROBEY, LESTER, & LORAINE.
I'M THE WORLD'S WORST GIRL - -	MISS VIOLET LORAINE.
THE RIGHT SIDE OF BOND STREET -	JACK MORRISON.
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PRINCE OF WALES THEATRE, LONDON.

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"PARLEZ VOUS FRANCAIS?"
ON TOUR.

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GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
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Big Success in D. & M. RAY'S Revue, "CRACKERS,"
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ERIC DUDLEY
Featuring as Prin. Comedian in EDWARD MARRIS' Revue, "MONEY FOR NOTHING."
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Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
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As CHANSON (French Musician), ROCKERGIE (the American Millionaire), and KETTLE (the Detective). INELIGIBLE.
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Starring Leading Lady "LOVE BIRDS" Revue.
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GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!' by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee,
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
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AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

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This Week, ALHAMBRA, BRADFORD.
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SYD CROSSLEY
The Long Comic. On his own this week at the Empire, Kingston.
VACANT, May 8, 15, and 22.
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SYD HOWARD
Principal Comedian in "THE RADIUM GIRL."
This Week, HIPPODROME, DERBY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, HULL. Next, PALACE, CAMBERWELL.
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CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, HULL. Next, PALACE, CAMBERWELL.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week - - - - GRAND, BIRMINGHAM (2nd week).

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
ON TOUR.

MISS
ELLA SHIELDS
ON TOUR.

FRANK E. MELVILLE
COMEDIAN (Com., Light).
This Week, PLAYHOUSE, FELIXSTOWE.
VACANT, May 8 (precede READING). Ineligible.

VARIETY NOTES.

Lew Lake
is shortly producing his new £2,000 revue, "Findings Keepings," at the Croydon Hippodrome. The book, lyrics, and music are by the pen of Frank Mayban, and the cast includes Molly Wells, Jennie Lind, Clifford Morgan, Albert Sinclair, and Edmund Edmonds. The revue is already booked up thirty weeks.

Edie Veno,
who has made a hit in "Lights Out, London," joins a West-End theatre production at Christmas.

Mignon,
the musical lady, who dances delightfully and is an expert on xylophone and side drums, was a great favourite at Woolwich last week.

James Stewart,
the tramp at the piano, returned from Africa recently, opening at Birkenhead. Had it not been for his wife's indisposition, he would have accepted a six months' offer to go on to Australia and India. He made a big hit in Africa, where he has now been three times.

Sam Stern,
the Yiddish comedian, who has been in town since Christmas, opened on the Moss tour Monday at the King's, Edinburgh. Sam will be away two months. He has in preparation a song, entitled "The Kazotsky Trot," written by himself, with music by Max Darewski, which he anticipates will become popular.

Mac Jolly Boy,
who is playing a principal part in Percy Honri's 1916 revue, has just started the London season after a very successful six months' provincial run. This week, at Putney Hippo., Mac is a great favourite.

G. S. Young
has now joined E. C. Rolls, and opened last week as principal comedian in "Three Weeks and a Bit" at Tottenham. As Miffens George made a big success, and after the first performance on the Monday evening took several curtain calls.

Celeste,
the American comedy wire artiste, returned to England after seven years' absence, and opened last week at the Hippodrome, Rotherhithe, the last hall at which he played before leaving England. He returned on the American liner, Finland, which carried a cargo of bullion. Owing to the presence of submarines, they were eleven days doing the trip instead of eight. Celeste opens shortly at the Oxford.

Dorothy Sephton
deputised last week at the Empire, Shoreditch, and has secured bookings for that house. Her new number, "I'm glad to meet you in the sunshine" is proving a big success.

The Famous Kuba Quartette
have just returned from the Continent, and are now on a provincial tour. These attractive young ladies will shortly be seen on the London halls.

Miss Ennis Parkes
created the part of "Maisie" in Harry Day's revue "Look out," and has played it since the production, October 18, 1915. This talented young lady also played lead in "Full Inside," and took up Kitty Colyer's part in "Passing Events" for ten weeks during Miss Colyer's indisposition.

Miss Myra Hammon,
who created the part of Donna Theresa in Harry Day's revue "Look Out," has played the part since the production with the exception of ten weeks' pantomime at the Alexandra Theatre, Birmingham, this making her fifth engagement at the latter house. Miss Hammon is an Australian by birth.

Syd. Crossley,
"the long comic," has just finished a five months' engagement with the revue "5064 Gerrard." Syd is working his single act this week at Kingston Empire, and is very popular.

Ernest Shand,
who is playing the Euston this week, has been in town now six weeks. Next week he will start on the Moss tour, opening at Finsbury Park, and will be away from town about two months. Ernest has no vacancies this year, and after playing the Coliseum next year and finishing his Moss' contracts contemplates retiring. Recently, when at Middlesbrough, the perky one was singing a song in Somerset dialect when two men in the gallery who had been lubricating somewhat made a disturbance. One was promptly ejected, and the other, on missing his companion, said to the attendant, "Where's me pal?" "Outside." "What for?" "Causing a disturbance." "Right oh. I think I'll follow him. That bloke on the stage can't sing Yorkshire for toffee!"

Pip Powell,
the principal in "Honi Soit," on tour, which is appearing at the Metropolitan this week, is playing eight characters. The versatile one is also playing a dame in the last scene, and makes an ideal old lady, full of humour.

The Secret.
R. G. Knowles relates the following story. A friend of his bought a horse from a farmer, and resold it to another friend. A few days later it was found to be not too sound in wind and limb, so the purchaser called upon his friend and said, "Look here, why didn't you tell me that horse was not sound?" "Well," his friend replied, 'the other chap never told me, so I thought it was a secret."

Chas. Austin,
who has been playing the provinces for ten weeks, paid a flying visit to his houseboat at Thames Ditton on Sunday. "Parker, P.C." has another two or three weeks' out of London after playing Newport this week.

Hall and Earle,
two of the principals in last season's Borough, Stratford, panto., have been re-engaged for next Christmas. The author has informed them that he does not intend to write them any parts. They are to have carte blanche.

Harry Ray,
starring in "Knick-Knacks," was finally rejected by the Army Medical Board last week. Harry had been rejected four times previously, and then accepted for home service only.

Harry Ford,
the popular logical comedian, sends us a letter, dated March 20, from the s.s. Llanstephan Castle, somewhere on the briny. "Just a line to let you know I am on my way to South Africa, and twelve days out. When I left London snow was on the ground; now it is as hot as one could wish for. I expect to arrive at the Cape Thursday week. With all good wishes."

Revue Proprietors—
READ! READ! READ!
It interests you! Is your Revue losing money, if so why is it? Have you asked yourself this question, can you answer it? If not I will for you. What you want to do is to Wake Up and put your house in order before it is too late, and your show has to come off the road. What you want is a Real Live Manager, one who has had great experience of the Revue Business, who knows the business. I am that man, so hurrry up, the first offer has me.
Address—Box 5640, c/o THE ERA.

"ONE OF US."

A New Comedy, in One Scene, by Mr. Barnett Lando, Produced at South London Palace on May 1.

This comedy is not a very brilliant affair, but it deserves some attention, as it serves to introduce Mr. Barnett Lando, a Hebrew comedian of some merit. Jacob wants to marry the daughter of Isaac Bernstein, a broker, and is informed that he cannot do so unless he can make three thousand pounds in a week. The sketch shows how, by disguising himself as the managing director of the Anglo Gold Mining Co., Ltd., he manages to get the required amount from Bernstein himself for a worthless plot of land in Essex, and, incidentally, a written consent to his marriage. It is all quite unconvincing, of course, and not even good farce; but Mr. Lando—who plays Bernstein—is a first-rate actor, and his whimsicalities and quaint expressions make the show quite a success. The other characters are played by Mr. Edward Dignon and Miss Becky Cohen.

The Chinese illusionist, Chung Wu, tops the bill here this week, and introduces some baffling illusions, including a good many quite fresh tricks, in which he is assisted by a number of Chinese assistants. Miss Rosie Reys, the Irish contralto, had a good reception, and received loud applause for her two well-rendered songs, "Von Tromp" and "Dream of the old folks, laddie." A very good turn was given by Carlton and Rosslyn, an excellent comedy duo. They sang three "Dixie" numbers in a lively fashion, pattered very amusingly, and danced quite delightfully. Equally good, in a different way, were the Famous Junes, whose Mexican Rebel Dance was a well conceived and rendered item in their programme. Ernest Shand was in good form, singing two clever numbers, "That's all" and "A little bit of Scotland by the sea"; and Zoldini presented his divertingly funny juggling turn. Something original in the ventriloquial line was supplied by the Great Cyril, who appears with his doll in an aeroplane; and Billy and Frank Bass opened the bill with an amusing back-talk item.

Gunner George C. Mason (No. 82,991), of C/129 Battery, 20th Brigade, 27th Division, M.E.F., writes:—"I am writing to ask you if you could send me a few grease paints, wigs, and some powder. When I tell you that we are in an absolutely uninhabited part of the globe, and that our only amusement is a concert given weekly in a marquee, in which we have erected a somewhat presentable little stage, you will, I have no doubt, understand the reason for my request. With a few ex-pros among us we manage to give the boys a fairly decent evening, but the lack of material is, nevertheless, a big drawback." Will any of our readers oblige?

MUSIC HALL STARS IN DUBLIN.

Music hall stars had some thrilling experiences last week during the Sinn Fein rebellion. Fred Barnes relates that he went down to the Coliseum on Easter Monday at 11.30 for rehearsal, and, while rehearsing, the stage manager rushed in and cried, "For God's sake get out; they have taken the Post Office, and are holding up the people with rifles." On my way back to my hotel, the Shelbourne, I saw a woman run across the road chased by a man, who was almost immediately shot dead.

A man who carried my bag had hardly left the hotel when he was shot down. The hotel staff barricaded the doors and windows on the ground floor, and everyone was warned not to venture near the front. During the night the military got into the rear of the hotel, and about 4 o'clock in the morning we were told to get out of our bedrooms, as the soldiers were going to fire on the rebels in the trenches within Stephen's Green.

Thus we were made prisoners for a week. Food in the hotel gradually diminished, but the staff did the best they could for us. Sniping was going on when we left, and it cost us £2 10s. to get a man to drive us to Kingstown to catch the boat.

Miss Kitty Francis, who arrived in Dublin on Easter Sunday to present her revue, "Mrs. O'Malley's Reception," at the Royal Hippodrome, was paying her first visit to Ireland. It was a reception! She will never forget it.

We had to sleep on the floors at the Shelbourne Hotel to escape the bullets which came through the windows. The Y.M.C.A. next door contained several Sinn Feiners, and the troops had to bring the artillery into play before the snipers' fire was smothered.

Mr. Larry Ceballos, revue artiste and manager, says that the timely intervention of the military saved the Shelbourne Hotel from falling to the Sinn Feiners. The rebels were half an hour too late. Just as the soldiers entered the hotel four or five rebels came to the front door and demanded entrance. They were shot down immediately.

The troops brought a machine-gun, and it did terrible execution amongst the Sinn Feiners, who were a murderous lot. Several cabmen who refused to give up their vehicles were shot dead on the spot. Once I happened to go too close to the windows, but someone yelled, "Look out!" I ducked, and several bullets just missed my head. I found several of them embedded in the wall.

We were on the fifth floor, and were able to walk about the hotel at night with the lights out, but during the daytime everybody had to sit on the floors or keep in a crouching position.

Mr. A. Edwards has taken over St. George's Hall, Biggleswade, where he will run an entertainment of high-class pictures and varieties.

Mr. Bertram Seabrook has taken over the Town Hall, Gerrard's Cross, pro tem., and is running good concert parties, with an added attraction each week.

Mr. Jack Hamilton, formerly of the Hamiltons (Jack and Alice), brother of Miss Rose Hamilton, after having spent some months in the trenches, is now in hospital at Stoke-on-Trent. He has employed some of his enforced leisure in writing a poem on the work of the institution, in which he bears touching testimony to the kindness of nurses and doctors. Unfortunately, this deserved tribute from a grateful patient is too long for insertion in our columns.

B. FELDMAN & CO.'S SONGS.

The most popular revue music at the present time is undoubtedly that of "The Bing Boys," which has taken all London by storm. The critics are unanimous in their appreciation of the many excellent song and instrumental numbers included, and the publishers, Messrs. B. Feldman and Co., are bombarded by inquiries. The public may rest assured that this enterprising firm will have the music on sale at the earliest possible moment; but, at the same time, it should not be forgotten that there are numerous difficulties in the way of paper and printing which have to be overcome in this connection.

Mr. Bert Feldman is in Blackpool this week making arrangements for his summer campaign, which, despite present depressing international conditions, promises very well indeed.

A beautiful ballad, from the joint pens of Brenda Gayne and Leonard Cooke, has just been issued under the title of "May-be," and Dorothy Storm, who has been featuring it for the past few weeks, wires her appreciation of what she terms her greatest success.

Harry Lane's revue, "You're Pulling My Leg," has many good musical features, the principal being "Kentucky home," sung by Miss Jennie Robins, and "Sometimes I think you love me," which is given with good effect by Nancie Hanton.

Minnie Muir was, at the Tivoli, Manchester, last week accorded an ovation for her excellent singing of "Down home in Tennessee."

"The Yiddisher-Irish baby" is well handled by Sam Stern, who finds it one of his most popular numbers.

Gordon James, in "Step this Way" revue, is making a tremendous success with "When I leave the world behind."

Hilda Glyder, who is leading lady in the new edition of "La Petite Cabaret" revue, has several Feldman songs in her répertoire, with "Are you from Dixie?" as the most successful.

Daisy Dormer's working of "Down home in Tennessee" continues to draw the hearty applause of her audiences.

Austin Hurgon's new revue, "Girl Wanted," has made an auspicious opening, the Feldman numbers included being exceedingly popular.

J. H. Wakefield is at Islington Empire this week, and "Tennessee" is proving a great attraction at his hands.

EDWIN DODDS
COMEDIAN,
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PROVINCIAL NEWS.

(Continued from page 10.)

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Fred Lindsay, stock-whip expert; Femina Quartette; Tom Jones, Welsh comedian; Black and company, in comedy farce; Rosalind Chard, dainty dot; Aimee Roberts, in character studies; Royal Dreadnoughts, rifle shots.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Annie Bell and Co. present "Sapho."

EMPIRE PALACE.—P., Messrs. G. W. and G. B. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Nixon Grey, comedian; Flying Bavards, stage aerial act; The Levards, lady illusionists; Violet Ionica, lady silfleuse; Evelyn May, violiniste; Sewell and Dudley present "The Sun Bath"; Barrett and Knowles, comedians; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Ernest R. Abbott's company present "Neither Wife Nor Maid."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The revue, "Some Glee"; Raymond Ellis, operatic baritone; Phyll and Joe Lipton, in "Seaside Ap-pier-ances"; Stowe Bros., novelty equilibriste; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Sydney Blow and Will Collins's revue, "Red Heads."

KING'S HALL.—G. M., Mr. Harry Day.—Winnie Winneford, soprano; Lance-Corporal Beer, entertainer at the piano; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.— Mr. Martin Henry's company is here this week in "The Glad Eye." Mr. Percy Goodyer as the peccant Gaston Bocard infuses a deal of energy and humour into his rendering; he is well seconded by Mr. Robert Maclachlan, who does excellently as Maurice Polignac. The two wives have admirable exponents in Miss Daisy Cordell and Miss Doris Oaks; Mr. W. E. Richardson gives an amusing character study of old Gallipaux; Mr. Willie Warde, jun., is an excellent Chausette; Mr. Charles Kightly plays well as Ferdinand Floquet; Mr. Paul Gill does capitally as Tracassine: Mr. Guy Smethurst is good as the Comte de la Beauve; Miss Nonny Lock makes a lively and fascinating Kiki; and Messrs. T. H. Leyland and Charles Trevor and Miss Elsie Bollous complete a most efficient cast.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a strong all-round bill this week is Jack Norworth, who scores a notable hit; another artiste who makes good is Bert Harrow, whose contributions keep his audience in continual merriment; Elise Loubert is a cultured singer; The Armours present a pleasing act, introducing Marie, the champion Highland and international dancer; Campbell and Brady provide a very entertaining interlude; Mackenzie Murdoch, Scottish violinist, in popular selections; Harold Montague, a smart entertainer at the piano; and pictures complete.

PALACE PLAYHOUSE.—L., Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—The revue, "Going Strong," is presented by Ray Bros., Ltd. The leading rôles are filled by Percy Johnson, Violet Gower, Forde Roberts, Jean Leroy, Leslie Hatton, and Jessie Grasse. The variety section of the bill comprises C. H. Charlton and his mysteries; Linn and Fisher, a couple of first-rate comedians; and the singing Belgian soldier, Victor Clements.

QUEEN'S.—P., Mr. Arthur Henderson.—Douglas and Mona, a clever and entertaining duo, go big here. Mr. P. is a capital comedian; and pictures complete.

TIVOLI THEATRE.—P. & M.—Messrs. Edward and McIntosh.—The Coronas in their harmony vocal and dancing scena, "Springtime," supplement a big picture programme.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Mme. Riley's Little Wonders, a clever juvenile troupe, and pictures fill the bill.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Macdona's company in "Pygmalion."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Magini and company, revue, "Stop Press."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—The Devonshire Park Orchestra, under Mr. Norfolk Megone; and Mr. Finlay Dunn, humorist.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Stuart and Alexander present "Bella Donna."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. George Dance presents "To-Night's the Night."

Boors, The Chemists, 12, Rendezvous-street; 51, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Leonard Lawrence presents "Alias Jimmy Valentine."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. C. A. Stephenson presents the revue "Pleased to Meet You." The company includes C. A. Stephenson, Dennis Frayle, Clarence Rosini, Walter Smith, Bert Walsh, Alfred Austin, Dollie Lindon, Maisie Terries, Muriel Chadwick, Mary Sirron, Tilly Foulds, Vivien Carter, and the Empire Dancers.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Potash and Perlmutter" pays its third visit here this week, with John Le Hay, Lewis Mannering, Jane Wood, Susie Evelyn, Millicent Healy, Elmee Kemp, E. Temple, A. Rothwell, L. York, Sydney C. Sinclair, Chas. Cautley, Jane Fleming, Jack Harford, Alf. Harding, Clif Desboro, B. Wake, W. Cannon, and E. Jones in the cast.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Little Tich is the star attraction here. Also appearing are the Dauntons, Shaw troupe of cyclists; Warsaw Bros. in "Orpheus and Pan"; Noblett, in "Masks and Faces"; Pynkee White, in character studies; David and Marriott, Welsh operatic duettists; and Togos, in Japanese novelties.

Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. F. Marriott Watson and James Ussher's company in drama, "The Face at the Window."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Five Petleys, acrobats; De Busse, musical specialist; Miss Lily Denville, comedienne; The Swansons, comedians; Ernest Powell, entertainer; Miss Gwennie Morgan, comedienne; The Sheverosky's, in comedy duologue; Merriman and Fox, entertainers; and pictures.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Fred Kitchen presents "It's All Square."

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Messrs. Warden and Willmot present "Wait and See"; Wal Mareden, comedian; the Two Cristeens; and the Mongadors.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. Braham and Collins present "Sugar and Spice"; James Fawn, Nina Gordon, and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum Ltd.; Lessee & M., Mr. Eugene C. Stafford; Asst. M., Mr. William Pearce.—Mr. Dudley Stuart's company in "The Headmaster," including Mr. James Harcourt, Mr. Ed. Sproston, Mr. Edward Crsoby, Mr. W. Magill Martyn, Mr. Chas. Young, Mr. Edwin Underhill, Masters Vincent Revelle and John von Kampe, Miss Helen Oliver, Miss Doris Day, Miss Phyllis Manners.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—The Six Brothers Luck in sketch entitled "The Demon of the Cellar"; Nora Delany, "the girl of the uniforms"; Tom E. Hood, comedian; Bert Lloyd, in burglary sketch, "What a Pal"; Dave Godfrey, humorist, and Cora, manipulator; Violet King, entertainer on piano and violin; Sutcliffe Family, Scotch versatile entertainers; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Chas. Brandon's Repertoire Company in "Caste," "Leah Kleschna," and "Master of the Situation."

Boors, The Chemists, 36, 38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill; A. M., Mr. John Halifax.—Moody-Manners' Opera Company.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Messrs. Horsfield and Woodward's company present "A Message from Mars."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Maud Milton, soprano vocalist; T. W. Barrett, comedian; and pictures.

Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—A return visit of the revue, "It's a Nice Day," is a leading feature in this week's bill, the smart comedians Lindsay and Hart contributing much to its success. Mlle. Millie Dagmar, with her performing ponies, and the Bricklany Boys, singers and dancers, also add to the attractiveness of the programme.

GAIETY THEATRE.—P., Mr. F. R. Graham-Youll; G. M., Mr. R. M. Strathmore; Mus. D., Mr. John Crossley.—The Five Kamuras, a troupe of expert Japanese conjurers, give an excellent exhibition of their skill, and present a very charming scena of enchanted fountains; an acceptable turn is also furnished by a clever comedy pair, under the name of The Sages; and pictures complete.

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Tuesday to Saturday, Perci Vall and Arthur Williams present The Valentines.

LLANDUDNO.

PIER PAVILION.—S., Mr. S. Hughes.—Grand Orchestra (Mus. D., Mr. A. W. Payne); artistes this week, Miss Lilian Dillingham and Mr. Spencer Thomas.

Boors, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Raynor's Co. in "Moths" and "A Woman of No Importance."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Bedford Revue Co., Ltd., present "The Week-End Girl."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Messrs. Aynesworth and Albery present "A Pair of Silk Stockings."

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Mlle. Cameo, Hewitt, Ash and Alder, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Hartley Wonders, Evelyn Bergin, Maggie Walsh, Cromo and Hamilton, and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—Mr. and Mrs. Harry Lyndon's company in "Her Secret Lover."

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross. — The revue, "A Year In An Hour," presented by a particularly strong company, tops the bill this week. Other turns by Rosie Roy (xylophone act), Seth Howes (comedy juggler), and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Chas. Austin in "Parker's Wedding." Prof. Earle, Bellew and Stock's company in "Op'ra Mad," Wal Langtry, Romanesco, and Jack Thomas.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. P. H. Gallagher; Mus. D., Mr. Lawrie Owen. — John Cummings presents "Risk It," supported by Billy Walters, Lil Bolton, Bish and Bish, Claude Boulby, Sylvia Watt, Will Fyffe, Mlle. Rosine, Vi Hartley, the Whiteway Girls, &c. Varieties by Winnie Wayne, Victor Wakeman, and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—The revue, "I'm Right."

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mrs. Frank Bateman and company in "Somebody Knows, Somebody Cares." "The King and the Orange Girl," and "Sapho."

BOROUGH THEATRE.—P. and M., Messrs. Black Bros.; R. M., Mr. Phil Rabey.—Viviana and company in "The Toy Shop"; Gicardo, juggler; Phillips and Bristow, dancers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—In "The Miller's Daughters" patrons found an exceedingly pleasant and amusing comedy on Monday, and the company had a hearty welcome. Miss Nancy Buckland made a big success as Peggy, singing and acting with fine expression. The Maisie of Miss Sybil Coulthurst was another excellent contribution, while Miss Elise Craven proved smart and charming as Dollie. A capital dance by Miss Elise Craven and Mr. Fred Leslie won much applause. Mr. Augustus Wheatman was a capital exponent of the Miller, and thoroughly effective representations were given of Lord Chayne, Briane Molineaux, and Jack Charlton by Mr. Alfred Wellesley, Mr. Gordon Yates, and Mr. Fred Leslie respectively, and as Cupid Mr. Horace Mills exploited the fun to a delightedly responsive audience. Clever work was also shown by Miss Winifred Griffiths, Miss May Beatty, and Miss Enid Dark.

GRAND THEATRE.—M., Mr. J. Hague.—The return visit of Mr. Charles Harrington's company in "Uncle Tom's Cabin" drew a large house on Monday. Mr. J. Bessima Kofie interpreted Uncle Tom and his many troubles with quiet and effective methods. Phineas Fletcher had a competent exponent in Mr. Victor Vernon, and Mr. St. Clair was adequately played by Mr. Charles Harrington. Mr. J. H. Randall gave a dramatic reading of George Harris; Mr. Harold E. Kinton earned hearty execrations for his portrayal of the vengeful Legree. A charming rendering of Eliza Harris came from Miss Enid Dalton; Miss Ethel Masterson entered fully into the spirit of Topsy; and Little Gladys Maude created much enthusiasm as Eva.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness; Mus. D., Mr. J. Firth.—In "Fads and Fancies" Harry Day presents a novel revue, that sparkles with bright and breezy entertainment. The excellent company comprises Winifred Ward, Dorothy Venton, Muriel Collis, Elsie Piddock, Norah Guy, Fred Wallace, Roy Jeffries, Joseph Victor, Billy Stewart, and Joe Hayman. The variety part of the programme is sustained by Miss Florrie Forde, the popular comedienne; the Four Royal Scots, in an interesting vocal, instrumental, and dancing act; and Will Hay, a comedian of many merits.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The burlesque, "Introduce Me," teems with fun and merriment, cleverly provided by those smart and witty cross-talkers Scott and Whaley, who are capably assisted by Molly Drew, Kitty Mac, Cyril Kempster, and Barry Mills. The scenery and music are excellent, and a crammed house applauded vigorously. Hilarity also runs apace in the nautical act, "H.M.S. Smash 'Em," played by the Housinis and "It," and the humorous ventriloquial item of Norman Osborn is heartily enjoyed.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Harry Foxwell presents "Keep the Home Fires Burning."

Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strapel.—Miss Kit-Toms and her company in "All Change Here."

EMPIRE.—M. and L., Mr. John Codman.—The London Vaudeville Productions present "Dic What?"

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The first half of the week, Leslie Moreton and Guyton Heath's company, in "The Geisha," with Miss Eleanor Wilson in the title-rôle. For the latter half of the week Mr. Martin Henry's company in "Mr. Wu."

Boors, The Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Harry Day's company in "Merry Moments."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"The Slacker."

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Confusion."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Gus Levaine's company in "Bow Belles."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P. Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Haldane Crichton's company, in the farcical comedy, "Ann." Miss Hilda Plowright appears in the title-rôle, and is excellently supported by Mr. Vincent Beechey as the Very Rev. Samuel Hargreaves Mr. W. Edward Stirling as Edward Hargreaves, Mr. Douglas Cecil as Billy, Miss Pauline Hague as Mrs. Hargreaves, Miss Margaret Vaughan as Evangeline Lipscombe.

PRINCE'S THEATRE — P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. J. Forbes Knowles and company are here this week with "A Woman's Heart," Mr. Forbes Knowles himself enacting the part of Dan Elfington, a cripple half-wit; a good piece of character acting. Mr. Wm. A. Armour is cast as Gabriel Merton, Mr. Geo. Caisford as Gilbert Pearson Mr. Chas. H. Herberte as Paul Locksley, Mr. Frank Ayrton as Bill Paraday, Mr. Selborne Rockley as Sir Phillip Gilmer, Mr. Reg. Irving as "Bob." Spankes, Miss May Lovett as Cynthia Warrington, Miss Madge Seymour as Susan Andrews, and Miss Mabel Durham as Jessie Merton.

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands. — Mr. Fred Karno's production, "Knick-Knacks," is here this week, a strong cast including Miss Ouida Macdermott, Mr. George Hestor, Miss Lily St. John, Mr. Harry Ray, Mr. George Elliston, and Miss May Sharples. Also in the bill are Miss Daisy Taylor, a lively Scotch comedienne; A. W. Harvey, wire comedy act; and Norman White, novelty concertina performer. Pictures complete.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Messrs. W. Buchanan Taylor and T. F. Dawe's company, in the revue, "Charlie Chaplin Mad," is the principal item in this week's programme. The company includes Forest Tell, Archie Glen, Cora Lingard, Daisy Morris, Kate Butler, Rita Berman, Charles Ross, and Billy Melbourne. Also in the programme are the Edris Coombs Trio, a fine vocal and instrumental act; Er-mey, in a novelty drawing-room act; and Marjorie Fulton, comedienne and danseuse.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Imperial Russian Ballet Troupe are appearing here this week in selections from their repertoire. Miss Margaret Paul, entertainer, also appears, as well as Mr. Jack Straw, in impersonations.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Excelsiors' Concert Party are appearing here this week.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—George Lashwood in his latest successes; the Great Morritt, the mystery man; Harry Reason, comedian; Edith Finck, comedienne; Eileen and May Trio, musical and dancing speciality; Francis and Alfred, in science and drollery; and Walter Kemp and Co. in Scottish comedy, "Jock's Invention."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—John C. Carlyle's company in "Brave Women—Who Wait." The cast includes Messrs. Harry Davies, Paul Barry, Lewis and John C. Carlyle, Misses Amy Hardcastle, Pattie Groves, and Adeline Raby.

Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—Miss Lena Stanton's revue, "S'What's the Matter?" The company includes Miss Lena Josephs, Miss Lena Stanton, and Mr. Harry Josephs.

Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—Mr. and Mrs. F. G. Kimberley present "A Soldier's Honour."

PALACE THEATRE.—P., The Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Walter Bird's Co. in "Three Knocks"; Rowland, juggler; Bessie Slaughter; Maggie Clifton and Partner; Harry Russell; Stirling; Paul Cambier's Belgian Quartette; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Stanley Hope. — Mr. Lodge-Percy and Miss Henrietta Schrier present "When the Angelus is Ringing."

ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—Mr. J. C. Whiteman presents "Wedding Bells"; Tom Goode, tenor; La Razcka, hand balancer; and juggler; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tina Paynola, lady mimic; Two Mortons, in vocal comedy act; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Frederick Sylvester & Co., hand balancers; Talbot and Pearce, in "A Winsome Wooing"; Woolf Land, in vaudeville; Sie Tahar Troupe of Acrobats; Bert Weston, comedian; Ronald George, in pictorial comedy; Brydon Wright, singing gipsy; Alexander Opera Singers.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Shush; or, a Trip to the Isle of Man," presented by Miss Edith St. Clare.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—"The Dawn of a To-Morrow" is the attraction this week, with Cecile Barclay and Rupert Lister in the principal parts.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston.—This week Mr. J. Bannister Howard presents "Florodora," with Miss Evie Greene in her original character of Dolores. The cast also includes Mr. Edward Lewis, Miss Hebe Bliss, Mr. Robert Carr, Miss Vida Flower, Miss Maudie May, Mr. G. H. Asquin, and Mr. Dudley Maurice.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—The Royal Tokiwa Family, The Courtiers, Florence Kay, Jean Joli, Ernie Ream, Mlle. Tampa, J. F. Traynor and Co. in a sketch, "The White Mother," and Fred C. Hennequin in original character studies.

HIPPODROME.—R. M., Mr. H. Yardley.—Linga-Singh, in Hindoo sorcery, Nellie Wallace, the Kirbys, Labas Duo, Grace Gordon, the Two Anartos, and Clark's Comedy Cyclists.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The British Burlesque Co. present "Beauties"; the Bell Hattons, musical experts; J. P. Ling, entertainer; and Willmars, wire performers.

Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. P. Hutchison; A. M., Mr. Henry C. Alty.—Variety rules here this week, and the bill is headed by Mr. Joe Peterman's revue, "Hello, Southport!" He also presents a comedy episode, "The Hairdresser," and other turns are provided by Alice Hollander, Australian vocalist; Hanko, cartoonist; and Crawford and Stone, in comedy scene, "The Yokel and the Maid."

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—T. E. Dunville, comedian, pays a first visit here this week, and occupies the premier position on the Palladium programme. Contributions are also given by Mlle. Margo, in a series of ocular deceptions; Sam Walsh, at the piano; Leo Cud and Company in the Eight Musical Navvies, musical comedians in a novelty act; Fred Arthur, in song creations and mimicry; Bert Terrell, Dutch comedian; Bell Bros., in a gymnastic novelty act; and the Two Vestas. Pictures complete.

PIER PAVILION.—P., The Southport Pier Co., Limited; L. & M., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—The bill here is headed by the Quaint Q.s, international comedy quartette; and includes W. P. Wentley, "the white Highlander"; Carlton Brough, baritone and reciter; Austin Rudd, in humorous songs and parodies; Banjaran, Indian basso; The Reays, novelty gymnasts; and Lance and Nelly, in a speciality dancing act. Pictures complete.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Herbert Shelley presents "The Mill Girl's Wedding." The cast includes Mr Herbert Shelley, Mr. Victor Gardom, Mr. Tom Taylor, Mr. Walter Westwood, Mr. H. Lyon Ellis, and Mr. Alfred George.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Ray and Zack; Olga, Edgar, and Ed Hudson; The Harlequinaders; Le Max; "The Case of Johnny Walker." Matinées, "Britain Prepared."

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Mathew H. Glenville's company, in "The Soldier Priest." The cast includes Mr. Mathew H. Glenville, Mr. Sydney A. Monckton, Mr. Geo. Langdon, Mr. Sydney Ellis, Mr. Oscar Power, Mr. Bert Pemberton, Miss Maud Lambert, Miss Nellie Richmond, Miss Genna Lyndon, and Missy Monte.

HIPPODROME.—L., Mr. Will Sway; G. M., Mr. Frank Elliston.—Dick Ray's company in musical comedy revue, "The Devonshire Girl," which includes Cyril Dunn, Bert Gunnell, Bunnie Shepherd, Harry Borrett, Kitty Stock, Connie Jay, Renee Fields, Male Eugene, and Harry Dowley. Also appearing are the Martelloni troupe of lady acrobats, and Frou-Frou, the canine wonder.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"Frills and Fancies" revue, in which appear Miss Rosalie Jacobi, Mr. Harry Arthurs, and the Bros. Hannaway.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"Go to Jericho" revue, with Mr. George Bass and Mr. Will Beanland. — The variety company includes Chester Kingston, "The Chinese Puzzle"; Zoe and Zona, dancers; Arthur Lloyd, conjurer; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Dan Hardie's company in the revue "Sheba." The company includes Messrs. Dan Hardie, Harry Matto, James Hawkes, Syd Ralfton, Olly Cromfield, and Richie Bell, and Misses Ida Gibson, Maisie Gray, Madge Carter, Molly Ray, and Violet Daily.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Holland.—Mr. Albert Sember's company in the drama, "The Assassin."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Day's company, including Jimmy Learmouth, Ed. Pollard, Leonard Maxwell, Will Williams, Ruby Ralland, Minnie Leslie, Lily Moore in the revue "Keep to the Right"; Mme. Adah Payne, vocalist; and the Four Maxwells, vocalists and dancers.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; B. M., Mr. T. Byrne.—J. Bannister Howard's Co. in "The Belle of New York."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—During this week Mr. Forbes Russell is appearing with his company in the farcical comedy, "The Freedom of Suzanne." The cast comprises Mr. Forbes Russell, Mr. Basil Dyne, Mr. Laverack Brown, Mr. George Winder, Ex-Lieut. Arthur Grenville, Mr. George West, Mr. John Tyler, Mr. Frederick Hobbs, Miss Edith Cruikshanks, Miss Lilian Ward, Miss Noel Grahame, Miss Nita Jameson, Miss Jane Caren, Miss Hilda Petitt, Miss Grace Heath.

Boors, The Chemists, 46, 48, Fleet-street.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Jack Terrig and Martin Romaine, in musical humoresques; Deldees, vocalist; Ally Benson, dame comedian and whistler; pictures complete.

Boors, The Chemists, corner of Station-road and High-street.

WIGAN.

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Mary Mayfren and George Pickett's Co. in "The French Woman," Rosa Hamel, Bridson, the Maine Trio, Arthur Woodville, the 5 Bombays, Hugh McCusker, Little Mary, and pictures.

Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. A. H. Burbidge.—"The Little Damozel" is the attraction here.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Will Casey presents "Her Sailor Lover" and "A Wife's Devotion."

EMPIRE.—Sole L., Mr. Walter De Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parka.—Mr. Harry Day presents the revue "Look Out," featuring the well-known Lancashire comedian, Horace Jones.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Famous Lillys, Guy Rider, Webb and Branston, and pictures.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Morris Mand.—The Four Vagabonds, Eric Glyn Renshaw, the Saxones, and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—The Royal Carl Rosa Opera Company in "Carmen," "The Tales of Hoffmann," "Il Trovatore," "Aida," "The Attack on the Mill," "Tannhauser," and "The

"HER SAILOR LOVER."

Drama, Produced for the first time in London at the Elephant and Castle, on Monday, April 24.

Stirring situations, leavened by many laughable comedy scenes, abound in "Her Sailor Lover," which, originally produced at the Theatre Royal, Castleford, on Aug. 16 last, was the popular holiday attraction at the Elephant and Castle Theatre last week. Soon after the rising of the curtain we witness the arrival home at the Island of St. Murtog, off the coast of Cornwall, of Luke Tremore, accompanied by the Hon. Reggie Swither, a London acquaintance, and a director of the Folly Music Hall. Luke's greeting of his father, his supposed brother, Jack, and his loyal sweetheart, Ruth Wild, is of a decidedly churlish nature. Excuse for his peculiar conduct, however, is forthcoming, when we learn that there is a taint of insanity in his family, and soon afterwards Luke wildly declares that he is seized with a mad desire to kill.

Jack Tremore, who has been rescued from the sea and brought up by the kindly old fisherman, Peter Tremore, as his own son, is to be married on the morrow to Ella Rhodes, but the scheming Randolph Yorke, who boasts that he has had the most beautiful women in society for his mistresses, professes a love for the girl, who, of course, indignantly spurns his advances. Randolph, it appears, has been commissioned by the Rev. Silas Templeton to search for his lost son, none other than Jack Tremore, but having discovered him, Yorke refuses any information to Jack's foster father, Peter. The old man threatening to set inquiries on foot, Yorke stabs him with a knife belonging to Jack, which he drops outside the cottage. Luke Tremore finding it, in a fit of homicidal mania kills his sweetheart, Ruth, and his supposed brother Jack arrives just in time to see him throw her body over the cliff. In a powerful scene Luke tells him that, the same blood being in his veins, he, too, will one day have an unconquerable desire to kill, and the distraught Jack determines, lest the prophesy proves true, to hide himself from his fellow-men. There are many exciting incidents in the second half of the play ere Jack's identity is proved and Yorke is finally handed over to justice, the evidence of his guilt as the murderer of the old fisherman being supplied by a kinematograph film.

Mr. Will Casey's company was responsible for the excellent representation, Mr. Edward Swinton acting with the necessary breeziness and sincerity as Jack. Mr. A. Ashton-Roe vividly depicted the maniacal ravings of Luke—a difficult character excellently enacted throughout, and Mr. George Delaforce played with a quiet power and dignity as the kindly old fisherman Peter. Mr. Edward Aldworth, under whose direction the drama was produced, played the scoundrelly Randolph Yorke in easy and polished fashion, Mr. Henry Wright was a humorous Hon. Reggie Swither, and Mr. Tom E. Wood, Mr. Fred Watson, and Mr. William Fisher did excellently in other male parts. Miss Florrie Kelsey played Ella with charm and sincerity; Miss Phyllis Massey acted with a quiet intensity and feeling as Ruth Wild; and Miss Edie Harris gave a natural impersonation of a little French waif. The welcome comedy relief was supplied by Mr. Will Casey as Timothy Pippin, a sailor, and Miss Annie Mitchell (Mrs. Will Casey) as his bright and buxom sweetheart Sally Stubbs, and their many laughable interludes were very popular with all parts of the house. The drama was well staged.

The election of officers for the Beneficent Order of Terriers for May resulted as follows:—Terrier Harry Gribben, W.T.; Terrier Ben Woodger, V.T.

In aid of the Lowestoft Bombardment Fund a special matinée of Lena Stanton and Harry Joseph's popular revue, "S'What's the Matter?" was given at the Marina Theatre on Friday last. The whole of the receipts will be handed over to the Mayor of Lowestoft for the benefit of the fund.

The acting-manager of Kilburn Empire has just received a letter of thanks from some of the boys now undergoing training in one of the Yorkshire camps for croquet sets and rope quoits sent by him to while away a few hours pleasantly. They ask if he can possibly send along one or two tennis racquets (2½oz. weight), as now the good weather is on they can make good use of them. Can any of our numerous readers help?

With the object of replenishing their hospitals' expenses fund, greatly depleted by reason of multifarious activities, the Motor Squadron of the London Volunteer Rifles are organising an entertainment, which should not lack support. Through the courtesy of the directors, the Alhambra has been secured for a matinée on Friday, May 19, and the programme will be arranged by Mr. James Welch.

HAMBONES !
HAMBONES !
HAMBONES !

The Noble Order Going Strong !

LATEST BULLETIN :

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Will you join the Noble Order of Hambones ? Sing our Anthem and help "Brinsworth."

Cheques should be sent to

HIGH HAMBONE—FRED KITCHEN, Hippodrome, Brighton.
HANDY HAMBONE—JOE ELVIN, 63, Effra Road, Brixton, S.W.
HINKY HAMBONE — CHAS. DOUGLAS STUART, 18, Charing Cross Road, W.C.

List of New Members enrolled up to date:

Mrs. J. Olrac, Jack Williams, Joe O'Gorman (Snr.), J. O'Gorman (Jnr), Dave O'Gorman, Florence Fulcher, Jack Win, Joe Ives, Lionel Carson (The "Stage"), Power Bercey, Mrs. Power Bercey, Mark Sheridan, Jack Sheridan, Capt. P. Leigh, Edwin Barwick, Teddy Myles, H. J. Corner, J. E. Barnes, W. Stephenson, Nixon Grey, Frank Powell, Reg. Grant, Van Hoven, Sapper Tomlinson, Elsie Bentley, Alf Howard (Leeds), A. T. Walstow (Colchester), Mrs. Walstow, Norris Smith, Patti Loftus, Billy Merson, George Hyam.

"HER ONLY SON."

Play, by E. Vivian Edmonds, Produced at the Theatre Royal and Opera House, Barnsley, on Thursday, April 27.

This latest contribution of Mr. E. Vivian Edmonds to the stage is a vivid reminder of the inexhaustible measure of a mother's love for her offspring. The story of "Her Only Son" is told simply, and is the more convincing because of the absence of ill-balanced extremes.

Edward Armitage is an only son of humble parentage. Endowed with intellectual capacity, he is able, by the winning of scholarships and the ceaseless self-sacrifice of his mother, to enjoy the advantages of a University training, but hides from his more wealthy acquaintances the lowliness of his origin. The opening scene reveals the cottage of John Armitage, collier, and Mary, his wife, who, with Kitty Mitchell, a niece, is preparing the special tea arranged in honour of Edward Armitage's homecoming from college. The mother's heart is full of happiness at the prospect of reunion with her son, who, she impresses on her visitors, is now a gentleman, the friend of a real lord. But when Edward does arrive, the mother is cruelly disillusioned, for not only does Edward refuse to sit down at the table, but later, when Violet Hawthorne, the daughter of Charles Hawthorne, an ironmaster, takes shelter in the cottage from a storm which has interrupted her motor-car journey with Maurice Page, the vicar's son, and her father's business manager, he denies all knowledge of his parents, and, with his rich acquaintances, departs.

The scene is changed to "The Nest," the beautiful residence given by the ironmaster as a wedding present to his daughter, now wooed and won by Edward Armitage. Here, again, the homecoming has an unexpected sequel, for Agnes Page, at the instigation of her brother, the ironmaster's manager, forces Edward—who fears that his wife should learn he is the son of a collier—to borrow from his bride £600, and to hand her the notes. The discovery of their passing leads the bride to demand an explanation, and reveals the despicable character of Maurice Page, who, foiled in his designs on the ironmaster's daughter and her fortune, glibly informs the bride that she has married a collier's son, who has given the £600 as a solace for throwing over a poor girl, when he had the opportunity of marrying a rich one. This is the prelude to a powerful scene, in which the newly made wife believes she has been deceived, and orders her husband out of her house.

Repentant and remorseful, Edward makes his way to his parents' cottage, where his father in turn disowns him and orders him to quit, but a reconciliation is effected by the mother. Stirring events follow. Another huge theft by Maurice Page leads to his exposure, bringing to the ironmaster's daughter the welcome knowledge that she has misjudged her husband, and all ends happily.

The acting of Mr. E. Vivian Edmonds as Edward Armitage was marked by power and clever characterisation, and the dramatic ability of Miss Gladys Ford-Howitt could not have been better expressed than by her impressive work in the estrangement scene, in which she played with lifelike sincerity of feeling. The portrayal by Miss Evelyn M. Walton of Mary Armitage was another notable performance; whilst Mr. Ernest C. Edwardes thoroughly realised the part of John Armitage. The comedy of Mr. Alfred Saunders and Miss Bella Power, as the grocer and his wife, had the merit of refinement and drollery, and the other members of the cast contributed to the success achieved.

"WITHIN OUR GATES."

A Play, in Eight Scenes, by Dorothy Lloyd Townrow, Produced for the First Time on any Stage at the King's Theatre, Manchester, on Monday, May 1.

Sir John Merton, R.N. ..... Mr. Charles Elton Morgan
Lieut. Allan Rivers ..... Mr. Charles Locke
Lieut. Aubrey Fitzroy ..... Mr. Victor Raymond
Wilhelm Von Roon ..... Mr. Gilbert Hall
Heinrich Banonstein ..... Mr. J. B. Carrickford
P.C. Belton ..... Mr. Frank Preston
Lady Viola Merton ..... Miss Louise Grafton
Richards ..... Miss Lilian Iris
Hon. Peggy Allison ..... Miss Florence Hayward
Cynthia Merton ..... Miss Clare O'Sullivan

"Within Our Gates" is, as its title suggests, a drama dealing with the spy peril during the present period of war, and pointing its moral (that German spies should be rooted out) by a lurid example of enemy treachery on the eve of the outbreak in August, 1914. Plot and characters are much the same as we have grown well acquainted with during this prolific season of war plays. Wilhelm Von Roon, with his accomplice, Heinrich Banonstein, both of the German Secret Service, plans to get into the house of Sir John Merton, R.N., in which his object is to instal a wireless communication with the enemy. His scheme is helped by the fact that he is really the husband of Lady Merton, an English adventuress, whose hesitations are easily overcome by his threats of exposure, especially as one of her past crimes happens to be that of murder. Concurrently Von Roon's design is to seize and marry Sir John's beautiful daughter, Cynthia, an idea very much to the mind of Lady Merton. But against this Lieut. Allan Rivers, R.N., to whom Cynthia is engaged, is on the scene, and in spite of their machinations to discredit the young sailor and keep him outside their plot, Rivers succeeds in releasing his fiancée from their clutches and breaking up the signalling arrangement.

At the end of her tether through the medium of her complicity, Lady Merton is shot by Von Roon and dies, while the Germans are duly arrested. The progress of the action is vivified by exciting incidents, which have the advantage of being appropriately staged. Of the cast the principal successes were gained by Miss Clare O'Sullivan, who gave a very nice rendering of Cynthia; and Mr. Charles Locke (whose production it is), who played the heroic Lieut. Allan Rivers in manly style. Among the remainder Miss Louise Grafton played well as Lady Merton, and Mr. Gilbert Hall as Wilhelm Von Roon was an acceptable villain.

KENNINGTON THEATRE.

On Monday, May 1, the Play, entitled "THE MAN WHO STAYED AT HOME."

The successful spy play, "The Man Who Stayed at Home," presented by Mr. Taylor Platt's company, drew a crowded audience to the Kennington Theatre on Monday night. Mr. Charles Troode was very fine in the character of Christopher Brent, the man who *had* to stay at home to frustrate the designs of the Germans. Mr. Charles H. Mortimer as Carl Sanderson, the Teutonic spy, was also very successful, and gave a well-thought-out interpretation of the character. Mr. Grahame Herington gave a droll rendering of the pompous and peppery John Preston, J.P. Miss Hilda Francks as Mrs. Sanderson was lifelike. The Fräulein Schroeder of Miss Dorothy Hall was a good piece of character acting; as was the Miss Myrte of Miss Christine Jensen. Miss Mary Lincoln in the part of Molly Preston was engagingly ingenuous and innocent. Mr. J. Farries Moss as Percival Pennicuik and Mr. Russel Bendle as Fritz were both well suited; as was Miss Amy Elstob in the part of Miriam Leigh.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

CROSSLEY.—In ever loving memory of my darling wife, Lilian Ethel Crossley (Lilian Renad), who departed this life on May 7, 1915. Will never be forgotten by her loving husband, Syd Crossley.

HARCOURT.—In loving memory of Sidney Harcourt, who passed away May 5, 1905.

KNOWLES.—In affectionate remembrance of John (Gordon Highlanders, Territorials), who fell in action, France, May 5, 1915.

"CINDERELLA."

A Musical Extravaganza, in a Prologue and Three Acts, by Ernest Sykes, Produced at the Town Hall, Northampton, on Monday, April 24.

Cinderella ..... Mrs. Harry Sykes
Ermyntrude ..... Mrs. Knight
Mignonette ..... Miss E. Williamson
Lord Promati ..... Miss Winnie Nobles
Fairy Crystal ..... Miss Nellie Stevenson
Fairy of the Slipper ..... Miss Gertie Smith
Lady Promati ..... Miss K. Pittam
Prince of Koresan ..... Mr. Harry Sykes
Baron von Gluepott ..... Mr. Ernest Sykes
Buttons ..... Mr. J. T. Moules
Malvino ..... Mr. H. C. Lawrence

As briefly mentioned last week, this piece was a success, and we congratulate the author, who, in addition to writing the libretto and lyrics and composing the music, played the leading comic part. He was ably seconded by Mr. J. T. Moules as Buttons, and their local hits were well delivered and warmly welcomed. Mr. H. C. Lawrence as Malvino opened the prologue with a fine rendering of "The King of Evil I," which gained an encore; Mr. Harry Sykes sang well as the Prince, and had a charming Cinderella in Mrs. Harry Sykes, with whom he sang a dainty love duet, "Just a lesson by the way." Mrs. Knight and Miss E. Williamson, as the elder sisters of Cinderella, were very comical. One of the best played parts was the Lord Promati of Miss Winnie Nobles, her rendering of her songs, notably "The truthful lover" and "The flag that is flying above," being admirable. Miss Nellie Stevenson and Miss Gertie Smith, as the Fairy Godmother and the Fairy of the Slipper, were excellent in every particular. Miss K. Pittam did well as Lady Promati. Miss Edith Rhodes at the piano, and Mr. Wallace Wrigley, violinist, ably carried out the duties of accompanists. The proceeds of the performance are to be given to the funds of the Northamptonshire Volunteer Training Corps.

"A WOMAN OF THE UNDERWORLD."

Sketch, by Norman H. Lee, Produced at the Euston on April 24.

Mr. Norman H. Lee's new sketch, "A Woman of the Underworld," presented at the Euston Palace last week, is an intensely dramatic production, affording ample scope for the particular branch of the histrionic art in which Miss Helena Millais excels. The scene is laid in New York city, and the plot mainly concerns the unscrupulous tactics of the American police in trying to run to earth a dangerous gang of crooks. Peg, the part taken by Miss Millais, is the unfortunate wife of Matt Grimshaw, one of the most desperate members of the gang, who has as little regard for his life-partner as he has for other people's property. Her clandestine lover, Larry Dalton, is also a crook, but he carries on his nefarious business on independent lines, although quite familiar with the modus operandi of Grimshaw and his confederates.

Aware of the amorous intrigues existing between Grimshaw's wife and Larry Dalton, Quinn, of the New York police, seeks to extort from them by threats of exposure to Grimshaw, information concerning the operations and identity of the gang. Incidentally, Grimshaw unexpectedly discovers his wife clasped in the arms of her indiscreet lover, with the result that a struggle ensues, in which the burly burglar is shot dead by Larry.

The police inopportunely arrive, and charge Larry with the crime, offering him liberty conditionally on his betraying the whereabouts of the gang, and accusing Peg with the murder of her husband. This, after little hesitation, he eventually decides to do, but the truth of the old adage, "Honour among thieves," asserts itself, and in the presence of the police he falls a victim to the pistol of the friendless girl, who is immediately arrested on the capital charge. From this brief outline of the story, it will readily be appreciated that Mr. Lee's sketch is replete with intense dramatic interest. It would be difficult to exaggerate the depth of sentiment which Miss Helena Millais infused into her acting, while as the callous Grimshaw Mr. Richard F. Symons was most realistic. In the part of Larry Dalton, Mr. James Fergusson gave a clever impersonation of an unpleasant character, and it only remains to be said that the remaining members of the cast, Mr. Arthur G. Leigh and Mr. William George, of the New York police force, were admirable.

THE STAR MUSIC COMPANY.

The jolly revue, "Ever Been Had?" continues its successful tour, and this week at the Theatre Royal, Winchester, is going stronger than ever. A batch of new numbers have been recently introduced, including "Travel on the Sunshine Line" and "Do it again, Louisa," sung by Miss Rosie Dane; also "I've tried to be good, but the girls won't let me," sung by Wal Clinton. Miss Violette Macaulay continues to feature with increasing success Fred Godfrey's and Bennett Scott's popular number, "You were the first one to teach me to love."

Miss Addie Dene, of the Dandy Mascots, has produced at the Empire, Rugby, A. J. Mills and Bennett Scott's fine new chorus ballad, "You gave me love." Miss Dene is a charming and artistic vocalist, and has made a big hit with her new song.

Jay Laurier, who is at the Palace, Blackpool, is in fine form. Laughter reigns whilst he occupies the stage. His new song, "I've had a glass of gin-ger wine," has caught on, and is being whistled and sung all over the town. Alfresco comedians should make early applications for copies of this sure fine hit.

Reg. Wentworth, who is touring in Wales, has a most successful number in "Any more for the boat-train?" by Mills, Scott and Fred Godfrey. The song is also in big demand by concert parties, being most effective as a concerted item.

The Star Company's popular new chorus song, "When the kiltie lads come home," which has proved such an outstanding success as featured by Miss Nora Delany, Miss Daisy Taylor, and other well-known artistes, has also attracted the appreciative attention of the military bands. Bandmaster H. Brecknell, of the Eastern Command Depot, now stationed at Shoreham-on-Sea, whose band comprises many of the finest instrumentalists in the British Army, is most enthusiastic over the song march, which is exceedingly popular with all classes.

A number of Mr. Deyso Kordy's friends in the variety profession will be interested to hear that he has been called up, and will join the East Surrey Regiment at Kingston next Monday.

LONDON VARIETY THEATRES.

THE EUSTON.

An agreeably varied programme is presented at the Euston Palace this week. An old-established favourite makes a welcome re-appearance in the person of Ernest Shand, who, as quaint as ever, gives some amusing character sketches of seaside life, enriched by spicy anecdote. As vivacious as ever, the Bros. Bass quickly put the audience in a merry mood with their humorous patter and general comic business, in which they have few equals.

Another noteworthy feature is the dancing act of the Royal Frank and Vesta. The latter, although probably barely in her teens, has acquired marked artistic skill, which was abundantly demonstrated in admirable performances of the sailor's hornpipe and American buck dance. Her partner, Frank, of more mature years, is equally adept, and works very energetically in the Yiddisher rag and an Irish reel.

A good musical turn never lacks appreciation here, and Jacob's Trocadereans had quite a cordial reception on Monday evening. Five in number, these artistes combine both instrumental and vocal ability in a marked degree. Maidie Scott, as fascinating as ever, has a song in harmony with the martial spirit of the times, "Since father joined the Home Defence Brigade," and is charmingly demure in "I'm glad I took my mother's advice," a pleasant little ditty with many pointed references.

The irregular habits of an intemperate husband furnish the burden of an amusing comedy skit on domestic bliss, for which Weston and Lynch are responsible. Miss Dolly Lee adds to the list of this week's attractions with a capital song, given with marked clearness of expression; and some very entertaining business is provided by Frank Sylvo, comedy juggler. Finally, mention must be made of Cliff Berzac and his laughter-makers, "The Jackass Family," an equestrian performance of considerable merit.

VICTORIA PALACE.

A novelty in the attractive programme at the Victoria Palace this week is a production entitled "The Movie Girl," a pleasing combination of song, dance, and cinema pictures. Miss Irene Hammond is first seen in the "movies," and Mr. Arthur Swanston, suddenly appearing at one side of the fauteuils, appeals with fervour to the lady in the form of a love song, and then quickly makes his way to the stage. The object of his adoration materialises by bursting through a tissue-paper fabric and joining the gentleman, who wishes to become her partner in the mazy dance. More pictures show the lady engaged at her toilet, and, finally, the couple evoke the loud applause of the audience by a charming exhibition of dancing in different styles. Graceful Miss Hammond and her expert partner may fairly be complimented on a very artistic turn.

Undeniably artistic and refined is the performance of My Ladies Dainty and a Tenor, in a musical and dancing performance, called "Black and White." As instrumentalists Miss Lucy Weston, harpist; Miss Marjory Thurles, 'cellist; and Miss Doris Cloud, violinist, display first-class ability; and Miss Amy Verity deserves a word of praise for her pretty dancing. Mr. James Davies, the only male member of the party, sings in good style; and an effective rendering by the company of "The Swanee River" is a notable item of their varied programme. Miss Belle Ashlyn and Mr. Billy Gould are credited with doing "a little bit of everything," and this description of their performance is certainly not inapt. Mr. Gould scores as a raconteur; and Miss Ashlyn is a remarkably versatile entertainer, one of the best things she does being an imitation of a ragtime American lady artiste. Miss Molly Wells sings "Just the boy I've been looking for" and "The lights of London" with pleasing effect, ably assisted by the author-composer, Mr. Frank Mayban, at the piano. On Monday evening Miss Lucy Coventry deputised for Miss Daisie Morell, and in the character of an Indian girl sang and danced in a bright and attractive style that won for her a most favourable reception.

Mr. Fred Emney, in his new sketch, "Arrival of a Rival," may be relied upon to keep the audience in a right merry mood while he portrays the peculiarities of Mrs. May, the monthly nurse, who reminds one of her predecessor, Mrs. Sairey Gamp, of immortal memory. Mr. Emney has the able support of Mr. Marius Girard as Mr. Green, and Miss Louie Tinsley, as the landlady in pursuit of the artful old woman who has got the better of her. Dale and O'Malley are a couple of comedians whose racy cross-talk and funny mannerisms are productive of much merriment. Mr. Billy Simpson makes a successful bid for favour with his comic ditty, "As long as I've got the heart"; and the smart performance given by the Yamagata Japanese troupe of acrobats is an item in the programme that should not be missed.

HAMMERSMITH PALACE.

A visit to the Hammersmith Palace is always an enjoyable function. After a few cheery words of welcome from the genial manager, Mr. Cooley, we subside (a trifle heavily, our friends tell us) into a cosy fauteuil and speedily fall a victim to the species of entertainment devised and patented by Mr. Chas. Gulliver. Variety is, as it should be, the keynote of his shows, and on Monday we found an excellent example awaiting us. Musical patrons received first consideration. Niobe, a pretty and dainty instrumentalist, gave a pleasing exhibition of versatility. To be specific, perhaps we liked her best in her xylophone rendering of Hoffmann's song from the prologue to the celebrated "Tales," but the whole act calls for special commendation. Then closely followed Mr. Harry Claff, who has found so admirable a vehicle for his talents in that little operetta, "An Arabian Night," in which trifle he is capitally aided and abetted by Miss Alice Tremayne. His unctuous humour and resonant voice found ready appreciation, and his stirring number, "The fighting Rajah," went like hot cakes.

Mr. Phil Ray was in his best and brightest mood, his breezy topicalities being vociferously received. He is a comedian who speedily gets on good terms with his audience, and deserves all his success. Then there was the usual hearty reception for that great artiste, Marie Lloyd, who lectured us in her best didactic manner on that important subject, the secret of success in revue. She concluded with her now well-known coster soldier song, and the audience promptly insisted on two repetitions. Very plucky of Miss Lloyd, as she was obviously suffering from a bad cold. Another greatly appreciated turn was Miss Louie Tracy, a male impersonator of considerably more than average merit, who has a lilting second number, "I'm going to meet a pretty little girl." This artiste received a very hearty ovation, but would be very well advised to cut out one little piece of business in the last verse of the above-mentioned number—it spoils an otherwise extremely finished piece of work.

It is not often our lot to meet as excellent an impersonator as Mr. Vernon Watson, his Frank Tinney being about the finest piece of mimicry going. The Great Maurice performed some startling tricks with packs of cards, and contributed greatly to the amusement of the evening with his jabber of broken English. Into the bargain, the Bam-Bams, America's crack cowboys, presented a novelty which was as mystifying to the audience as it was disconcerting to those members of the public who bravely faced the footlights for the purpose of seeing fair play. Miss Alma Veryl, an attractive comedienne, completed.

"WHEN THE HEART IS YOUNG."

Play, in Five Scenes, by T. Hill, Produced at the Hippodrome, Oldham, on Monday, April 24.

Allan Laidlaw ..... Mr. Joseph Millane
Captain Ben Pottle ..... Mr. Owen James
Joe Dabbs ..... Mr. Fred Imbert
Henry Furnival ..... Mr. J. R. C. Hamilton
Tom Dibbs ..... Mr. Herbert Daneville
Lucy ..... Miss Phyllis Watson
Mrs. Eva Laidlaw ..... Miss Ethel Edwards
Meg Medley ..... Miss Elsie Hewitt

A crowded house accorded a hearty reception to the new play which Mr. Joseph Millane added to his répertoire at the Oldham Hippodrome last week. The play has a number of strong scenes which kept the attention of the house throughout.

At the opening of the piece Captain Ben Pottle, a confirmed woman-hater, has just received a letter from India informing him that an old friend and shipmate, on dying, has appointed him the guardian of his daughter, and she is on her way to her new home. The captain is furious at the idea of having a child, as he believes her to be, in the house, but when the ward arrives she turns out to be a grown-up young lady. The predicament has been explained to Allan Laidlaw, a young artist who lives next door, who, ignoring the existence of his wife, falls in love with Meg. The latter, returning his affection, is struck by remorse. Meg eventually confesses to Mrs. Laidlaw, who orders her husband to leave her. In despair, Mrs. Laidlaw, who is much older than her husband, decides to leave the two young people to themselves, and is about to take a drug, when she recognises in a mysterious Mr. Furnival her first husband, who is supposed to have been lost in an expedition in Central Africa ten years before. Happiness for all is thus attained.

Mr. Joseph Millane staged the play for the Easter week, and good business was the rule. Miss Elsie Hewitt played Meg capitally, and her efforts were well rewarded. Miss Ethel Edwards as Mrs. Eva Laidlaw was excellent, and Miss Phyllis Watson was a smart Lucy. Mr. Joseph Millane, in the character of Allan Laidlaw, had a fine reception, and he acted with force. Mr. Owen James as Captain Ben Pottle, and Mr. Fred Imbert as Joe Dabbs, were responsible for some agreeable comedy. Mr. J. R. C. Hamilton made a capital Henry Furnival. The play, which was produced by Mr. Sidney Rennef, was effectively mounted.

"OH! MISS."

Farce, in Three Acts, by Harry Lowther, Produced at the Kemble Theatre, Hereford, on April 24.

A strong holiday attraction was provided by the above play, which met with an enthusiastic reception. The scene is Mr. Pansie's riverside bungalow at Tilehurst, and the story is that of a middle-aged gentleman, who, taking advantage of the temporary absence from town of his wife, determines to be a "gay dog." He proposes to three barmaids, and, in consequence of their acceptance, has a very disturbing time.

The piece had a capital presentation, every artiste filling his or her part in capable fashion. Mr. Harry Lowther as Dixon, the butler, did not miss any opportunities to keep the fun going, and was responsible for some excellent fooling. He was well supported by Mr. Arthur Lenville as Herbert Pansie, and Mr. Robert Burnett as Jay Lovell was well suited. Miss Ethel Griffin as the Maid shared in some very amusing scenes with Dixon. Miss Betty Stuart was a dainty Violet Atherton; and Miss Norma Russell a dignified Mrs. Pansie. Miss Vera Leslie, Miss Elsye Gorse, and Miss Mary Burnham as the three barmaids, were all admirable; and Messrs. Sutton West, Ronald Arthur, and Robert Rivers did well in their respective parts. The dressing and mounting were excellent, and the farce went with a fine swing throughout.

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Miss Bessie Wynne, who in her native America is considered a richly gifted artiste, will make her first appearance in England on Monday at the Victoria Palace.

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MISS HUITSON,
40, High-street, Weston-super-Mare.

MUSIC HALL ARTISTES WANTED

WANTED, Revues and Big Star Specialities
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts.
Send full particulars, bookings, &c.

WANTED, Music Hall Artistes, Ballet Dancers, Instrumentalists, Serios, Conjurers. Artistes who have a new show also apply. Letters only. MANAGER, 51, Camberwell New-road, London, S.E.

WANTED, First-class Acts of every description for Midlands. May 15 onwards.
AGENCY,
Houghton, Hippodrome, Hyde.

FRANK BOYCE'S AGENCY,
45-6, Chandos-street,
Charing Cross, W.C.
'Phone, 5529 Regent.

WANTED, Wanted, Wanted, Acts of all descriptions; nothing too big, nothing too small; for immediate dates. Fullest particulars, terms, samples of printing, first letter. Kindly stamp envelopes correctly. Clients keep me posted.

NOTICE.
WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following Theatres for Cinevars. Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once. Must be new to above theatres. Also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.
'Phone, 4214. Telegrams, "Mascots, Leicester."

PALACE, SUNDERLAND.
WANTED, for May 15, smart Comedy Acts or Troupes, Spectacular Productions, Comedy Musical Acts, and anything capable of Topping or Bottoming Bill; also sensational Novelties, Specialities, Star Juvenile Troupes, and anything with strong magnetic drawing powers, required for the following dates:—May 22 and 29, June 5, 12, onward. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description for Immediate and Future Dates.
Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, now, for May 29 and June 5, First-class Acts of all Kinds. Please state full particulars, date sheet (or no use), and absolute low salary, net, and room on stage required, &c., to LINGA SINGH,
Hippodrome, Southampton.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

PALACE THEATRE, BEXHILL.
WANTED, May 8, onward, Revues and Variety Combinations; troops here; Charles Carte send day-bill. C. LINDEN.

WANTED, Wanted, Acts.
Quote lowest to
CHARLES PASTOR,
CHARLES PASTOR,
CHARLES PASTOR,
CHARLES PASTOR,
194, Shaftesbury-avenue,
London, W.

WANTED, Revues and Star Attractions, also Small Acts, all lines. Full list of bookings, lowest terms, to WALTER'S and WEST'S AGENCY, 25, Wellington-street, W.C.

WANTED, Good Comedy Tops, in all lines, for Immediate Dates.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

WANTED, Wanted, at once, Lady Trick Cyclist.
Send photo. First application to Box 5,639, "The Era."

WANTED, Trick Cyclists, Lady or Gent.; state tricks, salary expected, to
CYCLIST,
28, Cecil-street, Carlisle.

TOM PACEY

(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES' WANTS.

THE MIDLANDS DAINTY, MABEL ROSS, Comedienne and Expert Dancer.
WANTED, Monday next, also May 15. Wire best offers, this), Gem Pal., Huntingdon.

WANTED, May 8, EVA WRIGHT, IMMACULATE MALE IMPERSONATOR and Wooden-shoe Dancer.
AN ARTISTE.
The Proof:
THREE-YEARS' CONTRACT Palace, Prescot.
THREE CONTRACTS IN EIGHTEEN MONTHS, Palace, Leek.
THREE YEARS' PANTOMIME, BIRMINGHAM, Elite, Birmingham.
RETURN IN SEVEN MONTHS.
Thanks T. Pacey's Agency, Star Agency, Geo. Bliss Agency for contracts. This, Maple Leaf Cinema, Salisbury. House address, 20, Bedwin-street; or,
P.A., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Wanted, Monday next, by CLARE HILLIER,
Dainty Singer and Dancer.
Great success last week Hippo., Sheerness.
Also MELODUS.
A Master of Melody; one of the finest and most versatile musical acts in Vaudeville. Together or single. Wire, 106, Albany Buildings, Albanyroad, Camberwell, London.

WANTED, May 8, on, by ADA GATLEY, in entirely new Act, "The Lady Juggler."
6, Grand-parade, Brighton.

WANTED, May 8 and 15, by RENE RALPH, Dainty Character Comedienne. Vacant May 8 and 15. Offers invited. E., Hippodrome, Ashton-under-Lyne.

WANTED, May 8, 15, 22, 29. IRENE LEIGH.
The Girl with the 'Cello and the Voice.
Wire (all answered), Pavilion, Galashiels (return).

WANTED, Monday next, May 8, by MAY ARDINO.
Charming Ballad Vocalist.
Wire, 21, Retiro-street, Oldham.

WANTED, Monday, also May 15, by MILLIE GOLD, Male Impersonator. D.C. lithos and star act to follow. This, Hippodrome, Darlington. P.A., 1, Carlton-hill, Toxteth, Liverpool.

WANTED, Monday next, to precede Stafford, by LUCIE PRINELLA, Novel Musical Vocal Dancing Act; well dressed. Wire, Hippodrome, Ripley, Derby.

WANTED, Monday next, also May 8, FLORINA CODY.
Prairie Girl Rifle Shot,
and her Assistant in a Novel Shooting Act.
Size of stage optional.
Wire,
5, Overton-yard, Surrey-street, Croydon.

WANTED, by SERVA DANE, May 15, 22 and 29. The Vocalist with the smartest Skipping-rope Dance on the Halls. This, Circus, Hull; next, Winchester. Thanking Mr. J. Goodson and the U.V.A. for contracts. Perm., 29, Argyle-sq., W.C.

WANTED, Monday next, by ADA DURHAM, Comedienne and Dancer, Sweet Singing, Clever Dancing, Beautiful Dresses. This week, Imperial Palace, Canning Town. Wire, House Address, 400, Brixton-road, London, S.W.

WANTED, by TINA PAYNOLA, Monday next (and May 15, to pre. Harwich); an act full of surprises intro. perfect imitations of violin, 'cello, dogs, babies, whistling, quick change, talent, refinement, comedy. This, Empire, Rochdale, Lancs. Wire before 6, 21, Dane-street, Rochdale.

WANTED, Monday next, also June 5, by The Charming and Talented
SISTERS WEBB.
(Tina and Inga.)
SISTERS WEBB.
Brilliant, Refined Musical Mélange.
This week, Lyric, Liverpool. (Return.)
Wire, 162, Fountains-road, Liverpool, N.

WANTED, May 8 and 15, by SISTERS TERRY (Bella and Minnie),
Harmonising Vocalists, Mimics, &c.
Add., 35, Grafton-st., Oxford-rd., Manchester.

WANTED, Monday, TWIN SISTERS ROZE, Youthful, Brilliant Musical Entertainers; eleven instruments; illustrated musical items; chorus songs; prettily staged. Wire, St. George's Hall, Biggleswade, Beds.

WANTED, Monday, Owing to Irish Riots. THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Vacant, Monday, to precede Belfast, also May 22, 29.
Add. c/o HALFORD, 6, Gt. Clyde-street, Glasgow.

WANTED Known, LES NEREIDS the Mermaids' Gambols in the Crystal Aquarium; no vacancy till October; season, New Brighton. Sole manager, HENRI, 419, Middlewood-road, Sheffield.

WANTED, Monday, to precede Hartshill, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act; big success last week Tower Theatre. Wire, 84, Egerton-street, New Brighton.

WANTED, Monday next, on, by the SIX LUBIN GIRLS, in their Vocal and Expert Dancing Scena; halls or revue. Offers, WILLATS, 6, Albion-road, Newington Green, London, N.

WANTED, Wanted, Monday next, the original 7 EXCLUSIVES 7
Seven talented young ladies in a Singing and Dancing Revue; 30 or 40 minutes; 12 complete changes of dress at each performance; a troupe different to all the others; can follow anyone. Refer anywhere worked; never had a week out yet. New to Ireland and Scotland. Vacant Monday next, also May 15, 22, 29. Wire quickly for Monday. Salary or shares, with guarantee. HARRY MEARS, Central Hall, Beighton, near Sheffield.

BARTON and CARR'S
EIGHT SWEET ORCHARDS.
Twenty minutes' Quick-change Vocal and Dancing Revuette.
WANTED, Monday next.
Wanted, Monday next.
Shares or salary. Wire, Hippo., Chorley.
Save time, house add., 5, Livesey-street.

WANTED, Monday next, May 8, ESCOURT,
The King of Entertainers.
In his Novel Speciality, "Flashes of Fantasy," introducing Vocalism, Character Studies, New Deceptions, Juggling, Burlesques, &c.
Enormous hit, last week, Palace, Redditch.
Wire, ESCOURT, 54, Park-road, Redditch, Worcs.

WANTED, Monday next.
REG EWEN,
The Popular Versatile Comedian.
Wire, Empire Theatre, Harrogate.

WANTED, May 8, 15, 22, WALTER STOCKWELL, Comedian. Wire or write, Hippo, Bury; playing return in seven months; bottom bill both dates, proof of success.

WANTED, Monday next, by ALF. GRADY, Eccentric Comedian (away from others); last week usual success Grand Theatre, Aberavon. This week, wire, Theatre Royal, Pontypool.

WANTED, Wanted, Monday next, by JACK CREW,
Clean, Eccentric, Singing Com. and Dancer.
Wire, Queen's Pal., Castleford, Yorks.

WANTED, Wanted, May 8, and on, by WILLOR.
The London Street Violinist. A Furore.
325, Walton-lane, Anfield, Liverpool.

WANTED, Monday, also May 15, by HARRY LAKE, Comedian and Character Vocalist. Sure winner. This week, Hippodrome, Darlington. P.A., 1, Carlton-hill, Toxteth, Liverpool.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

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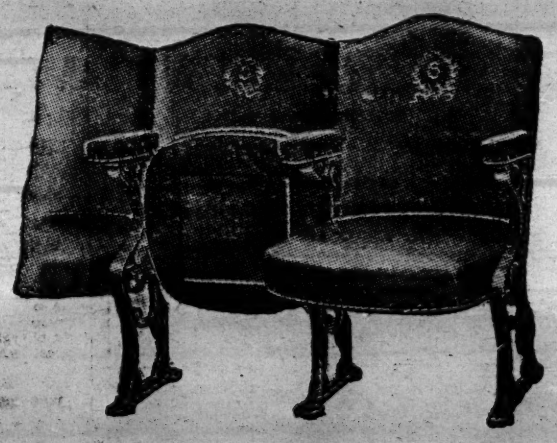

REGISTERED TRADE MARK. BECKWIN THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, May 8, 15, and 29.
HARRY BLAKE,
HARRY BLAKE,
HARRY BLAKE,
The Popular Versatile Entertainer,
in grand new comedy creations.
Address, 18, Minet-avenue, Harlesden, London.

WANTED Known, LITTLE HATCH, Four Feet High Comedian. Last week, Middlesex, London. At liberty Monday, May 15 and 22. Wire, Granville Theatre, Walham Green, London; or Dever's Agency.

WANTED, Wanted, Monday next,
TOM LLOYD,
Eccentric Comedian.
Empire, Wrexham.

"Two Distinct Acts."
WANTED, May 8 and 15, by ALFRED BROOKES, The Merry Comic, EDIE ANDERSON, Dainty Comedienne and Dancer. Wire, H.A., 73, Burton-road, Brixton.

WANTED, Monday next, also May 15 and 22, ARTHUR BLOUNT, Front Cloth Comedy Act; novel props. and attractive lithos. Wire, 26, Southampton-street, Strand, W.C.

WANTED, Monday next, by
TOM GOTT,
Comedian.
A Yorkshireman who talks and sings.
Wire, Empire, Holborn.

WANTED, Monday next and May 15, by HUGH McCUSKER, the Policeman and Cheeky Newsboy, Singing and Dancing, Comedy. Wire, Hippodrome, Wigan, or house, 46, Brookhouse-st.

WANTED, Wanted, Wanted,
May 8, 15, by
JOE SONGS.
JOE SONGS.
JOE SONGS.
Who Sings a Budget of Catchy Songs.
Wire, King's Hall, Wednesbury.

WANTED, next Monday, May 8, also May 15, by T. E. JOHNSTONE, Actor Vocalist, in Comedy Chorus Songs and Original Song Scena, "Wellington"; own special scenery. This week, Palace, Tunstall, Staffs. Wire (house address), 110, King William-street, Tunstall, Staffs.

WANTED, Wanted, Monday and May 22 only.
MAURITUS,
MAURITUS,
MAURITUS,
Handcuff King, &c.
A Safe Top.
Wire, 65, Dicken-street, Blackburn.

WANTED, Monday next, also May 22 and 29, by SID STANTO, in his Comedy Musical Act, assisted by his Dog Conductor and Nifkey, the Boy Comedian.
Also MISS NORA RICHARDS, the Irish Soubrette and Dainty Dancer.
Two good Acts.
Wire or write for something novel.
Theatre Royal, Crook, Durham.

WANTED, Monday next, also May 15, 22, by that Artistic Coon Impersonator, ERIC CUNLIFFE, "The Face in the Moonlight," in Southern melodies, with a wonderful voice. Original, refined, novel, and always a great success. From all the principal halls, &c. Wire best offers to P.A., 42, Kirkmanshulme-lane, Longsight, Manchester. Note: Ineligible.

WANTED, Monday and onwards, MARTIN CONWAY, "Walk Round Martin"; Comedian and Quaint Talker. Wire, 4, Railway-terrace, Cross-lane, Salford.

Comedy Novelty Act.
WANTED, by TED HURLEY,
May 8, 15, 22.
P.A., 40, Flaxman-road, Camberwell, S.E.

WANTED, Monday next, Monday next.
Also May 22, 29, onwards
(North preferred), by
PEGGY MELROSE and HARRY BRAFF,
Comedy Duo.
The Act with a Surprising Finish.
Wire, 72, Richmond-road,
West Brompton, London, S.W.

WANTED, Monday next, also 22, by THE GENTRYS. Comedy, Dance, Burlesque, with Acrobatic Finale. Wire, Royal Theatre, Cradley Heath.

WANTED, Monday next, also 15, 22, CLIVE AND VERA, in great Comedy Scena; also good Comedian, Single, if required. Wire, 11, Lysons-road, Aldershot.

WANTED Known, something entirely new in the musical line, CAMBO AND CASTELLE, The Monkey and the Maid. Empire, Mexborough; next, King's Hall, Wednesbury.

WANTED, Wanted, Monday next, by
BENNETT AND CONWAY,
The Tank Act.
Wire, 70, St. Helvers-road, Blackpool.

WANTED Known, MERLIN, THE CROCODILE, and MAID, in "A Veritable Fairy Glade" (incomparable). Liberty Monday, on 4, Chorley-lane, Leeds.

WANTED, Wanted, Monday next,
TWO PEARLS.
Refined Singing and Dancing Act. Also May 15.
Wire, this, Palace, Cheriton, Kent. Wire.

WANTED, Monday next (Scotland or North),
HOWARD and ALMA GREGORY.
Mirthful, Musical, Novelty Act.
Wire, 328, Galapark-road, Gateshiels, N.B.

WANTED Known. Wire, wire, wire. TWO McLLOYDS (Lady and Gent.), in a Singing, Eccentric, Dancing Burlesque Act. (What comedy!) This (Bottom), Grand, Basingstoke. Wire for Monday and May 15.

WANTED, Monday next, by HARRY RAYMOND and IVY, in Artistic and Original Songs and Dances. Any reasonable distance. Wire, all answered, 23, New-street, Dudley.

WANTED, Monday, by RUFUS and EDA. Great Comedy Knockabout Legmania Act, "Charlie Chaplin in the Kitchen."
Wire, 34, Egerton-street, Runcorn.

WANTED Known, KERR and SHAW, Comedy, Vocal, Music, Vacant Monday next, May 8.
68, Claughton-road, Birkenhead.

WANTED, Monday next, May 8, 15, 22, by
VOLTA and MAUDE.
VOLTA and MAUDE.
VOLTA and MAUDE.
VOLTA and MAUDE.
Novel Comedy Acrobatic Gymnastic Act.
Novel Comedy Acrobatic Gymnastic Act.
Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED, May 8 and 15, by SILENT TAIT AND AMEE, Eccentric Novelty Act; big success last week at Canterbury. Wire or write to 119, Walnut-street, Hightown, Manchester.

WANTED, Monday next, by
MARGOTTE and AUBERT,
MARGOTTE and AUBERT,
in their Great Continental Novelty,
Comedy, Vocal, Instrumental and Dancing Act.
Proved Draw. A Distinct Novelty.
Away from everything else.
Wire, 105, The Grove, Camberwell, S.E.

BRAND AND SHAW,
BRAND AND SHAW,
Comedy Acrobatic Pot-Pourri Act.

WANTED, Wanted, Monday.
Wire, wire, wire,
Empire, Chelmsford.

WANTED, Wanted, Monday next,
KEIR AND KEMPTON,
KEIR AND KEMPTON,
Renowned Scottish Vocalists in Selections from their Répertoire, introducing the Bagpipes,
Dressed in full Highland Costume.
To precede Olympia, Glasgow (5th return).
Wires, KEIR, 4, Cavendish-road, Skegness.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, May 8.
The Great
RHODE and ROCHE.
Featuring an advanced Novelty and Clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT."
A reliable act. Always a sure success and draw.
Wire, Empire, Biggleswade, Beds.
Shares or salary.
Also Vacant May 15, 22.

ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
the Extraordinary Eccentrics.
WANTED, May 8.
Wire, 10, Cleaver-street,
Kennington, London, S.E.

WANTED, Monday, Wanted, Monday, by
FLO and MACK.
FLO and MACK.
Comedy Acrobats, Vocalists, and Dancers.
Comedy Acrobats, Vocalists, and Dancers.
Wire best offers, 19, Vauxhall-street, Birmingham.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are this week appearing with big success at Moss' Alexandra Theatre, Stoke Newington, London. Managers and agents wanting to see this act, it is on at 9.30. Shortly vacant for May 29, to follow Palace, Summerhill, Birmingham. Next week, May 8, Empire, Dartmouth, Devon.

WANTED, Wanted, Wanted,
DELLA and PLEY,
DELLA and PLEY,
DELLA and PLEY,
DELLA and PLEY,
The Affectionate Couple, Speciality Act.
Wanted, next week, also May 15.
Wire, Empire Theatre, Mountain Ash, Wales.

"The Irish Rebellion."
What a Number!
MAUDE WALSH and BARRY ONO.

WANTED Monday next.
Wire, Palace, Braintree, Essex.

WANTED, Monday next, also May 15, by
WILL ARLEY and MLLE. ALYS,
in their Clever Comedy Juggling Speciality.
Wire,
34, Alcester-road, King's Heath, Birmingham.

Thanks to Mr. E. H. Lucas for contracts.

WANTED, Monday, and May 22,
MUSICAL ALZENOS.
Big Novelty Comedy Speciality.
Seven cwt. of Novelties. Change mid-week if required to Comedy Illusion Act.
Wire, ALZENO, 65, Burntree-lane, Sheffield.

WANTED, Monday next, May 8, 15, 22, by ALF. CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Illustrated Scotch Contralto. Funny double if required. Clean, Reliable Artistes.
Wire, 1, Cloudesley-square, Islington, London, N.

WANTED, Wanted, Monday next.
Monday next.
THE FROHMANS,
in their great Musical Speciality.
A clever and entertaining act.
Always up-to-date. Always successful.
This, Hippodrome, Exeter (third return).

WANTED Wanted, May 8, by
JACK CLARE, a Coon Delineator,
MABEL COMELY, Character Comedienne.
This week, Workmen's Hall, Cwmfelinfach.
Wire one or both, 42, Mellin-street, Cwmfelinfach.

WANTED, Wanted. Wanted,
Monday and Immediate Dates.
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
Eccentric Comedy Acrobatic Patter Comedians, from the Principal London, Provincial, and Continental Halls.
Wire or write,
ADAMS AND WARD,
99, Bickley-street,
Tooting, S.W.

WANTED, by THE VARNOS (Will and Jennie), in a Novel Comedy and Sensational Speciality, introducing Balancing Tricks, Concertina Playing, and Human-brained Dog and Cat, &c. Vacant, May 15. Foresters' Hall, Adwick-le-Street, near Doncaster. Two Acts if required.

WANTED, Monday next, also May 15, by
THE BROS. WEBB.
(Jojo and Ruté),
In their Merry Mélange of Melody and Mirth.
Wire, wire,
152, Fountains-road, Liverpool, N.

WANTED Known, the famous LESLIE BROS., Eccentric Comedy Musical Act; vacant. Home address, 5, Barrington-road, Brixton.

WANTED, by HYDE AND HILTON, the great Novelty Comedians, in their latest creation, the Mechanical Revue Policemen; vacant Monday next. Wire, Palace, Attercliffe, Sheffield.

WANTED, Wanted, Wanted, Wanted,
Monday next,
by
BARNARD and BUNNY,
BARNARD and BUNNY,
To precede Palace, Plymouth.
Wire, Wire, Wire,
This, 49, Rumford-street, Manchester.

NASH AND NOEL.
NASH AND NOEL.
NASH AND NOEL.
The Ever-popular Comedians.
WANTED, next week, May 8. This week, Palace, Grimsby. Wire.

THE TWO DANIELS.
Negro Speciality Novelty Versatile Entertainers and Dancers.
We offer you the goods you require at the old price.
WANTED, May 15, 29, Whit week.
Wire, Amity Theatre, Poole, Dorset (return), or T. Gannon, Bristol.

LOLO AND MAY TRIO.
Have played successful South African Tour.
LOLO AND MAY TRIO.
Refined Lady Gymnastic, Contortion, Dance, and Teeth Experts; magnificent electric apparatus; costly wardrobe.
Splendid six-sheet posters.

WANTED, Wanted, May 8, 15, 29.
Wire now for May 8.
Empire, Mexboro'.

WANTED, Monday next, also May 15, 22, by THE FAMOUS SANGER TRIO, High Pedestal Dancers, with their Electric Pedestal Palace of Lights Fit-up. 26, Bangore-street, Notting Hill, London.

WANTED, Monday, May 8, and 15, by FOUR BLACK DIAMONDS CO., Transformation Vocalists, Comedians, and Eccentric Dancers. Wire, DIAMONDS, 51, Lorn-road, Brixton, London.

WANTED, Monday next, also May 15, by the FOUR KINGS, Vocalists and Dancers.
Wire this, Empire, Wrexham.

WANTED, THE FIVE M.P.'s,
World Famous MUSICAL PALMERS.
Vacant, May 15, May 15. Scotland only.
"The Old Brigade," "Jack's the Boy."
Two Song Pictures. Exclusive to us only.
Address, Princess Theatre, Dundee.

WANTED, Monday next, also May 15, owing to a postponement,
THE FIVE AUBREYS and a Piano.
Managers looking for high-class show, good singing, dancing, and music, by four ladies and a little "knut," giving 18 minutes' show,
wire at once to MADAME AUBREY,
Empire Theatre, West Bromwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also May 22.
Wanted, Monday next, also May 22.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
B'ham, Derbys, Notts, Lancs, or Yorks.
The Music and Vocal Act that really matters.
No. 1 Challenge Saxophone, Solo Clarinet, and huge chimes.
No. 2, Brilliant Soprano Vocalist and Solo Pianist.
No. 3, Solo 'Cello and Soubrette.
No. 4, Violin Virtuoso, Expert Marimba and Tympanist.
BRILLIANT 30 MIN. ACT.
COMPLETE CHANGE MID-WEEK.
Attractive Printing, Own Scenery and Setting.
Positive big money draw guaranteed.
Refer all No. 1, agents or here.
Wires, TRIPPELLO, Hippo., Gloucester.

WANTED, Wanted, Monday next.
Wanted, Monday next,
May 15, June 5, 12, by the
FAMOUS BRADSHAW FAMILY.
Expert Xylophones, Cornets, and Bell Soloists.
This act is beautifully staged. A big draw everywhere. Wire, 188, Brinkburn-avenue, Gateshead-on-Tyne.

J. ALEXANDER'S NINE EMPIRE OPERA SINGERS.
WANTED Known, unexpectedly vacant Monday next (May 8), also May 15 and 22, through postponement of Irish dates. These are the first vacancies in two years. Top or bottom any bill. Wire,
ALEXANDER
Regent Theatre, Salford,
Manchester.

SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
WANTED, Wanted, Wanted,
May 29, June 5.
May 29, June 5.
May 29, June 5.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
SEVEN LE ROYS.
This week, Bottom of Bill,
Olympia, Glasgow.
Address, TED LE ROY.

BERT WILLIAMS.
Presenting one of the Most Original Acts in Vaudeville.
WANTED, Wanted, Wanted, Wanted,
Monday next,
also May 22.
Wire, 106, Gordon-hill, Enfield, N.

WANTED, May 8, 22, 29.
A. C. ASTOR.
"The Ventriloquist at the Waxworks."
Wire (all answered), Pavilion, Galashiels (return).

WANTED, Wanted, Wanted, Monday, by
HARRY VARDON,
the Novel Ventriloquist; also May 15.
Wire, 3, Fitzwarren-street, Pendleton, Manchester.

HENRY D. ADAMS,
HENRY D. ADAMS,
England's Juggler,
in a Refined Eccentric Juggling Act
of Exceptional Ability.
This week, another success at the Empire, Wolverhampton.

WANTED, May 8, 15, 22, 29. Wire as above, or P.A., 75, Bickley-street, Tooting, London, S.W.

WANTED, May 15, also May 29, by
FRANK SYLVO.
FRANK SYLVO.
The Quaint Comedy Juggler.
This week, Euston Palace Varieties (fourth engagement).
Next week, Opera House, Tunbridge Wells. Return after an absence of six months.

FRED CARR and CO.
Electrical Novelty Act.
Presenting "The Giant Electric Chicken that lays eggs and hatches chicks while you wait."
Moss and Stoll, London Coliseum (twice).
Absolutely the only act of its kind.
Splendid stage set. Six-sheet posters.
Big Comedy Top.
WANTED, Wanted, May 8, 15, 22.
Wire, Wire, Pav., Newcastle.

WANTED, Immediate Dates, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists; North preferred. Letters and wires, 85, Weavers-road, Wellingborough.

MASON AND BART, Novelty Gymnasts.
WANTED, Wanted, May 8 and 15.
P.A., 97, Brixton-road, S.W.
'Phone, 2229 Brixton.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions.
Wire or write, Albert Theatre, Brighouse.

WANTED, Monday next, also May 15,
HALL AND WILSON TRIO.
HALL AND WILSON TRIO.
Motor-Cycling Sensation.
Wire house, 8, Church-street, Halifax.
Note.—Both men ineligible.

WANTED, Monday next, and May 22, 29, by
THE FAMOUS DONNAS TRIO,
Great Italian Equilibrists and Gymnasts on the Trapeze.
A big success and sure draw everywhere.
Wire for Monday to house address,
11, Adelaide-street, West Hartlepool.

WANTED, Wanted, May 8, by the
ADAMS TRIO,
ADAMS TRIO,
ADAMS TRIO,
Comedy Cyclists
Comedy Cyclists
Comedy Cyclists.
Address, Myrtle Cottage, Falmouth.

Wire! Wire!
WANTED, Monday next by
THE 4 ELMORES,
THE 4 ELMORES,
England's Premier Laughter Makers,
in their Original Acrobatic Skit,
"CHARLIE IN AN OPIUM DEN."
"CHARLIE IN AN OPIUM DEN."
Own Scenery and Original Tricks.
Fourteen Minutes' Scream.
Also Vacant, May 8, 15, and 22.
All coms. to WAL ELMORE, Pavilion, Glasgow.
A Certain Winner.
This Act has never played Scotland.

WANTED, Wanted, Wanted, Wanted,
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
Liberty May 29, 1916.
Liberty May 29, 1916.
Liberty May 29, 1916.
To follow Exeter.
DELEVINES,
92, Abbey-road, St. John's Wood.

WANTED, Wanted, Wanted, May 8.
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
Presenting an Original Wire-Walking Acrobatic Musical Mélange.
Share or Certainty.
Address, 5 House, 5 Flat, Cranworth-gardens, Brixton, London.

MUSIC HALL ARTISTES' WANTS.

"COMRADES-IN-ARMS."
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"COMRADES-IN-ARMS."
The Musical Extravaganza.
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The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
Including Harold James.
The Phenomenal Baritone.

WANTED, Wanted, Wanted, May 8 and 15.
May 8 and 15.
May 8 and 15.
May 8 and 15.
May 8 and 15.
May 8 and 15.
May 8 and 15.
Wire, SHARP,
Gaiety, Ayr.

WANTED, May 8, 22, 29, by
The Popular Character Comedian,
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Co., in a Delightful Comedy Episode,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
Fifty-sixth Week of Tour.
Original Cast as Played at the London Coliseum.
Worthy of Jacobs.—"Lancashire Post."
May 8, Unexpectedly Vacant.
Also May 22, 29, precede Norwich.
Wire,
MATTHEW BOULTON,
Grand Theatre, Bolton.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Another splendid success last week on our third visit to Coliseum, Portsmouth.
WANTED, Wanted, Wanted, May 15, on.
Wire, FRED POLVELL, Hippo., Sheerness.
Next, P.O.W.'s Palace Cinema, Norwich.

WANTED, May 15 and 29, for Lilian Beaumont's Comedy Sketch, "SALLY MINE"; three recognised artistes, two ladies, one gent; 20 minutes. This, Bottom, Imperial, Canning Town; next, Palace, Nelson (return).

JOHN F. TRAYNOR & CO.,
In the Highly Successful Story of the Hudson River,
"THE WHITE MOTHER."
Success on Return Visit to Palace, Burnley.
Refer Mr. J. Rentoul. Two years' continual tour. 48 weeks in 1914, and 48 in 1915. Please send for date sheet. Clean, picturesque, and suits all classes. No old-fashioned heroes and heroines. A vaudeville sketch. Booked and rebooked by Messrs. Moss and Macnaghten, &c., &c. Cast of four.
WANTED, May 22 and 29, June 5 and 12. Add., this, Palace, Southampton (return). May 8, Granville, Walham Green, S.W., or agents.

Wire for Monday next.
STEELE AND SOMERVILLE'S COMBINATION,
in the successful 30 minutes' Sketches,
"THE CONVICT'S WIFE,"
"THE GREAT REVENGE,"
"A HOUSE OF DISCORD" (Comedy).
Own Scenery, Four Artistes. Share or salary.
Complete Change Mid-week.
Always a big week with "The Convict's Wife."
WANTED, Wanted, Monday next, and May 22 and 29.
Wire for Monday.
STEELE, Empire, Stamford.

"Make Your Audience Laugh"
By booking
CARTER LIVESEY
and
LILIAN ROSEBERRY,
in
"AN AMATEUR ANARCHIST,"
By George Arthurs.
WANTED, Wanted, Monday, onwards.
LIVESEY, 16, Beaumont-avenue, Richmond, S.W.

WANTED, May 15, onwards, for the Sensational Western Sketch entitled
"THE CLUE."
"THE CLUE."
"THE CLUE."
Six artistes, five scenes, three full stage sets.
Plays 40 minutes.
Refer, Manager Sutcliffe, Hippo., Accrington; Manager Colin, Hippo., Burslem; or any other Manager who has seen this production.
Note.—Been off tour through Army interfering, but now shall commence touring above top of bill again.
I want May 15, onward; send your offers quick.
DENIS DAVIS, 27, Crossley-street, Warrington.

"THE TOUCH OF THE CHILD" SKETCH.
WANTED, May 8, 15. SINCLAIR NEILL, this week,
Revue Theatre, Kingston-on-Thames.

THE MOHAMED BEN MOHAMED
THE MOHAMED BEN MOHAMED
THE MOHAMED BEN MOHAMED
World Famous
SIX FRENCH MOROCCAN ARABS,
SIX FRENCH MOROCCAN ARABS,
SIX FRENCH MOROCCAN ARABS,
including the Lightning Tumblers.
The Best on the Market.
WANTED, Wanted Known,
At liberty, May 15, on.
Address, MOHAMED BEN MOHAMED,
79, Ashted-row, Birmingham.

WANTED Known, TWO DOMINOS.
Split up; working single turns; Domino Double Six in New Revue, "The Bing Boys are Here," Alhambra, London. He wants to be a hambone when old enough.
BUER.

WANTED, Wanted, Wanted, May 8-15,
CHARD'S MILITARY DRILL DOGS.
CHARD'S MILITARY DRILL DOGS.
CHARD'S MILITARY DRILL DOGS.
CHARD'S MILITARY DRILL DOGS.
Palace, Warminster, Wilts.
Re this great act,
Refer Mr. Albany Ward.

Un etude en Noir et Blanc.
Introducing plenty of refined Comedy.
LEO ET TED.
The White Clown Comedian and his Black Canine Partner.
See Ted, the Black Canine Mascot
See him as a Dog Actor.
See him Dance.
See him as an Acrobat. Hear him Sing.
WANTED, Monday next, through obliging.
Wire, LEO, Prince's Theatre, Horwich, Lancs.

TEN LOONIES CO.
TEN LOONIES CO.

MAY 1—SURREY T., LONDON.
MAY 8—COLLINS' T., ISLINGTON, LONDON.

COME AND LOOK US OVER.

WE CAN DELIVER THE GOODS & STILL DRAW : YOUR AUDIENCES :

A FEW VACANCIES 1916

READ, LEARN AND DIGEST BELOW, AND BURNLEY WANTS SOME PLEASING.

THE NEW EMPIRE.

There have been many comedy musical turns on the vaudeville stage, but it is a big question whether any of them have been able to approach the Ten Loonies, who are deservedly the big attraction at the Empire this week. Two things a Burnley audience like above all others are music and comedy, and when these essentials are combined so cleverly in one turn, as is the case with the Loonies, the satisfaction is complete. The turn has been here before, but there is an appreciable improvement in the character of the turn, especially from the musical point, whilst the burlesque robust humour is also much improved. Excruciatingly funny, by reason of its novel and unexpected surprises, the antics of the company, and especially of the head "keeper" of the loonies, keep the house in roars of laughter. At the same time the whole of the members enter with a unity of purpose into all departments of the turn, and without exaggeration they provide one of the best shows of that character. There is not the complaint against them that can be lodged against some other companies of a similar nature, that they make any one portion of their turn too prominent at the expense of another. The balance of fun and music is well maintained and the turn has the saving grace of not having its music made too scraggy. The musicians are all highly skilled, and nothing could be sweeter than their performance of "A Little Bit of Heaven." In none of their selections have they the fault of sacrificing music to noise and the blend is really welcome. There is a rollicking "sea scene" with the usual back-of-the-stage effects, the patter that is introduced falls naturally into its place and even the pianist playing in grotesque positions seems to be doing the right thing at the right time. The whole scheme is well maintained and the turn meets with that rousing reception it so well deserves.

"SOME REPORT, THIS"

THIS IS OUR ELEVENTH YEAR OF TOUR.

NOW, YOU LIVE MANAGERS,

BOOK THE LOONIES

A FEW VACANCIES 1916

N.B.—Seven late members are now with the Colours. All other members of the above Act are either rejected, discharged soldiers, or Army pensioners, so you are safe in booking the old reliable Act and no worry over carrying out our contracts.

For dates and terms apply:

R. J. W. HARRIS,

or any Business Agent.

God Save The King

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 8, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Diving Belles, Miller and Lyles, Ernest Shand, Les Takiness, Robert Parker.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bert Coote, Bob Anderson, Er-Mey, Willie Hale, Ike and Will Scott, Broughton and Creedon,

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Will Gardner, The Kirbys, Kitty Dale.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Louie Roe, Ryde and Wynne.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Cole and Rags Trio, Braine and Reeve, George Hyam, Frank Van Hoven, "The Frenchwoman."

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Martini Trio, Five Petleys, Wilfred Burnand, Anna Hana.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Benedette Bros., Will Hay, Sophie Forest, Sisters Holman.

PANOPTICON, CARDIFF.
Picture Entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fields and Ritchie, Berry and Hart, Nellie Hunt,

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Curran, Chris Van Bern.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Nixon Grey, Yamagata Troupe, Hunter and Bob.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Meanest Man on Earth," Athos and Read, Pank's Eton Boys, Gus Garrick, Ristori, Prof. Earle.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Peter, Peggy and Pearl, Da Costa, The Vynettes.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Allans, Tamamoto, Harry Marte.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
W. F. Frame, Edna Lyal, The Doves.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
James Fawn, Four Royal Scots, Florrie Forde.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Tom Clare, Denziloe Trio, Thorpe and Coe, Meteor Trio, Bros. Griffiths.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Four Swifts, Florence and Lilian Trio, Bert Harrow, Laurie and Elsie Quartette.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
David Poole, A. Wolkowsky's Balalaika Orchestra,

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
May Henderson, Harry Brown, De Busse, "Op'ra Mad," The Kavanaghs, Dolly Victoria Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Bert Terrell, Maggie Benson.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Olga, Elgar and Eli Hudson, Jack Lane, The Mongadors, The Harlequinaders, Le Max, "The Case of Johnny Walker."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Zella Vondi, Mable Hirst, "A Year in an Hour."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Ray and Zack, Dave Fuller, "Keep to the Right."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Prodigal Son."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

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The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
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The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
May 1, HIP., MANSFIELD.
May 8, NEWARK.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, EMPIRE, EDINBURGH.
May 8, EMPIRE, STRATFORD.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, CROYDON and LEWISHAM.

MR. BRANSBY WILLIAMS.
This THE OXFORD & CHELSEA.
Next, THE OXFORD & EAST HAM.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This, Alhambra, Glasgow.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, COLISEUM, Exclusive.
Agents, Peel's, Ltd.

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MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
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COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, EMPIRE, CHATHAM.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Empress, Brixton.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week,
LONDON COLISEUM.

F. C. HENNEQUIN,
Author and Character Actor.
This week, PALACE, SOUTHAMPTON.
30, Blandford-rd., Bedford Park. 'Phone, Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

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May 1, Emp., Edmonton.
Require May 8 and 22.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

HENRIETTE AND SELINA.
Genuine Soloists. Big success.
Touring Scotland. Starring.
Coms., perm., 9, Alberta-road, Enfield, Middlesex.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

RALPH, RENE.
Dainty Character Comedienne.
E. Hippodrome, Ashton-under-Lyne.
Vacant May 8 and 15. Offers invited.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, Grand, Bolton. Vacant, May 8, on. British address, 30, Brunswick-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 65, Sisters-av., Clapham Com. 'Phone Battersea 584.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 8, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Genée in "The Pretty 'Prentice," Mark Sheridan, Clarice Mayne and "That Pianist," Marguerite Sciaitiel and Co. in "My Lonely Soldier," Cicely Courtneidge and Jack Hulbert, Fraser Gange, Elsa Cowie, Alberto, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"The Pearl Girl," Harry M. Vernon's "Jingle Bells."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Love Birds," Joe and Willy, Franco, Little Elsie Prince, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Talbot and Pearce, Mannie Gibert, Tom Hearn, The Holsons, The Mikado Family, Nellie Boden, Ada Cerito, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Daisy Sloan, Warwick Pryce, Dick and Jim, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Flying Mars, Malcolm Scott, Jerry and Co., Frank H. Fox, Mozzetto, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Casino Quartette, Harry Thurston, Beth Tate, Chas. Cohan, The Ackroyd-Melita Trio, Belle Mora, Frank Maura, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Lowe and Loman, Fred Wildon, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Goodalls, Auber, Haley's Juvenilles, "The Poacher," Thorne and Leopold, Conway George, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Passing Show."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Syd Sydney, Ash and Allandale, E. M. Spate, Jack Pleasants, Geo. Newburn, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Mabel Mann, George Formby, Bioscope.
(Matinees Monday and Tuesday.)

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"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, May 8, 1916.

LONDON PAVILION.
Rehearsal at 12.15.
"Pick-a-Dilly," The Four Vagabonds, Jock McKay, Bert Errol, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Bransby Williams, Edelsten and Burns' Revue "Le Petit Cabaret," Jacobs' Trocadereans, Dusty Rhodes, The National Trio, James Rallis, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Ching Wu, Gaby Revette, Belle Davis, Dale and O'Malley, Sam Walsh, Zellini, Frank Wilson, Weston and Lynch. Phil Kauffman, Bioscope.

CHELSEA.
Rehearsal at 12.
Martin Henry presents "Honi Soit," Frank and Vesta, Dale and O'Malley, Phil Kauffman, Bioscope.

EUSTON.
Rehearsal at 12.
Marie Lloyd, Femina Quartette, Five Keith Proctors, Rebla, Fred Rome, Lolette and Lord, Connie Kaye, Loi Hoi Tsehn and Co., Billy Matchett, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Betty Barclay and a Baritone, Albert Wyndham and Co. in "The King's Wager," The Delevines, O'Haulon and Rivkin, Merriman and Fox, Jessie Berg, Billy Matchett, Jack Rokby, Dolly Lee, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
E. C. Rolls presents "Venus, Ltd.," Bransby Williams, Nellie Wigley, Kitty Grey, Arthur Croxon, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Percy Hutchison and Co. in "Stop Thief," Geo. D'Albert, The Rangers, Little Ganty, Billy and Frank Bass, Edith Blanchard, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Fred Karno's Co. "Parlez Vous Francais?" Agda & Co., Belle Sylvia, Huley and Bent, Vera Hind, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Windermere and Hogge's Co. "Potash and Perlmutter."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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FEATURING
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and
WINIFRED WARD
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ERNIE MAYNE
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featuring
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VIOLET LLOYD
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ISOBEL DILLON
GERTIE GITANA
CAVALLOTTI
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J. H. WAKEFIELD
GOLDA TRIO
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